



Patrice Douriaux

France, longvic

I quo vis

About the artist

Autodidact composer, i was born in 1969 in a musician's family. I tried several instruments before i discover the piano. I learned by myself in my room musical theory, reading a lot of books. Stage player for a long time in actual music, i decided, near my 40's, to dedicate myself to composition and arrangement. You can listen to my composition on my website, i'm open to critics and advices, etc...

Sorry for my english !

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-papatd.htm>

About the piece



Title: I quo vis
Composer: Douriaux, Patrice
Copyright: Patrice Douriaux © All rights reserved
Instrumentation: Piano solo
Style: Early 20th century

Patrice Douriaux on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

I quo vis

Patrice Douriaux

♩ 65 *Con tenerezza. Pédale de sustain tenue sur chaque mesure*

piano

65 66 67 68 69 70

7

71 72 73 74 75 76

14

77 78 79 80 81 82

20

83 84 85 86 87 88

26

89 90 91 92 93 94

33

piano

Measures 33-39: The right hand plays chords, mostly triads and dyads, with some slurs. The left hand plays a steady bass line of eighth notes, starting on a low C.

40

piano

p

Measures 40-43: The right hand plays a melodic line with eighth notes, starting on a low C. The left hand plays a steady bass line of eighth notes, starting on a low C. A piano (*p*) dynamic marking is present at the start of measure 40.

44

piano

mp

p

Measures 44-47: The right hand plays a melodic line with eighth notes, starting on a low C. The left hand plays a steady bass line of eighth notes, starting on a low C. A mezzo-piano (*mp*) dynamic marking is present at the start of measure 44, and a piano (*p*) dynamic marking is present at the start of measure 47.

48

piano

Measures 48-51: The right hand plays a melodic line with eighth notes, starting on a low C. The left hand plays a steady bass line of eighth notes, starting on a low C.

52

piano

mp

Measures 52-54: The right hand plays a melodic line with eighth notes, starting on a low C. The left hand plays a steady bass line of eighth notes, starting on a low C. A mezzo-piano (*mp*) dynamic marking is present at the start of measure 52.

55

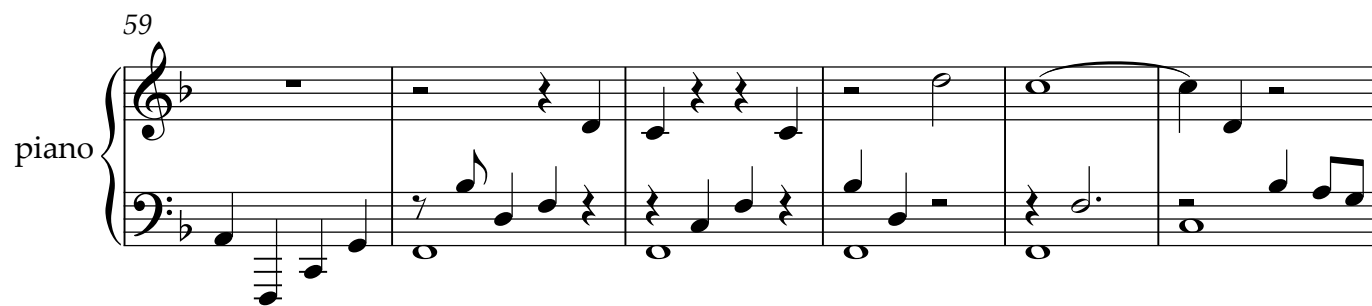
piano

ppp

Measures 55-58: The right hand plays a melodic line with eighth notes, starting on a low C. The left hand plays a steady bass line of eighth notes, starting on a low C. A pianissimo (*ppp*) dynamic marking is present at the start of measure 55.

59

piano



65

piano



69

piano



72

piano



76

piano



80

piano



piano

84 $\leq f$ $> mp$ p

piano

88 pp

piano

90 ppp

The image shows a piano score for measures 84 through 90. The score is written for piano, with a grand staff (treble and bass clefs). Measure 84 begins with a forte (f) dynamic in the right hand and mezzo-piano (mp) in the left. Measure 88 is marked piano-piano (pp). Measure 90 is marked pianissimo (ppp). The score includes various musical notations such as notes, rests, and dynamic markings.