



# jean-Marie DESGRANGE

France, Arçon

## IMPROMPTU

### About the artist

Jean-Marie DESGRANGE was born in 1964, after several years of trumpets and the electronic organ in his youth.

Passionate about harmony, he finally started piano at age 20, then moved to different orchestras, bands ...

Passionate about Jazz, Jean-Marie is one of the founders of the "DIXIE CLUB" in 2005 (dixieclub.fr), arranges titles for the 7 musicians, and interprets passionately the music Jazz New Orleans.

Today he is also the founder and interpreter of several jazz ensembles: JAMCOFFEE and JUNE.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jmadesgrange.htm>

### About the piece



**Title:** IMPROMPTU  
**Composer:** DESGRANGE, jean-Marie  
**Arranger:** DESGRANGE, jean-Marie  
**Copyright:** jean-Marie DESGRANGE © All rights reserved  
**Publisher:** DESGRANGE, jean-Marie  
**Instrumentation:** Keyboard (piano, harpsichord or organ)  
**Style:** Modern classical

jean-Marie DESGRANGE on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Impromptu

compositeur: Jean Marie Desgrange  
25300 Arçon, France

allégo

The first system of music is in 4/4 time and features a key signature of three flats (B-flat major/C minor). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a dynamic marking of *mp* and contains a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a dynamic marking of *mf*.

The second system continues the piece with a *rit* (ritardando) marking. It features a *Cdim7* chord and a *tempo primo* (return to original tempo) instruction. The treble staff has a dynamic marking of *mp* and includes a triplet of eighth notes. The bass staff continues with a steady accompaniment.

The third system introduces a *Bbm* chord and a dynamic marking of *mf*. It features a triplet of eighth notes in the treble staff. The system ends with a dynamic marking of *f* and a *Ddim7* chord.

The fourth system begins with an *accel* (accelerando) marking and a dynamic marking of *f*. It features a triplet of eighth notes in the treble staff. The system concludes with a *Gbdim7* chord.

The fifth system starts with a *ral* (rallentando) marking and a dynamic marking of *mp*. It features a triplet of eighth notes in the treble staff. The system concludes with a *sostenuto* (sustained) marking.

The sixth system features a dynamic marking of *mp* and a triplet of eighth notes in the treble staff. It concludes with a dynamic marking of *f* and a triplet of eighth notes in the bass staff. The system ends with a *E7/Bb*, *Bb*, and *Eb* chord progression.