



# PAOLO SENTINELLI

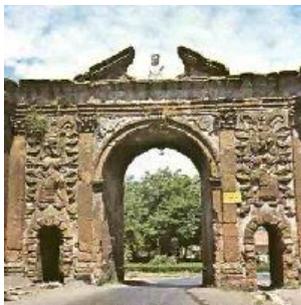
Composer, Interpreter

Italia, Palestrina

## About the artist

**Personal web:** <http://www.youtube.com/user/paolosentinelli>

## About the piece



**Title:** La porta di San Martino [da "Tre cartoline da Zagarolo per clarinetto solo"]  
**Composer:** SENTINELLI, PAOLO  
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**Instrumentation:** Clarinet solo  
**Style:** Contemporary

## PAOLO SENTINELLI on [free-scores.com](http://www.free-scores.com)

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# I

## La porta di San Martino

*A Leonard Anderson*

Paolo Sentinelli

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of nine staves of music, with measure numbers 6, 12, 18, 23, 28, 33, 37, and 42 indicated at the beginning of their respective staves. The piece begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a mix of eighth and quarter notes, with some rests and dynamic markings such as accents and hairpins. The score concludes with a final cadence on the ninth staff.

