



Wendell Hobbs

United States (USA), Wilmington

"Carla By Carlight"

About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

About the piece



Title: "Carla By Carlight"
Composer: Hobbs, Wendell
Arranger: Hobbs, Wendell
Copyright: Copyright © Wendell Hobbs
Publisher: Hobbs, Wendell
Instrumentation: Saxophone quartet
Style: Jazz
Comment: This is an adventurous version of a well known tune. Features the tenor player and swings real hard. Enjoy!

Wendell Hobbs on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Carla By Carlight"

Comp/Arr Wendell Hobbs

SWING (♩ = 144)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The first system of music is for four saxophone parts. The Soprano Saxophone part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The Alto, Tenor, and Baritone Saxophone parts are in treble clef with a key signature of one sharp (F#). They play a rhythmic accompaniment consisting of eighth and quarter notes, with some slurs and accents.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The second system of music continues the four saxophone parts. The Soprano Saxophone part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The Alto, Tenor, and Baritone Saxophone parts continue their rhythmic accompaniment, with some slurs and accents.

11

10

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

Solo

Solo

15

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

(w/sopr.)

Solo

19

T. Sax.

Bar. Sax.

Solo

23

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

27

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

35

S. Sax. 35

A. Sax. Solo 3

T. Sax. Solo 3

Bar. Sax. Solo 3

S. Sax. 39

A. Sax.

T. Sax.

Bar. Sax.

45

S. Sax. 43

A. Sax.

T. Sax.

Bar. Sax.

48

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

52

53

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

3

57

61

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

(w/sopr.)

p

p

p

p

62

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

69

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

72

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

77

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F#m7b5

B7b9

Solo ad lib

81

T. Sax.

Bar. Sax.

Dm7

G7

Gm7

C7

85

T. Sax.

Bar. Sax.

FMaj7

Bb7

CMaj7

F#m7b5

B7b9

89

T. Sax.

Bar. Sax.

Em7

Cm7

F7

GMaj7

Am7

D7b9

95

93

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bm7b5 E7b9 *p* A7+5

97

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Dm7 Bb7

101

T. Sax.

Bar. Sax.

CMaj7 F#m7b5 B7b9

105

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Em7b5 A7b9 Ebm7 Ab7 Dm7 G7

3 3

End Solo

109

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

As Written

3

112

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

117

115

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

119

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

125

123

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

127

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

131

133

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

p

p

p

135

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

141

140

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

144

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

148

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.