



Aurélien Solor

France, Morangis

O Danny Boy - Londonderry air Traditional

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: O Danny Boy - Londonderry air
Composer: Traditional
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: String Quintet : 2 Violins, 2 Violas, Cello
Style: Traditional

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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O Danny Boy

Score

Londonderry Air

Traditional

Aurelien Solor, John Gribben

Adagio ♩ = 60

rit.

Violin 1

Violin 2

Viola 1

Viola 2

Cello

This system contains the first three measures of the piece. Violin 1 has a whole rest in the first two measures and enters in the third measure with a half note G4, marked *mf*. Violin 2 enters in the first measure with a half note G4, marked *mp*, and continues with a melodic line. Viola 1 and Viola 2 enter in the second measure with half notes, marked *mp*. The Cello enters in the second measure with a half note G2, marked *mp*. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Adagio with a metronome marking of 60 beats per minute. A *rit.* (ritardando) instruction is placed above the third measure.

4 *a tempo*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

This system contains measures 4 through 7. All instruments continue their parts. Violin 1 has a measure rest at the beginning of the system (measure 4). The tempo marking *a tempo* is placed above the first measure. The key signature and time signature remain the same.

O Danny Boy

2
8

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

mf

3

3

mf

12

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

f

f

f

f

f

mf > *mp*

mf > *mp*

mf > *mp*

mf > *mp*

mf > *mp*

rit.

O Danny Boy

3

16 *a tempo*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vlc. *f*

This block contains the musical notation for measures 16 through 18 of the piece 'O Danny Boy'. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature is B-flat major (two flats). Measure 16 begins with a forte (*f*) dynamic. Measures 17 and 18 show a change in dynamics for some instruments, with Vln. 1 and Vln. 2 moving to *mf* and Vlc. moving to *f*. The tempo marking 'a tempo' is placed above the first staff. A fermata is present over the final measure (18).

19

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. 1 *mp* *mf*

Vla. 2 *mp* *mf*

Vlc. *mp* *mf*

This block contains the musical notation for measures 19 through 22 of the piece 'O Danny Boy'. It features the same five staves as the previous block. The key signature remains B-flat major. Measures 19 and 20 are marked with mezzo-piano (*mp*) dynamics. Measures 21 and 22 are marked with mezzo-forte (*mf*) dynamics. The tempo remains 'a tempo'. A fermata is present over the final measure (22).

4
23

rit.

a tempo

O Danny Boy

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

27

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

f

f

f

f

f

f

f

f

a tempo Danny Boy

5

31 *rit.*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

ff *mf*

This system of the musical score covers measures 31 to 34. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello. The key signature has one flat (B-flat). Measure 31 begins with a 'rit.' (ritardando) marking. Measures 32 and 33 show a dynamic shift from 'ff' (fortissimo) to 'mf' (mezzo-forte). The music consists of flowing sixteenth and thirty-second notes, with various phrasing slurs and accents throughout the system.

35 *rit.*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

f

This system of the musical score covers measures 35 to 38. It continues with the same five staves. Measure 35 starts with a 'rit.' marking. Measure 36 features a dynamic shift to 'f' (forte). The musical texture remains consistent with the previous system, featuring rapid sixteenth-note passages and sustained melodic lines. The system concludes with a final measure (38) that includes a fermata over a whole note.