



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm

About the piece



Title: O Little Town of Bethlehem

Composer: Redner, Lewis H.

Arranger: Staub, Martin

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Style: Christmas, Carols

Comment: O LITTLE TOWN OF BETHLEHEM is arranged here for piano and brass quartet. Vocal line and parts are included.

Martin Staub on free-scores.com



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O Little Town of Bethlehem

Phillips Brooks

Lewis Redner
Arr. C. Martin Staub (ASCAP)

♩ = 88

1 2 3 4

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Euphonium

Voice

Piano

f

f

f

f

f

5 6 7 8

A

mp

mp

mp

O lit - tle town of

A

9 10 11 12

Beth - le - hem how still we see thee liel A - bove thy deep and

13 14 15 16

dream - less sleep the si - lent stars go by. Yet in thy dark streets

17 18 19 20

shin - - eth the ev - er - last - ing Light; The hopes and fears of

21 22 23 24

all the years are met in thee to - night. For Christ is born of

25 26 27 28

Ma-ry, and ga-thered all a-bove, While mor-tals sleep and

29 30 31 32

an-gels keep their watch of won-d'ring love. O morn-ing stars to-

33 34 35 36

geth-er pro-claim the ho-ly birth! And prais-es sing to

37 38 39 40

C

mf

God the King, and peace to all on earth. How si - lent - ly, how

C

41 42 43 44

si - lent - ly The won - drous gift is giv'n! So God im - parts to

45 46 47 48

hu - man hearts the bless - ings of His Heav'n. No ear may hear His

49 50 51 52

com - - ing, But in this world of sin, Where meek souls will re -

53 54 55 56

ceive Him, still the dear Christ en - ters in. O Ho - ly Child of

57 58 59 60

Beth - le - hem! De - scend on us, we pray; Cast out our sin and

61 62 63 64

en - ter in, Be born in us to - day. We hear the Christ - mas

65 66 67 68

an - - gels The great glad tid - ings tell; O come to us, a -

69 70 71

bide with us, Our Lord Im - man - - u - el!

O Little Town of Bethlehem

1st Trumpet in Bb

Phillips Brooks

Lewis Redner

Arr. C. Martin Staub (ASCAP)

$\text{♩} = 88$ 1 2 3 4

5 6 7 8 **A**

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 **B**

25 26 27 28

29 30 31 32

33 34 35 36

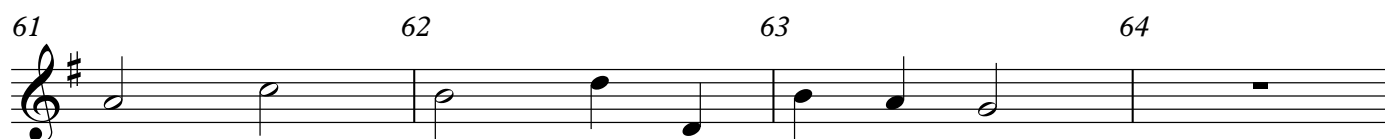
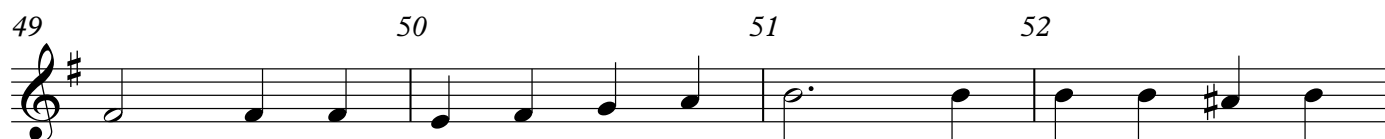
37 38 39 40 **C**

f *mp* *mf* *mf*

V.S.

This musical score is for the 1st Trumpet in Bb part of the hymn 'O Little Town of Bethlehem'. It is arranged by C. Martin Staub (ASCAP) and is based on the original by Lewis Redner. The score is in 4/4 time with a tempo of 88 beats per minute. The key signature has one sharp (F#). The score consists of 40 measures, divided into three sections: Section A (measures 1-8), Section B (measures 9-24), and Section C (measures 25-40). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Section A ends with a repeat sign, and Section B and C also end with repeat signs. The score is written on a single staff with a treble clef and a key signature of one sharp.

1st Trumpet in Bb



O Little Town of Bethlehem

2nd Trumpet in Bb

Phillips Brooks

Lewis Redner

Arr. C. Martin Staub (ASCAP)

$\text{♩} = 88$ 1 2 3 4

f

5 6 7 8 **A** 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 **B** 25

mf

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 **C** 41

mf

V.S.

2nd Trumpet in Bb

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 **D** 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71

f

The musical score is written for a 2nd Trumpet in Bb. It consists of eight staves of music, each containing four measures. The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings. A box containing the letter 'D' is placed above measure 56. The score ends with a double bar line at measure 71.

Horn in F

Phillips Brooks

Lewis Redner
Arr. C. Martin Staub (ASCAP)

Musical score for the first staff of 'The Rose Tree'. It begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 88. A first ending bracket with a '3' above it covers the first three measures. The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The staff continues with a whole note C5, a half note B4, and a half note A4.

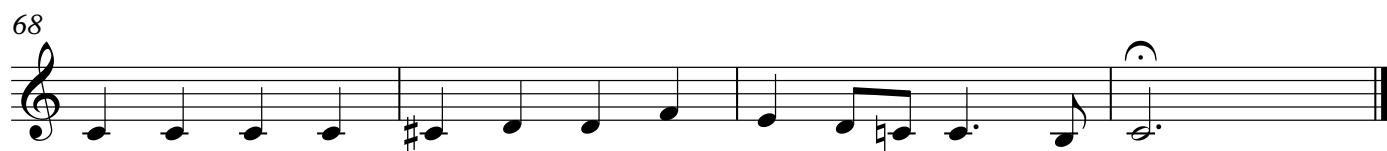
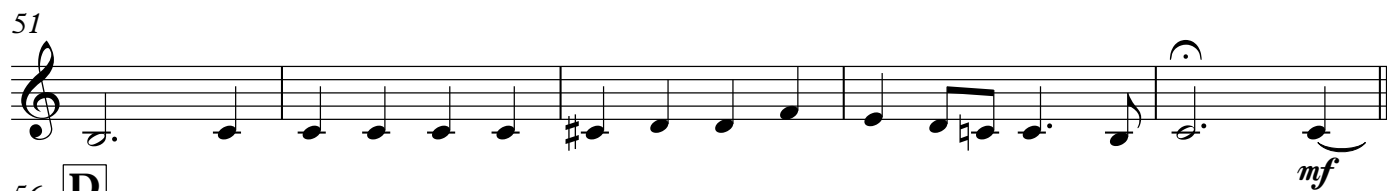
8 **A**

mp

[illegible][illegible]

38 C

Musical notation for measures 38-41. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. A fermata is placed over the D4. A dynamic marking of *mf* is below the staff. A double bar line follows. Measure 39 continues with quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4. Measure 40 has a quarter note D4, followed by a half note G4, and then a quarter rest. Measure 41 is a whole rest.



Euphonium

O Little Town of Bethlehem

Phillips Brooks

Lewis Redner
Arr. C. Martin Staub (ASCAP)

$\text{♩} = 88$

The musical score is written for Euphonium in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 88. The score consists of eight staves of music. The first staff begins with a measure rest followed by a double bar line and a '2' above it, indicating a second ending. The first staff ends with a double bar line. The second staff begins with a measure rest, followed by a '2' above it, indicating a second ending. The second staff ends with a double bar line. The third staff begins with a measure rest, followed by a '2' above it, indicating a second ending. The third staff ends with a double bar line. The fourth staff begins with a measure rest, followed by a '2' above it, indicating a second ending. The fourth staff ends with a double bar line. The fifth staff begins with a measure rest, followed by a '2' above it, indicating a second ending. The fifth staff ends with a double bar line. The sixth staff begins with a measure rest, followed by a '2' above it, indicating a second ending. The sixth staff ends with a double bar line. The seventh staff begins with a measure rest, followed by a '2' above it, indicating a second ending. The seventh staff ends with a double bar line. The eighth staff begins with a measure rest, followed by a '2' above it, indicating a second ending. The eighth staff ends with a double bar line.

8 **A**

16

24 **B**

30

37 **C**

43

50

56 **D**

62



67



O Little Town of Bethlehem

Voice

Phillips Brooks

Lewis Redner

Arr. C. Martin Staub (ASCAP)

$\text{♩} = 88$

1 6 7 8 **A** 9

O lit - tle town of Beth - le - hem how

10 11 12 13

still we see thee lie! A - bove thy deep and dream-less sleep the

14 15 16 17

si - lent stars go by. Yet in thy dark streets shin - eth the

18 19 20 21

ev - er - last - ing Light; The hopes and fears of all the years are

22 23 24 **B** 25

met in thee to - night. For Christ is born of Ma - ry, and

26 27 28 29

ga - thered all a - bove, While mor - tals sleep and an - gels keep their

30 31 32 33

watch of won - d'ring love. O morn - ing stars to - geth - er pro -

34 35 36 37

claim the ho - ly birth! And praises sing to God the King, and

38 39 40 **C** 41

peace to all on earth. How si - lent - ly, how si - lent - ly The

42 43 44 45

won - drous gift is giv'n! So God im - parts to hu - man hearts the

V.S.

46 47 48 49
 bless - ings_ of His Heav'n. No ear may hear His com - ing, But
 50 51 52 53
 in this world of sin, Where meek souls will re - ceive Him, still the
 54 55 56 **D** 57
 dear Christ en - ters in. O Ho - ly Child of Beth - le - hem! De -
 58 59 60 61
 scend on_ us, we pray; Cast out our sin and en - ter in, Be
 62 63 64 65
 born in_ us to - day. We hear the Christ-mas an - gels The
 66 67 68 69
 great glad tid - ings tell; O come to us, a - bide with us, Our
 70 71
 Lord Im - man - u - el!

O Little Town of Bethlehem

Piano

Phillips Brooks

Lewis Redner

Arr. C. Martin Staub (ASCAP)

$\text{♩} = 88$

1 2 3 4

5 6 7 8 **A**

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 **B**

f

f

p

V.S.

Detailed description: This is a piano score for the hymn 'O Little Town of Bethlehem'. The score is written for piano in 4/4 time, with a tempo of 88 beats per minute. It is in the key of B-flat major (two flats). The score consists of 24 measures, divided into six systems of four measures each. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) includes a first ending bracket labeled 'A' at the end of measure 8. The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) also continues the melody. The fifth system (measures 17-20) includes a key signature change to E-flat major (three flats) at measure 19. The sixth system (measures 21-24) includes a second ending bracket labeled 'B' at the end of measure 24 and a piano (*p*) dynamic marking at the beginning of measure 23. The score concludes with 'V.S.' (Versus) at the bottom right.

25 26 27 28

Measures 25-28 of a piano piece. The key signature has one flat (B-flat). Measure 25: Treble clef has a half note B-flat, bass clef has a half note B. Measure 26: Treble clef has a half note A, bass clef has a half note B. Measure 27: Treble clef has a half note G, bass clef has a half note B. Measure 28: Treble clef has a half note F, bass clef has a half note B.

29 30 31 32

Measures 29-32 of a piano piece. Measure 29: Treble clef has a half note E, bass clef has a half note B. Measure 30: Treble clef has a half note D, bass clef has a half note B. Measure 31: Treble clef has a half note C, bass clef has a half note B. Measure 32: Treble clef has a half note B, bass clef has a half note B.

33 34 35 36

Measures 33-36 of a piano piece. Measure 33: Treble clef has a half note B, bass clef has a half note B. Measure 34: Treble clef has a half note A, bass clef has a half note B. Measure 35: Treble clef has a half note G, bass clef has a half note B. Measure 36: Treble clef has a half note F, bass clef has a half note B.

37 38 39 40 C

Measures 37-40 of a piano piece. Measure 37: Treble clef has a half note E, bass clef has a half note B. Measure 38: Treble clef has a half note D, bass clef has a half note B. Measure 39: Treble clef has a half note C, bass clef has a half note B. Measure 40: Treble clef has a half note B, bass clef has a half note B. A double bar line is present after measure 39.

41 42 43 44

Measures 41-44 of a piano piece. Measure 41: Treble clef has a half note B, bass clef has a half note B. Measure 42: Treble clef has a half note A, bass clef has a half note B. Measure 43: Treble clef has a half note G, bass clef has a half note B. Measure 44: Treble clef has a half note F, bass clef has a half note B.

45 46 47 48

Measures 45-48 of a piano piece. Measure 45: Treble clef has a half note E, bass clef has a half note B. Measure 46: Treble clef has a half note D, bass clef has a half note B. Measure 47: Treble clef has a half note C, bass clef has a half note B. Measure 48: Treble clef has a half note B, bass clef has a half note B.

49 50 51 52

53 54 55 56 **D**

57 58 59 60

61 62 63 64

65 68 69 70

71