

Heave Away, My Johnny

A Somerset Folk Song

Originally collected and arranged by
Cecil Sharp

Arranged for 5 Recorders

Descant - Treble - Tenor - Bass 1 & 2 (in B $\flat$)

or

Descant - Treble - Tenor 1 & 2 - Bass (in C)

or

Descant 1 & 2 - Treble - Tenor - Bass (in D)

by

Donald Williams

Scores and Parts

Arranged and set by DFW, July 2013

Heave Away, My Johnny

Originally Collected
and Arranged by
Cecil J Sharp

Allegretto grazioso (♩ = 76)

Desc

Treble

Tenor

Bass 1

Bass 2

6

11

mp *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *mf* *mf* *mf* *mf*

f *poco f* *f* *f* *f*

This musical score is for a five-part setting of 'Heave Away, My Johnny'. It is written in 8/8 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto grazioso' with a quarter note equal to 76 beats per minute. The score is divided into three systems, each containing five staves: Descending (Desc), Treble, Tenor, Bass 1, and Bass 2. The first system (measures 1-5) features a descending line in the Desc part and a steady bass line in the other parts. The second system (measures 6-10) introduces a more active melody in the Treble and Tenor parts, with a strong 'f' (forte) dynamic. The third system (measures 11-15) continues the melodic development, with dynamics ranging from 'poco f' to 'f'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mp*, *mf*, *f*, and *poco f*.

16 ⁸

mf

mf

mf

mf

mf

21 ⁸

f

f

f

f

f

26 ⁸

mp

mp

mp

p

mf

p

f

f

f

31 8 1

mf

mf

mf

35 8 2

f

f

f

f

f

Descant

Heave Away, My Johnny

SATBB

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Allegretto grazioso (♩ = 76)

mf

f *mf*

f

mf *f*

mp

f

mf *f*

Treble

Heave Away, My Johnny

SATBB

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Allegretto grazioso (♩ = 76)

The musical score is written for SATBB voices in Treble clef. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 76 beats per minute. The score is divided into six staves, each containing measures of music with various dynamics and articulations.

Staff 1: Measures 1-5. Dynamics: *mp*, *mf*, *mf*.
Staff 2: Measures 6-12. Dynamics: *f*, *mf*.
Staff 3: Measures 13-19. Dynamics: *poco f*, *mf*.
Staff 4: Measures 20-26. Dynamics: *f*, *mp*.
Staff 5: Measures 27-32. Dynamics: *mp*, *f*.
Staff 6: Measures 33-38. Dynamics: *f*. Includes a first ending (1) and a second ending (2).

Tenor

Heave Away, My Johnny

SATBB

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Allegretto grazioso (♩ = 76)

Musical score for Tenor part of 'Heave Away, My Johnny'. The score is written in 6/8 time, key of B-flat major (two flats), and tempo of Allegretto grazioso (♩ = 76). The score consists of six staves of music, with measures numbered 7, 14, 21, 28, and 35. The dynamics are marked as *mp*, *mf*, *f*, and *p*. The score includes a repeat sign at measure 14 and a first ending bracket at measure 28.

7 *mp* *mf* *f*

14 *f* *mf*

21 *f* *p*

28 *f* 1

35 *f* 2

Bass 1

Heave Away, My Johnny

SATBB

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Allegretto grazioso (♩ = 76)

Musical score for Bass 1, featuring six staves of music in 6/8 time. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings (*mp*, *mf*, *f*, *p*) and articulation (accents, slurs). The piece concludes with a first and second ending.

Staff 1: *mp* *mf*

Staff 2: *f* *mf*

Staff 3: *f* *mf*

Staff 4: *f* *mf*

Staff 5: *p* *f*

Staff 6: *mf* *f*

Bass 2

Heave Away, My Johnny

SATBB

Originally Collected
and Arranged by
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Allegretto grazioso (♩ = 76)

8

mp *mf* *f*

7

mf

14

f *mf* 2

22

f *mf* *p*

29

f 1 *mf*

35

2 *f*

Detailed description: This is a musical score for the Bass 2 part of the song 'Heave Away, My Johnny'. The score is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 76 beats per minute. The score consists of six lines of music. The first line starts with a measure rest of 8 measures, followed by a series of eighth and quarter notes. Dynamic markings include *mp*, *mf*, and *f*. A repeat sign is present after the first few measures. The second line begins at measure 7 and continues with eighth and quarter notes, marked *mf*. The third line starts at measure 14 and includes a measure rest of 2 measures. Dynamics are *f* and *mf*. The fourth line starts at measure 22 and features a crescendo hairpin, with dynamics *f*, *mf*, and *p*. The fifth line starts at measure 29 and includes a first ending bracket labeled '1'. The sixth line starts at measure 35 and includes a second ending bracket labeled '2'. The score concludes with a double bar line.

Heave Away, My Johnny

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Allegretto grazioso (♩ = 76)

Desc

Treble

Tenor 1

Tenor 2

Bass

6

11

mp *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *mf* *mf* *mf* *mf*

f *poco f* *f* *f* *f*

The musical score is arranged for five parts: Descending (Desc), Treble, Tenor 1, Tenor 2, and Bass. It is in 6/8 time and marked 'Allegretto grazioso' with a tempo of 76 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a descending line in the Desc part and a melody in the Treble and Tenor parts, with a bass line. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The second system (measures 6-10) continues the melody, with the Desc part playing a rhythmic accompaniment. Dynamics include forte (f) and mezzo-forte (mf). The third system (measures 11-15) concludes the piece, with the Desc part playing a final rhythmic figure. Dynamics include forte (f) and poco forte (poco f).

16 8

mf

mf

mf

mf

mf

mf

This system contains measures 16 through 20. It features five staves: four treble clefs and one bass clef. The music is in 8/8 time. Measures 16-17 show a vocal melody in the first treble staff and sustained chords in the others. Measures 18-20 introduce a more active bass line in the bottom staff, while the vocal melody continues in the first treble staff. Dynamic markings of *mf* (mezzo-forte) are present in measures 18, 19, and 20 across various staves.

21 8

f

f

f

f

f

f

This system contains measures 21 through 25. The vocal melody in the first treble staff becomes more rhythmic and active. The bass line in the bottom staff also becomes more prominent. Dynamic markings of *f* (forte) are used in measures 22, 23, 24, and 25 across several staves.

26 8

mp

mp

p

mf

p

f

f

f

f

f

f

This system contains measures 26 through 30. The music features a variety of dynamics. Measures 26-27 are marked *mp* (mezzo-piano). Measures 28-29 are marked *p* (piano). Measure 30 is marked *f* (forte). The vocal melody in the first treble staff and the bass line in the bottom staff are particularly active in the final measure.

26 ⁸

mp mp mp p mf p f f f

31 ⁸ 1

mf mf mf mf

35 ⁸ 2

f f f f f

Descant

Heave Away, My Johnny

SATTB

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Allegretto grazioso (♩ = 76)

6

12

18

23

28

33

mf

f

mf

f

mf

f

mf

f

1

2

Treble

Heave Away, My Johnny

SATTB

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Allegretto grazioso (♩ = 76)

6

13

20

27

33

mp *mf* *mf* *f* *mf* *poco f* *f* *mp* *mp* *f* *f*

1 2

Tenor 1

Heave Away, My Johnny

SATTB

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Allegretto grazioso (♩ = 76)

Musical score for Tenor 1, featuring six staves of music. The score is written in 6/8 time and includes dynamic markings (*mp*, *mf*, *f*, *p*) and articulation (accents). The piece concludes with a first and second ending bracket.

Staff 1: *mp* *mf* *f*

Staff 2: *mf*

Staff 3: *f* *mf*

Staff 4: *f* *p*

Staff 5: *f* (First ending)

Staff 6: *f* (Second ending)

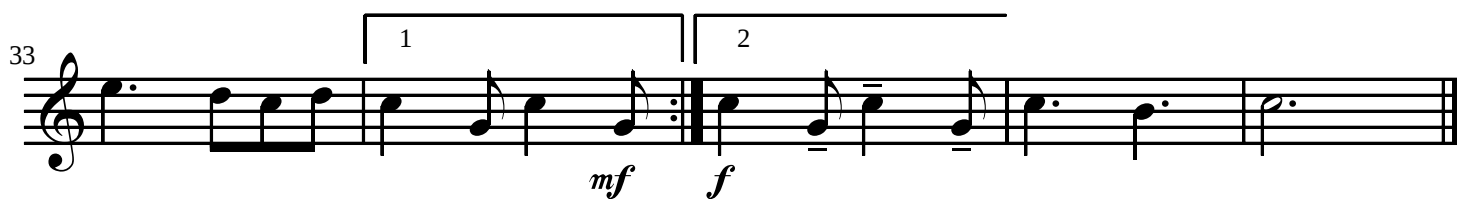
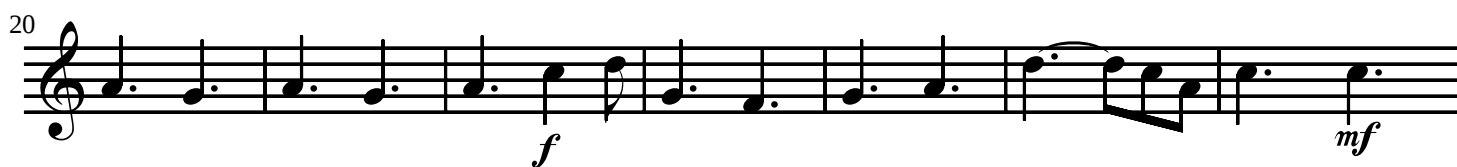
Tenor 2

Heave Away, My Johnny

SATTB

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Allegretto grazioso (♩ = 76)



Bass

Heave Away, My Johnny

SATTB

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Allegretto grazioso (♩ = 76)

8 *mp* *mf* *f*

7 *mf*

14 *f* *mf* 2

22 *f* *mf* *p*

29 *f* 1 *mf*

35 2 *f*

Detailed description: This is a musical score for the Bass part of the song 'Heave Away, My Johnny'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 76 beats per minute. The score consists of six lines of music. The first line starts with a measure rest of 8 measures, followed by a series of eighth and quarter notes. The second line continues the melody with eighth and quarter notes. The third line features a measure rest of 8 measures, followed by eighth and quarter notes, and a double bar line. The fourth line starts with a measure rest of 8 measures, followed by eighth and quarter notes, and a double bar line. The fifth line begins with a measure rest of 8 measures, followed by eighth and quarter notes, and a double bar line. The sixth line starts with a measure rest of 8 measures, followed by eighth and quarter notes, and a double bar line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also first and second endings marked with '1' and '2' respectively.

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Allegretto grazioso (♩ = 76)

Desc 1

Desc 2

Treble

Tenor

Bass

6

11

mf

mp

f

poco f

This musical score is for a five-part setting of the song 'Heave Away, My Johnny'. It is arranged for Descant 1, Descant 2, Treble, Tenor, and Bass voices. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 76 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score is divided into three systems. The first system (measures 1-5) features a repeat sign after measure 2. The second system (measures 6-10) and the third system (measures 11-15) continue the melody. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The bass line in the third system includes a *poco f* marking.

16

Measures 16-20 of the musical score. The score is written for SATTB voices and piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. The dynamic markings are *mf* (mezzo-forte) for measures 17, 18, 19, and 20. The piano part is in the bass clef and features a simple harmonic accompaniment.

21

Measures 21-25 of the musical score. The score is written for SATTB voices and piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. The dynamic markings are *f* (forte) for measures 21, 22, 23, 24, and 25. The piano part is in the bass clef and features a simple harmonic accompaniment.

26

Measures 26-30 of the musical score. The score is written for SATTB voices and piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. The dynamic markings are *mp* (mezzo-piano) for measures 26, 27, and 28; *p* (piano) for measures 29 and 30; and *f* (forte) for measures 26, 27, 28, 29, and 30. The piano part is in the bass clef and features a simple harmonic accompaniment.

26

8

mp *mp* *f* *f* *f*

mf *p* *f* *f* *f*

mf *p* *f* *f* *f*

31

8

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

1

35

8

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

2

Descant 1

Heave Away, My Johnny

SSATB

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Allegretto grazioso (♩ = 76)

6

12

18

23

28

33

mf

f

mf

f

mp

f

1

2

mf

f

Descant 2

Heave Away, My Johnny

SSATB

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Allegretto grazioso (♩ = 76)

6

13

20

27

33

mp *mf* *mf* *f* *mf* *poco f* *f* *mp* *mp* *f* *f*

Treble

Heave Away, My Johnny

SSATB

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Allegretto grazioso (♩ = 76)

mp *mf* *f*

7 *mf*

14 *f* *mf*

21 *f* *p*

28 *f* 1

35 *f* 2

Tenor

Heave Away, My Johnny

SSATB

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Allegretto grazioso (♩ = 76)

The musical score is written for a Tenor voice part in G major (one sharp) and 6/8 time. It consists of six staves of music. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 76 beats per minute. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at the first repeat sign, *f* (forte) at measures 6 and 13, *mf* at measures 13 and 20, *p* (piano) at measure 27, *f* at measure 27, and *mf* and *f* at the end of the piece. The score includes a first ending (marked '1') and a second ending (marked '2').

6

13

20

27

33

1

2

mp *mf* *f* *mf* *p* *f* *mf* *f*

Bass

Heave Away, My Johnny

SSATB

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Allegretto grazioso (♩ = 76)

The musical score for the Bass part of 'Heave Away, My Johnny' is written in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto grazioso' with a quarter note equal to 76 beats per minute. The score consists of six staves of music, with measure numbers 8, 14, 22, 29, and 35 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mp* (mezzo-piano) at measure 8, *mf* (mezzo-forte) at measures 11 and 18, *f* (forte) at measures 14 and 29, and *p* (piano) at measure 22. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as articulation marks like accents and slurs. A first ending bracket labeled '1' spans measures 31-33, and a second ending bracket labeled '2' spans measures 34-35.