

# ON THE MOON AGAIN

Philippe Rose

♩ = 96    ♩ =  $\overset{3}{\text{♩}}$

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Piano

Bass

Drum Set

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

Bass

D. S.

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13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

Bass

D. S.

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

Bass

D. S.

25

S. Sx.

A. Sx. **SOLO**

T. Sx.

B. Sx.

Pno.

Bass

D. S.

31

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

Bass

D. S.

This musical score is for the piece 'On the Moon again' and is the third page of the score. It features a vocal solo section for the Soprano Saxophone (S. Sx.) and instrumental accompaniment for the Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Piano (Pno.), Bass, and Double Bass (D. S.). The score is written in G major (one sharp) and 4/4 time. The first system (measures 25-30) shows the vocal solo beginning in measure 25, with the piano and bass providing accompaniment. The second system (measures 31-36) continues the vocal solo and accompaniment. The piano part features complex chordal textures and arpeggiated figures, while the bass and double bass provide a steady rhythmic foundation.

37

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

Bass

D. S.

SOLO

43

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

Bass

D. S.

49

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

Bass

D. S.

Measures 49-54. The vocal parts (S. Sx., A. Sx., T. Sx., B. Sx.) are mostly silent, with some activity in measures 53 and 54. The piano (Pno.) and bass (Bass) parts are active, with the piano playing chords and the bass playing a walking line. The double bass (D. S.) part is also active, playing a walking line.

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

Bass

D. S.

Measures 55-60. The vocal parts (S. Sx., A. Sx., T. Sx., B. Sx.) are active, with the Soprano (S. Sx.) and Alto (A. Sx.) parts having melodic lines. The piano (Pno.) and bass (Bass) parts are also active, with the piano playing chords and the bass playing a walking line. The double bass (D. S.) part is also active, playing a walking line.

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

Bass

D. S.

61

65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

Bass

D. S.

65

69

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

Bass

D. S.

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

Bass

D. S.