



# Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

## About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenaquis, Aaron Copland, Dallapicolla, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

**Qualification:** Bachelor of Music, Composition mention

## About the piece



<b>Title:</b>	Dance / Quiero Bailar
<b>Composer:</b>	Oscar Eduardo Pena
<b>Licence:</b>	Peña Oscar Eduardo © All rights reserved
<b>Instrumentation:</b>	Choir
<b>Style:</b>	Children
<b>Comment:</b>	If this musical play, I ask you to contact me by email: aleftavadonai@hotmail.com, and please, if possible, send me the recording to see how the work was. Thank you.

## Oscar Eduardo Pena on [free-scores.com](#)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oscarp25.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Quiero Bailar

Composer: Oscar E. Peña

c. 116

C                      B♭                      C                      B♭

Voice 1

Voice 2

Voice 3

Ro pom pom po pom pom pom po pom pom po pom

3

C                      B♭                      C                      B♭

Quie - ro bai -

lar

Ro pom pom po pom pom pom po pom pom po pom

5

C                      B♭                      C                      B♭

lar cha - cu - cha cu - rru - cu - chá Quie - ro bai -

Quie - ro bai - lar

Ro pom pom po pom pom pom po pom pom po pom

The musical score consists of six staves of music for three voices. The first two staves are for 'Voice 1' and 'Voice 2', which mostly play rests. 'Voice 3' provides the harmonic foundation with a continuous eighth-note pattern labeled 'Ro pom pom po pom pom pom po pom pom po pom'. The score is in common time (indicated by '4'). Measure 1 starts in C major (indicated by a C above the staff). Measure 3 starts in B-flat major (indicated by a B-flat above the staff). Measure 5 starts back in C major. The tempo is marked 'c. 116' at the beginning. The lyrics 'Quiero Bailar' are integrated into the music, appearing below the staff in measures 3, 5, and 6. The vocal parts are primarily sustained notes or short eighth-note patterns.

Quiero Bailar

2

7

C                      B♭                      C                      B♭

lar                      Quie - ro bai - lar                      cha-cu - cha cu-rru-cu-

con la mu-cha-chi-ta del fren - te                      con la mu-cha-chi-ta del fren - te

Ro pom pom po pom                      pom pom po pom pom pom po pom

9

C                      B♭                      A m

chá cu-rru-cu-chá                      cha cu-rru-cu-chá                      Ven - te que va - mos a bai -

Ro pom pom pom pom                      mu-cha-chi - ta

Ro pom pom pom pom                      Ro pom pom po pom

11

D                      A m                      D

lar                      Ven - te que va - mos a bai - lar

mu-cha-chi-ta                      bai - la - re - mos                      bai - la - re-mos

Ro pom pom po pom                      Ro pom pom po pom                      Ro pom pom po pom

## Quiero Bailar

3

14 C B♭ C B♭

Ro pom pom po pom pom pom po pom pom pom po pom  
Ro pom pom po pom pom pom po pom pom pom po pom  
Quiie - ro bai - lar cha - cu - cha cu - rru - cu -

16 C B♭ C B♭ D.C.

Ro pom pom po pom pom pom po pom pom pom po pom  
Ro pom pom po pom pom pom po pom pom pom po pom  
chá Quiie - ro bai - lar

18 C B♭ A m B♭ C B♭ C

Ro pom pom po pom pom pom po yo quie - ro bai - lar  
Ro pom pom po pom pom pom po yo quie - ro bai - lar  
cha - cu - cha cu - rru - cu - yo quie - ro bai - lar