



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	You're not funny [Rambo the Cat]
Composer:	Gray, Brian
Arranger:	Gray, Brian
Licence:	Copyright © Brian Gray
Publisher:	Brian S. Gray
Instrumentation:	soprano sax or clarinet sib, guitar, bass, drums
Style:	Contemporary

Brian Gray on [free-scores.com](http://www.free-scores.com)

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You're not funny

Rambo the cat

Brian S. Gray

♩ = 75

Clarinet in B $\flat$

Soprano Sax.

Drum Set

Acoustic Bass

B $\flat$ Cl.

S. Sax.

D. S.

A.B.

9

B♭ Cl.

S. Sx.

D. S.

A.B.

This block contains the musical notation for measures 9 through 12. It features four staves: B♭ Clarinet (B♭ Cl.), Saxophone (S. Sx.), Drum Set (D. S.), and Double Bass (A.B.). The key signature is one sharp (F#). The B♭ Cl. and S. Sx. staves use treble clefs, while the A.B. staff uses a bass clef. The D. S. staff uses a drum clef. Measures 9-12 show a melodic line in the B♭ Cl. and S. Sx. parts, a rhythmic pattern in the D. S. part, and a bass line in the A.B. part. Measure 9 starts with a measure rest in the B♭ Cl. and S. Sx. parts. Measure 10 has a measure rest in the D. S. part. Measure 11 has a measure rest in the A.B. part. Measure 12 ends with a measure rest in the B♭ Cl. and S. Sx. parts.

13

To Coda ☺

B♭ Cl.

S. Sx.

D. S.

A.B.

This block contains the musical notation for measures 13 through 16. It features the same four staves as the previous block. Measure 13 starts with a measure rest in the B♭ Cl. and S. Sx. parts. Measure 14 has a measure rest in the D. S. part. Measure 15 has a measure rest in the A.B. part. Measure 16 ends with a measure rest in the B♭ Cl. and S. Sx. parts. The text "To Coda ☺" is written above the B♭ Cl. staff in measure 13.

3

D.S. al Coda

B $\flat$ Cl.

S. Sax.

D. S.

A.B.

25 Θ Coda

B $\flat$ Cl.

S. Sx.

D. S.

A.B.

29

B $\flat$ Cl.

S. Sx.

D. S.

A.B.