



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Blues Canon
Composer:	Gray, Brian
Licence:	Brian Gray ©2010 All rights reserved
Publisher:	Gray, Brian S.
Instrumentation:	2 Clarinets (Duet)
Style:	Contemporary

Brian Gray on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

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BLUES CANON



Composed by

Brian S. Gray

The Gray Press

Published in the United States of America

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blues canon

18 June 2010

Brian S. Gray

$\text{♩} = 100$

Clarinet in B \flat 1

Clarinet in B \flat 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 1

B \flat Cl. 2

5

7

10

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17

B♭ Cl. 1

B♭ Cl. 2

[illegible]

B♭ Cl. 1
 B♭ Cl. 2

Measures 23-26 of the musical score. The B♭ Clarinet 1 part (top staff) begins with a triplet of eighth notes (F4, G4, A4) in measure 23, followed by a series of eighth and sixteenth notes. The B♭ Clarinet 2 part (bottom staff) features a more complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes in measure 25. Both parts conclude with a final note in measure 26.