



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Apical Pits on the Scales of Thamnophis butleri
Composer:	Gray, Brian
Licence:	Copyright ©2012 Brian Gray
Publisher:	Gray, Brian
Instrumentation:	soprano sax or clarinet Bb, guitar or piano, bass, drums
Style:	Contemporary
Comment:	Composed to commemorate my discovery of apical pits on the scales of Butler's Garter Snake, Thamnophis butleri - to be published in an upcoming issue of Herpetological Review.

Brian Gray on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

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Apical pits on the scales of *Thamnophis butleri*

♩ = 86

Brian S. Gray

Clarinet in B $\flat$

Soprano Sax.

Drum Set

Acoustic Bass

B $\flat$ Cl.

S. Sax.

D. S.

A.B.

7

B♭ Cl.

S. Sx.

D. S.

A.B.

10

B♭ Cl.

S. Sx.

D. S.

A.B.

13

B♭ Cl.

S. Sx.

13

D. S.

13

A.B.

17

B♭ Cl.

S. Sx.

17

D. S.

17

A.B.

Detailed description: This musical score is for a piece titled 'Apical pits on the scales of Thamnophis butleri'. It is a three-part score, with the first part spanning measures 13 to 16 and the second part spanning measures 17 to 20. The score is written for four instruments: B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), Drums (D. S.), and Acoustic Bass (A.B.). The key signature is one sharp (F#), and the time signature is 3/4. The first part begins at measure 13. The B♭ Cl. and S. Sx. parts feature a melodic line with a triplet of eighth notes in measure 13. The D. S. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The A.B. part features a melodic line with a triplet of eighth notes in measure 13. The second part begins at measure 17. The B♭ Cl. and S. Sx. parts continue the melodic line. The D. S. part continues the rhythmic pattern. The A.B. part features a melodic line with a triplet of eighth notes in measure 17.

21

B♭ Cl.

S. Sx.

D. S.

A.B.

24

B♭ Cl.

S. Sx.

D. S.

A.B.

The musical score is divided into two systems, each containing four staves for different instruments: B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), Drums (D. S.), and Alto Bass (A.B.). The first system covers measures 21 to 23, and the second system covers measures 24 to 26. The key signature is one sharp (F#). The time signature changes from 4/4 in measures 21-23 to 3/4 in measures 24-26. The B♭ Cl. and S. Sx. parts feature melodic lines with triplets and slurs. The D. S. part uses a drum staff with 'x' marks indicating specific rhythmic patterns. The A.B. part provides a bass line with triplets and slurs. The score is written in a standard musical notation style with a clean, professional layout.

27

B♭ Cl.

S. Sx.

D. S.

A.B.

31

B♭ Cl.

S. Sx.

D. S.

A.B.

34

B♭ Cl.

S. Sx.

34

D. S.

34

A.B.

36

B♭ Cl.

S. Sx.

36

D. S.

36

A.B.

3

The musical score is arranged in two systems of four staves each. The first system covers measures 34 and 35, while the second system covers measures 36 and 37. The instruments are B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), Drums (D. S.), and Alto Bass (A.B.). The key signature is one sharp (F#). The time signature changes from 4/4 in measure 34 to 3/4 in measure 36. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Drums part uses 'x' marks to indicate specific rhythmic events. The Alto Bass part features a triplet in measure 37.

39

B♭ Cl.

S. Sx.

39

D. S.

39

A.B.

3

43

B♭ Cl.

S. Sx.

43

D. S.

43

A.B.

3

3

47

B♭ Cl.

S. Sx.

47

D. S.

47

A.B.

3

51

B♭ Cl.

S. Sx.

51

D. S.

51

A.B.

3

3

55

B♭ Cl.

S. Sx.

D. S.

A.B.

59

B♭ Cl.

S. Sx.

D. S.

A.B.

This musical score is divided into two systems, each containing four staves. The first system begins at measure 62, and the second system begins at measure 66. The staves are labeled as follows:

- B♭ Cl. (B-flat Clarinet):** Treble clef, key of D major (two sharps). Measures 62-65 show a melodic line with quarter and eighth notes. Measures 66-69 show a similar melodic line, ending with a triplet of eighth notes in measure 69.
- S. Sx. (Soprano Saxophone):** Treble clef, key of D major. Measures 62-65 show a melodic line with quarter and eighth notes. Measures 66-69 show a similar melodic line, ending with a triplet of eighth notes in measure 69.
- D. S. (Drum Set):** Percussion clef. Measures 62-65 show a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbal. Measures 66-69 show a similar rhythmic pattern, ending with a triplet of eighth notes in measure 69.
- A.B. (Acoustic Bass):** Bass clef. Measures 62-65 show a complex rhythmic pattern with eighth notes and rests. Measures 66-69 show a similar rhythmic pattern, ending with a triplet of eighth notes in measure 69.

Measures 62, 66, and 69 contain triplets of eighth notes, indicated by a '3' above the notes. The score concludes with a double bar line at the end of measure 69.