



Welligton Sousa

Arranger, Composer, Publisher

Brazil, Pindoretama

About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardimilino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição para Banda de Musica (the Prix Alberto Nepomuceno composition for wind band) organized by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará).

In 2007 he joined the Universidade do Estadual do Ceará (University of State of Cear&aac... (more online)

About the piece



Title: Wedding March
Composer: Wagner, Wilhelm Richard
Arranger: Sousa, Welligton
Licence: - Public domain
Publisher: Sousa, Welligton
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

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7

Fl.

Ob.

B $\flat$ Cl.

Fgt.

Tp.

This musical score shows measures 7 through 12 of the orchestral accompaniment for 'The Rose Tree'. The score is written for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Fgt.), and Trumpet (Tp.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The instrumentation is consistent with the previous measures, with the Flute and Oboe often playing in unison or harmony, and the Bassoon and Trumpet providing a lower harmonic support.

Marcha Nupcial

Ao Coda

13

Fl.

Ob.

B♭ Cl.

Fgt.

Tp.

Ao Coda

This system contains measures 13 through 18 of the piece. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Fgt.), and Trumpet (Tp.). The key signature has two flats (B♭ and E♭). The music is in 2/4 time. Measures 13-18 show a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The instruction 'Ao Coda' appears at the end of the system.

19

Fl.

Ob.

B♭ Cl.

Fgt.

Tp.

mp

mp

mp

This system contains measures 19 through 24. The instrumentation remains the same. Measures 19-24 continue the musical theme, with measures 20-22 featuring a mezzo-piano (*mp*) dynamic marking. The Bassoon (Fgt.) and Trumpet (Tp.) parts include triplet markings (indicated by a '3' over the notes) in measures 20 and 24. The system concludes with a triplet of eighth notes in the Bassoon and Trumpet parts.

Marcha Nupcial

25

Fl.

Ob.

B♭ Cl.

Fgt.

Tp.

mf

31

Fl.

Ob.

B♭ Cl.

Fgt.

Tp.

Detailed description: This is a musical score for a piece titled 'Marcha Nupcial'. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Fgt.), and Trumpet (Tp.). The music is in 2/4 time and features a key signature of one flat (B♭). The score is divided into two systems. The first system starts at measure 25 and ends at measure 30. The second system starts at measure 31 and ends at measure 36. The Flute, Oboe, and B♭ Clarinet parts are written in treble clef, while the Bassoon and Trumpet parts are written in bass clef. The Flute, Oboe, and B♭ Clarinet parts have a dynamic marking of *mf* (mezzo-forte) at the beginning of the first system. The Bassoon and Trumpet parts also have a dynamic marking of *mf* at the beginning of the first system. The score includes various musical notations such as notes, rests, beams, and slurs.

Marcha Nupcial

37

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

Fgt.

Tp.

42

Fl.

Ob.

B $\flat$ Cl.

Fgt.

Tp.

D.S. e Coda

D.S. e Coda

Marcha Nupcial

Coda

45

Fl.

Ob.

B♭ Cl.

Fgt.

Tp.

Coda