



Jérémie Brenner

France, montbeliard

Songs of Grace and Glory Volume 1 N ° 218 Hutchinson, Gabriel Charles

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Grace and Glory Volume 1 N ° 218
Composer:	Hutchinson, Gabriel Charles
Arranger:	Brenner, Jérémie
Copyright:	Copyright 2010 Arr. J Brenner
Instrumentation:	String Ensemble
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Grâce et de Gloire Volume 1 N°218

par

Gabriel Charles Hutchinson 1856-1932

Arr. J Brenner

Chants de Grâce et de Gloire Volume 1 N°218

Full Score

Gabriel Charles Hutchinson 1856-1932

Arr. J Brenner

Grave ♩ = 60

Violon 1
Violon 2
Violon 3
Alto
Violoncelle

mf *f*



Vln. 1
Vln. 2
Vln. 3
Alt.
Vlc.

f *mf*

12 13 14 15 16 17

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

The musical score is written for five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), and Viola (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score covers measures 12 through 17. Measures 12-14 show a melodic line in Vln. 1 and Vln. 2, with Vln. 3 playing a rhythmic accompaniment. Measures 15-17 show a more complex texture with Vln. 1 and Vln. 2 playing a melodic line, Vln. 3 playing a rhythmic accompaniment, and the Alto and Viola playing a melodic line. The score ends with a double bar line at measure 17.