



Jérémie Brenner

France, montbéliard

The Marquesas Islands

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	The Marquesas Islands
Composer:	Brenner, Jérémie
Copyright:	Jérémie Brenner © All rights reserved
Instrumentation:	Choir and Orchestra
Style:	Contemporary

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Conducteur

Les îles Marquises

Jérémie Brenner

Moderato ♩ = 92

1 Flûte

1 Clarinette en Sib

1 Basson

1 Cor en Fa

1 Timbales

1 Glockenspiel

1 Harpe

1 Accordéon

1 Choeurs Ahs

1 Choeurs Oohs

1 Violon 1

1 Violon 2

1 Alto

1 Violoncelle

p *mf*

mp *mf*

p *mf*

2
4

Cor

p *mf* *p* *mf*

4

Timb.

ff

Glock.

ff 8va

4

Hpe

4

C Ahs

p

4

C Oohs

p

4

Alt.

p *mf* *p* *mf*

8

Fl.

pp *accel.*

8

Cl. [Si $\flat$]

pp

8

Timb.

(8va)

Glock.

8

Vl.1

p

8

Vl. 2

p

8

Alt.

p

8

Vc.

p

13 rit. 8va 3

Fl.

Cl. [Si $\flat$]

Timb.

Hpe

C Ahhs

C Oohs

Vl. 1

Vl. 2

Alt.

Vc.

pp

ff

f

pp

4 (8va)-----

17

Fl.

Cl. [Si♭]

17

Cor

17

Timb.

17

C Ahs

17

C Oohs

p

pp

==

21 *accel.*

Bn

21

C Ahs

21

C Oohs

21

VI.1

21

VI. 2

21

Alt.

21

Vc.

21

pp *p* *mf* *ff*

pp *p* *mf*

pizz. *p* *mf*

pizz. *mf* *f*

pizz. *mf* *f*

pizz. *mf* *f*

mf *f*

a tempo

25

Bn

mf *mf*

25

Cor

3 3 3

25

C Ahs

25

C Oohs

25

Vl.1

mf *ff* *f*

arco

3 3

25

Vl. 2

mf *ff*

arco

25

Alt.

mf *ff*

arco

25

Vc.

mf *ff* *mf*

3 3 3

a tempo *accel.*

38 (8va) —————

Fl.

Cl. [Si $\flat$]

Bn

Cor

Timb.

Hpe

C Ahs

C Oohs

VL.1

VL. 2

Alt.

Vc.

f

pp

pp

p

p

p

p

pizz.

pizz.

pizz.

arco

8

42

Bn

Hpe

42

C Ahs

42

C Oohs

42

Vl.1

Vl. 2

42

Alt.

42

Vc.

The musical score is for measures 42 through 45. The bassoon (Bn) part features a melodic line with eighth and sixteenth notes. The harp (Hpe) part consists of whole rests. The clarinet in A (C Ahs) part has long, tied notes, with a measure rest in measure 43. The clarinet in O (C Oohs) part also has long, tied notes. The violin 1 (Vl.1) part has a melodic line with eighth and sixteenth notes. The violin 2 (Vl. 2) part has a rhythmic pattern of eighth notes. The alto (Alt.) part has a rhythmic pattern of eighth notes. The violoncello (Vc.) part has a simple bass line of half notes.

a tempo

accel. ♩ = 140

9

46

Bn

46

Cor

Glock.

8va

ff

Hpe

46

Acc.

p

46

C Ahs

46

C Oohs

46

Vi.1

arco

ff

mf

46

Vi. 2

arco

ff

46

Alt.

arco

ff

46

Vc.

ff

8va

51

Fl.

p

51

Cor

mf

51

Acc.

51

Vi.1

10 (8va)-----

Fl. 58

Cl. [Si $\flat$] 58

Bn 58

Cor 58

Acc. 58

Vl.1 58

Alt. 58

Vc. 58

p

p

mf

mf

65 *tr* *p*

Fl.

Cl. [Si $\flat$]

Bn

Cor

65

Timb.

65 *f*

Acc.

65 *arco* *mf*

Vl.1

Alt.

65

Vc.

65

8va

72 *p*

Fl.

72 *mf*

Cor.

72

Acc.

72

Vl.1

12 (8va)-----

Fl. 79

Cl. [Si $\flat$] 79

Bn 79

Cor 79

Acc. 79

Vl.1 79

Alt. 79

Vc. 79

p

p

mf

mf

86 *tr* *rit.*

Fl.

Cl. [Si $\flat$]

Bn

Cor

86

Timb.

86 *f*

Hpe

86

Acc.

86

C Ahs

86

C Oohs

86

86 *pizz.*

86 *pizz.*

86 *pizz.*

86 *arco*

Vl. 1

Vl. 2

Alt.

Vc.

14

92

Bn

Hpe

92

C Ahs

92

C Oohs

92

Vl.1

Vl. 2

92

Alt.

92

Vc.

accel. $\bullet = 140$
15

[illegible]

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8^{va} ----- 17

121

Fl.

Cl. [Si $\flat$]

Bn

Cor

Timb.

Acc.

Vl.1

Alt.

Vc.

p

mf

128

Fl.

Cor

Acc.

Vl.1

(8^{va}) -----

p

mf

18

135

Fl.

Cl. [Si $\flat$]

Bn

Cor

135

Acc.

135

Vl.1

135

Alt.

135

Vc.

tr~~~~~

Detailed description of the musical score: The score is for measures 18 through 21. Measure 18 begins with a rehearsal mark '135'. The Flute part has a trill in measure 20, indicated by 'tr' and a wavy line. The Clarinet in B-flat part has a whole note in measure 18 and rests in measures 19 and 20. The Bassoon part has a half note in measure 18 and rests in measures 19 and 20. The Cor Anglais part has a half note in measure 18 and rests in measures 19 and 20. The Accordion part has a half note in measure 18 and rests in measures 19 and 20. The Violin 1 part has a half note in measure 18 and rests in measures 19 and 20. The Alto part has a half note in measure 18 and rests in measures 19 and 20. The Violoncello part has a half note in measure 18 and rests in measures 19 and 20. The key signature has one flat (B-flat) and the time signature is 2/4.