



# Adoulou N. Bitang

Cameroon, Douala

## Concerto pour flute et orchestre à cordes (IIIè mouvement)

### About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

### About the piece



**Title:** Concerto pour flute et orchestre à cordes [IIIè mouvement]  
**Composer:** Bitang, Adoulou N.  
**Copyright:** Copyright © Jean eric Bitang  
**Instrumentation:** Recorder, Strings  
**Style:** Modern classical

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**Concerto pour flûte et orchestre à cordes***Troisième mouvement**Emil BAHR*

1 *Sop*

Flûte solo

Andante allegro ♩ = 96

Violon 1

Violon 2

Alti

Violoncelles et contrebasses à l'octave inférieure

6

This musical score is for a piano and voice piece, spanning measures 12 to 24. It is written in G major (one sharp) and 4/4 time. The score is divided into three systems, each containing five staves: a single treble staff for the voice, and a grand staff (treble and bass) for the piano. Measure numbers 12, 18, and 24 are indicated at the beginning of each system. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part consists of a single melodic line. The key signature is G major, and the time signature is 4/4.

This musical score is for a piano and voice piece, spanning measures 30 to 42. The score is written for four staves: a single vocal line and a grand piano accompaniment consisting of two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (30, 36, and 42) on the left. The vocal line features a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment provides harmonic support with chords, arpeggios, and single-note lines. The first system (measures 30-35) shows the vocal line entering with a series of eighth notes. The second system (measures 36-41) continues the vocal melody with more complex rhythmic patterns. The third system (measures 42-47) concludes the vocal phrase with a final cadence. The piano accompaniment remains active throughout, providing a steady harmonic foundation.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). The score is divided into five systems, each starting at measure 48. The first system is a single melodic line in treble clef. The second system is a grand staff with a treble and a bass clef. The third system is a grand staff with a treble and a bass clef. The fourth system is a grand staff with a treble and a bass clef. The fifth system is a grand staff with a treble and a bass clef. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex melodic and harmonic structure.

48

48

48

48

48