



Guy Bergeron

Canada, Québec

Entre le boeuf et l'âne gris Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Entre le boeuf et l'âne gris
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Christmas - Carols

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ENTRE LE BOEUF ET L'ÂNE GRIS

(NOËL ANCIEN - XVI^E SIÈCLE)

ANONYME

4

7

G^{MIN} D^{MIN}⁷

E^bMAJ⁷ D⁷ G^{MIN} C^{MIN} D⁷ E^bMAJ⁷

G^{MIN} C⁹ G^{MIN} D⁷ G^{MIN}

Detailed description: The image shows a musical score for a guitar. It consists of three staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a repeat sign and a first ending bracket. The second staff has a '4' below the first measure. The third staff has a '7' below the first measure. Chord symbols are written above the notes: G^{MIN}, D^{MIN}⁷, E^bMAJ⁷, D⁷, G^{MIN}, C^{MIN}, D⁷, E^bMAJ⁷, G^{MIN}, C⁹, G^{MIN}, D⁷, and G^{MIN}. The score ends with a double bar line and repeat dots.