



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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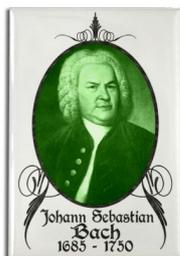
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Qualification: Organist

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About the piece



Title: Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude). Trascrizione da Concerto per Coro e Grande Organo [Choral aus Kantate BWV 147]

Composer: Bach, Johann Sebastian

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ, Voice

Style: Classical

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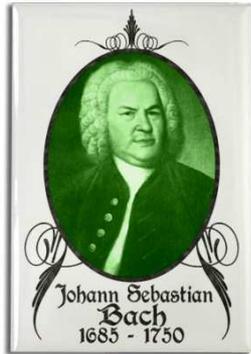


Jesus bleibet meine Freude

Choral aus der Kantate Nr. 147: *Herz und Mund und Tat und Leben*

Trascrizione da Concerto per Coro e Grande Organo

a cura di
Maurizio Machella



Ped.

The piano accompaniment is written for a grand organ. It consists of three staves: two for the right hand (treble clef) and one for the left hand (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The right hand features a melodic line with several triplet markings. The left hand provides a harmonic accompaniment with chords and moving lines.

4

S

A

T

B

This section contains the vocal and piano parts for the beginning of the piece. It starts with a measure number '4'. The vocal parts are arranged in four staves, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff begins with a rest, indicating that the vocalists enter at the start of the piece. Below the vocal staves is the piano accompaniment, which includes the right and left hand parts for the organ. The piano part continues with the melodic and harmonic material from the previous section.

8

S Je - sus blei - bet mei - ne Freu - de,

A Je - sus blei - bet mei - ne Freu - de,

T Je - sus blei - bet mei - ne Freu - de,

B Je - sus blei - bet mei - ne Freu - de,

13

S mei - - - nes Le - - - bens Trost und

A mei - - - nes Le - - - bens Trost und

T mei - - - nes Le - - - bens Trost und

B mei - - - nes Le - - - bens Trost und

13

17

S
Saft,

A
Saft,

T
Saft,

B
Saft,

21

S

A

T

B

21

25

S Je - - - sus weh - - - ret al - - - lem Lei - de,

A Je - - - sus weh - - - ret al - lem Lei - de,

T Je - - - sus weh - - - ret al - - - lem Lei - de,

B Je - - - sus weh - - - ret al - - - lem Lei - de,

29

S er ist mei - - - nes Le - - - bens

A er ist mei - - - nes Le - - - bens

T er ist mei - - - nes Le - - - bens

B er ist mei - - - nes Le - - - bens

33

S Kraft,

A Kraft,

T Kraft,

B Kraft,

37

S

A

T

B

37

41

S
mei - - - ner Au - - - gen Lust und Son - ne,

A
mei - - - ner Au - - - gen Lust und Son - ne,

T
mei - - - ner Au - - - gen Lust und Son - ne,

B
mei - - - ner Au - - - gen Lust und Son - ne,

45

S
mei - ner See - - - le

A
mei - ner See - - - le

T
mei - ner See - - - le

B
mei - ner See - - - le

45

49

S Kraft und Won - ne,

A Kraft und Won - ne,

T Kraft und Won - ne,

B Kraft und Won - ne,

53

S da - - - rum laß ich Je - sum nicht

A da - - - rum laß ich Je - sum nicht

T da - - - rum laß ich Je - - - sum nicht

B da - - - rum laß ich Je - - - sum nicht

53

57

S aus dem Her - - - zen und Ge -

A aus dem Her - - - zen und Ge -

T aus dem Her - - - zen und Ge -

B aus dem Her - - - zen und Ge -

61

S sieht.

A sieht.

T sieht.

B sieht.

65

S

A

T

B

65

69

S

A

T

B

69

Choral. drei Stimm. con. Violino & in unisono

This is a handwritten musical score for a three-part vocal choir (three voices) with violin accompaniment. The score is written on ten systems of staves. The top two staves of each system are for the vocal parts, and the bottom two are for the violin. The music is in a common time signature (C) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in the score, including the number '2' and the word 'L'.

2

L