

Andante from the Mandolin Concerto for Harp (RV 532 Mvt. 2) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment:

Andante from the Mandolin Concerto for Harp [RV 532 Mvt. 2] Vivaldi, Antonio Magatagan, Mike Public Domain Magatagan, Mike Harp Baroque The exact date of composition for this thoroughly enjoyable concerto is unknown, but it is assumed that Vivaldi wrote it for the students at the Ospedale della Pietà. Given the range of notes used by him for the solo parts, the concerto was probably intended for the mandolino, a six-string, high-pitched instrument tuned in fourths, popular in Venice during Vivaldi's life. The fact that the solo parts contain no

chords suggests that the instrument... (more online)

Mike Magatagan on free-scores.com



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Andante

from the Mandolin Concerto (RV 532)

Antonio Vivaldi, ca. 1740-42 Arranged for Harp by Mike Magatagan 2013





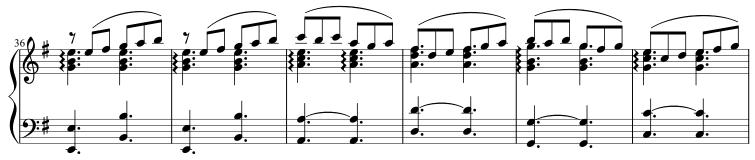






Andante from the Mandolin Concerto in G Major (RV 532/2) by Antonio Vivaldi Arranged for Harp by Mike Magatagan Mike Magatagan (magataganm@cox.net or MMagatagan on http:\\www.MuseScore.com)

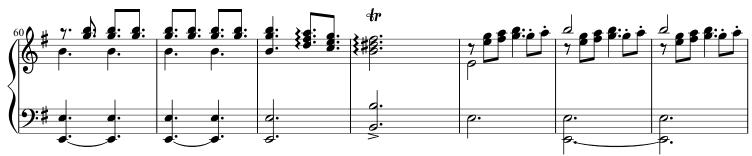














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