



Mike Magatagan

United States (USA), SierraVista

Andante from the Mandolin Concerto for Harp (RV 532 Mvt. 2) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Andante from the Mandolin Concerto for Harp [RV 532 Mvt. 2]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	The exact date of composition for this thoroughly enjoyable concerto is unknown, but it is assumed that Vivaldi wrote it for the students at the Ospedale della Pietà. Given the range of notes used by him for the solo parts, the concerto was probably intended for the mandolino, a six-string, high-pitched instrument tuned in fourths, popular in Venice during Vivaldi's life. The fact that the solo parts contain no chords suggests that the instrument... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Andante

from the Mandolin Concerto (RV 532)

Antonio Vivaldi, ca. 1740-42
Arranged for Harp by Mike Magatagan 2013

Andante

Harp *mf*

1 9 16 22 28

This musical score is for a Harp arrangement of the Andante from the Mandolin Concerto in G Major (RV 532/2) by Antonio Vivaldi. The score is written for a single harp, using a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into six systems, each containing two staves. The measures are numbered 36, 42, 48, 54, 60, and 67. The music features a variety of textures, including arpeggiated chords, sustained chords, and melodic lines. There are several trills (tr) and accents (>) throughout. The piece concludes with a double bar line and a repeat sign, with first and second endings marked 1. and 2.