

"Lydia" for Woodwind Quartet (Opus 4 No. 2) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	"Lydia" for Woodwind Quartet [Opus 4 No. 2]
Composer:	Fauré, Gabriel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Romantic
Comment:	Gabriel Fauré (1845 - 1924) was a French composer, born into the minor aristocracy, he enrolled at age nine in a Paris music school, where he studied with Camille Saint-Saens and remained 11 years. He held the prestigious organist positions at the churches of Saint-Sulpice (187174) and the Madeleine (1896- 1905). In 1896 he also became professor of composition at the Paris Conservatory, where he taught students such as Maurice Ravel and Nadia Bou (more online)

Mike Magatagan on free-scores.com



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"Lydia" from "Deux Chansons" (Opus 4 No. 2)

> Gabriel Fauré, ca. 1870 Arranged for Woodwind Quartet by Mike Magatagan 2012







[&]quot;Lydia" (Opus 4 No. 2) by Gabriel Fauré Arranged for Woodwind Quartet by Mike Magatagan Mike Magatagan (magataganm@cox.net or MMagatagan on http:\\www.MuseScore.com)