



Mike Magatagan

United States (USA), SierraVista

Aria: "Ich säe meine Zähren" for Flute, Oboe & Strings (BWV 146 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Aria: "Ich säe meine Zähren" for Flute, Oboe & Strings
[BWV 146 No 5]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: flute, oboe and strings

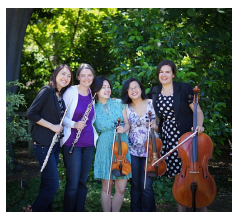
Style: Baroque

Comment: Wir müssen durch viel Trübsal (We must [pass] through great sadness), BWV 146, is a cantata by Johann Sebastian Bach, a church cantata for the third Sunday after Easter. Bach composed it in Leipzig in 1726 or 1728. Bach composed the cantata in Leipzig for the third Sunday after Easter, called Jubilate. The prescribed readings for the Sunday were from the First Epistle of Peter, Submit yourselves to every ordinance of man (1 Peter 2:11–20), an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Ich säe meine Zähren"

J.S. Bach (BWV 146 No. 5)

Arranged for Flute, Oboe & String Trio by Mike Magatagan 2014

Andante

Flute

Oboe

Violin

Viola

Cello

F

O

Vi

Va

Vc

F

O

Vi

Va

Vc

mf

mf

mf

mf

Measures 12-15 of the musical score. The Flute (F) part features a complex melodic line with many sixteenth and thirty-second notes. The Oboe (O) part is mostly silent. The Violin (Vi) part has a simple melody. The Viola (Va) part has a simple melody. The Violoncello (Vc) part has a simple melody.

Measures 16-19 of the musical score. The Flute (F) part has a long note in measure 17 and then a melodic line. The Oboe (O) part has a melodic line starting in measure 16. The Violin (Vi) part has a simple melody. The Viola (Va) part has a simple melody. The Violoncello (Vc) part has a simple melody. A *mf* (mezzo-forte) dynamic marking is present in measure 16.

Measures 20-23 of the musical score. The Flute (F) part has a melodic line. The Oboe (O) part has a melodic line. The Violin (Vi) part has a simple melody. The Viola (Va) part has a simple melody. The Violoncello (Vc) part has a simple melody.

Measures 25-28 of the musical score. The Flute (F) part begins with a whole rest in measure 25, followed by a melodic line. The Oboe (O) part plays a continuous eighth-note pattern. The Violin (Vi) part has a sparse melody with rests. The Viola (Va) part plays a simple eighth-note accompaniment. The Violoncello (Vc) part provides a bass line with eighth notes and rests.

Measures 29-32 of the musical score. The Flute (F) part features a more active melodic line with sixteenth notes. The Oboe (O) part continues with a similar eighth-note pattern. The Violin (Vi) part has a melodic line with some rests. The Viola (Va) part continues with the eighth-note accompaniment. The Violoncello (Vc) part has a steady eighth-note bass line.

Measures 33-36 of the musical score. The Flute (F) part has a melodic line with some rests. The Oboe (O) part plays a melodic line with eighth notes. The Violin (Vi) part has a simple melody with rests. The Viola (Va) part continues with the eighth-note accompaniment. The Violoncello (Vc) part has a bass line with eighth notes and rests.

Measures 37-40 of the musical score. The Flute (F) part begins with a melodic line in measure 37, featuring a half note G4, a quarter note A4, and a half note B4. The Oboe (O) part is silent. The Violin (Vi) part enters in measure 38 with a half note G4. The Viola (Va) part enters in measure 38 with a half note G3. The Violoncello (Vc) part enters in measure 38 with a half note G2. The score continues with various melodic and harmonic developments across the four measures.

Measures 41-44 of the musical score. The Flute (F) part continues its melodic line, featuring a half note C5, a quarter note D5, and a half note E5. The Oboe (O) part remains silent. The Violin (Vi) part continues with a half note A4. The Viola (Va) part continues with a half note G3. The Violoncello (Vc) part continues with a half note G2. The score continues with various melodic and harmonic developments across the four measures.

Measures 45-48 of the musical score. The Flute (F) part continues its melodic line, featuring a half note F5, a quarter note G5, and a half note A5. The Oboe (O) part remains silent. The Violin (Vi) part continues with a half note D5. The Viola (Va) part continues with a half note G3. The Violoncello (Vc) part continues with a half note G2. The score continues with various melodic and harmonic developments across the four measures.

48

F
O
Vi
Va
Vc

52

F
O
Vi
Va
Vc

56

F
O
Vi
Va
Vc

58

F

O

Vi

Va

Vc

62

F

O

Vi

Va

Vc

65

F

O

Vi

Va

Vc

Measures 68-71 of the musical score. The Flute (F) part features a melodic line with eighth and sixteenth notes, including a trill in measure 69. The Oboe (O) part provides a harmonic accompaniment with eighth and sixteenth notes. The Violin (Vi) part has a simple accompaniment with quarter and eighth notes. The Viola (Va) part has a similar accompaniment. The Violoncello (Vc) part has a bass line with quarter and eighth notes.

Measures 72-75 of the musical score. The Flute (F) part continues the melodic line with eighth and sixteenth notes. The Oboe (O) part continues the harmonic accompaniment. The Violin (Vi) part continues the simple accompaniment. The Viola (Va) part continues the similar accompaniment. The Violoncello (Vc) part continues the bass line with quarter and eighth notes.

Measures 76-79 of the musical score. The Flute (F) part features a melodic line with eighth and sixteenth notes, including a trill in measure 77. The Oboe (O) part provides a harmonic accompaniment with eighth and sixteenth notes. The Violin (Vi) part has a simple accompaniment with quarter and eighth notes. The Viola (Va) part has a similar accompaniment. The Violoncello (Vc) part has a bass line with quarter and eighth notes.

78

F

O

Vi

Va

Vc

81

F

O

Vi

Va

Vc

86

F

O

Vi

Va

Vc

90

F
O
Vi
Va
Vc

92

F
O
Vi
Va
Vc

96

F
O
Vi
Va
Vc