



Mike Magatagan

United States (USA), SierraVista

Aria: "Die Armut, so Gott auf sich nimmt" For Flute, Oboe & Harp (BWV 91 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Die Armut, so Gott auf sich nimmt" For Flute, Oboe & Harp [BWV 91 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Harp
Style:	Baroque
Comment:	Gelobet seist du, Jesu Christ (Praise be to You, Jesus Christ) BWV 91, is a church cantata by Johann Sebastian Bach. He wrote the Christmas cantata in Leipzig in 1724 for Christmas and first performed it on 25 December 1724. The chorale cantata is based on the hymn Gelobet seist du, Jesu Christ (1524) by Martin Luther. The chorale cantata from Bach's second annual cycle is based on the main chorale for Christmas Day, Gelobet seist du, Je... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Aria: "Die Armut, so Gott auf sich nimmt"

J.S. Bach (BWV 91 No. 5)

Arranged for Flute, Oboe & Harp by Mike Magatagan 2015



Flute

Oboe

Harp

Largo

mf

Measures 1-2 of the musical score. The Flute and Oboe parts are marked with a whole rest. The Harp part begins with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple eighth-note bass line.



F

O

H

Measures 3-5. Measures 3 and 4 show the Flute and Oboe with whole rests. In measure 5, both instruments enter with a half note G4, marked with a mezzo-forte (*mf*) dynamic. The Harp continues its accompaniment pattern.



F

O

H

Measures 6-8. The Flute and Oboe parts become more active, playing eighth-note patterns. The Harp continues with its accompaniment, featuring a mix of eighth and sixteenth notes in both hands.

9

F

O

H

12

F

O

H

14

F

O

H

16

F

O

H

18

F

O

H

20

F

O

H

23

F

O

H

26

F

O

H

29

F

O

H

31

F

O

H

33

F

O

H

35

dolce

F

O

H

38

F

O

H

40

F

O

H

42

F

O

H

44

F

O

H

46

F

O

H

48

F

O

H

50

F

O

H

52

F

O

H

54

F

O

H

57

F

O

H

59

F

O

H

61

F

O

H

63

F

O

H

65

F

O

H

68

dolce

F

dolce

O

H

70

F

O

H

3 3 accel.

73 a Tempo

F

O

H

75

F

O

H

78

F

O

H

81

F

O

H

84

F

O

H

86

F

O

H

88

F

O

H

90

F

O

H

92

F

O

H

95

F

O

H

98

F

O

H

101

F

O

H

104

F

O

H

107

F

O

H

rit.