



Mike Magatagan

United States (USA), SierraVista

Aria: "Zedern müssen von den Winden" for Double-Reed Quintet (BWV 150 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Zedern müssen von den Winden" for Double-Reed Quintet [BWV 150 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Nach dir, Herr, verlanget mich (For Thee, O Lord, I long), BWV 150, is an early Lutheran church cantata by Johann Sebastian Bach composed for an unknown occasion. It is unique among Bach's cantatas in its sparse orchestration and in the independence and prominence of the chorus, which is featured in four out of seven movements. Although the exact date is not known, this is one of Bach's earliest surviving cantatas. Some sources say it dates fro... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Zedern müssen
von den Winden"

J.S. Bach (BWV 150 No. 5)

Arranged for Double-Reed Quintet by Mike Magatagan 2014

Andante

Oboes

English Horn

Bassoon *mf*

Contrabassoon *mf*

5

O1 *mf*

O2 *mf*

Eh *mf*

Ba

Cb

19

O1

O2

Eh

Ba

Cb

Measures 1-18 of the musical score. The score is for a Double-Reed Quintet (O1, O2, Eh, Ba, Cb) in D major (two sharps). The bassoon (Ba) and contrabassoon (Cb) parts feature a continuous eighth-note accompaniment. The oboes (O1, O2) and English horn (Eh) have melodic lines with rests.

Measures 19-23 of the musical score. The oboe 2 (O2) and English horn (Eh) parts enter with a new melodic line. The bassoon (Ba) and contrabassoon (Cb) continue their eighth-note accompaniment.

Measures 24-28 of the musical score. The oboe 1 (O1) and oboe 2 (O2) parts have a melodic line. The English horn (Eh) has a melodic line. The bassoon (Ba) and contrabassoon (Cb) continue their eighth-note accompaniment.

29 D.S.

O1
O2
Eh
Ba
Cb

32

O1
O2
Eh
Ba
Cb

37 *rit.*

O1
O2
Eh
Ba
Cb