



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Ich weiss, dass mein Erlöser lebt" for Oboe & Bassoon (BWV 160 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Ich weiss, dass mein Erlöser lebt" for Oboe & Bassoon [BWV 160 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Ich weiß, daß mein Erlöser lebt (I know that my Redeemer lives), BWV 160, is a church cantata formerly attributed to Johann Sebastian Bach. It was composed around 1725 by Georg Philipp Telemann for Easter Sunday. A manuscript copy from the 1800s identified Bach as the composer of the work, and on this basis it was given a BWV number in an 1886 catalogue. However, by the 1950s two manuscripts from the 1700s had been found that attributed the wor... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Aria: "Ich weiss, dass mein Erlöser lebt"

J. S. Bach (BWV 160 No 1)

Attrib. Georg Telemann (1725-32)

Arranged for Oboe & Bassoon by Mike Magatagan 2014

**Allegretto**

Oboe *mf*

Bassoon *mf*

O

B

5

10

16

20

24

O

B

O

B

O

B

O

B

O

B

O

B

O 57

B

This system contains measures 57 through 61. The Oboe part (O) is in treble clef and the Bassoon part (B) is in bass clef. Both parts are in D major, indicated by two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests and ties.

O 62

B

This system contains measures 62 through 66. The Oboe part continues with a melodic line, while the Bassoon part provides a harmonic accompaniment with eighth notes.

O 68

B

This system contains measures 68 through 72. The Oboe part has a more active melodic line with sixteenth notes, and the Bassoon part continues with a steady eighth-note accompaniment.

O 72

B

This system contains measures 72 through 76. The Oboe part features a series of sixteenth-note runs, and the Bassoon part has a more complex rhythmic pattern with some sixteenth-note groups.

O 76

B

This system contains measures 76 through 81. The Oboe part has a melodic line with some ties, and the Bassoon part continues with a rhythmic accompaniment.

O 82

B

This system contains measures 82 through 86, which is the final system on the page. The Oboe part concludes with a melodic phrase, and the Bassoon part provides a final accompaniment.