



Mike Magatagan

United States (USA), SierraVista

"Erbarm' dich, o Herre Gott" for Flute & Harp (BWV 721) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Erbarm' dich, o Herre Gott" for Flute & Harp [BWV 721]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Baroque

Comment: As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Erbarm' dich, o Herre Gott"

(Have Mercy Lord, Forgive my Sins)

J.S. Bach (BWV 721)

Arranged for Flute & Harp by Mike Magatagan 2012

Grave

Flute

Harp

mp

Siempre arpeggio

6

F

H

10

F

H

14

F

H

Detailed description: This is a musical score for Flute and Harp. It is arranged for Flute and Harp by Mike Magatagan in 2012, based on J.S. Bach's BWV 721. The score is in common time (C) and marked 'Grave'. The tempo is indicated as 'mp' (mezzo-piano). The harp part features a 'Siempre arpeggio' (always arpeggiated) texture. The score is divided into four systems, each with a Flute (F) and Harp (H) part. The first system starts with a Flute rest and a Harp arpeggiated accompaniment. The second system begins at measure 6. The third system begins at measure 10 and includes repeat signs. The fourth system begins at measure 14. The key signature has one sharp (F#) and the time signature is common time (C).

18

F

H

23

F

H

27

F

H

31

F

H

rit.