



Bernard Dewagtere

France, SIN LE NOBLE

How lovely are the messengers (St. Paul, Op. 36) Mendelssohn Bartholdy, Felix

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: How lovely are the messengers [St. Paul, Op. 36]

Composer: Mendelssohn Bartholdy, Felix

Arranger: Dewagtere, Bernard

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Instrumentation: Choir SATB, piano or organ

Style: Romantic

Comment: St. Paul (in German Paulus), Op. 36, is an oratorio by Felix Mendelssohn. The libretto was begun in 1832 by the composer with Pastor Julius Schubring, a childhood friend, pulling together passages from the New Testament (chiefly the Acts of the Apostles) and Old Testament. It also features chorales or hymn settings after Bach's manner. The oratorio, which is in two parts, begins with an introduction (Nos. 1-3), and continues with the martyrdom... (more online)

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How lovely are the messengers

St. Paul, Op. 36

Felix Mendelssohn-Batholdy (1835)

Transc. : Bernard Dewagtere

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano/Organ. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems. The first system covers measures 1 to 5, and the second system covers measures 6 to 10. The lyrics are: "How love - ly are the mes - sen - gers that preach us the gos - pel of peace, how love - ly are the mes - sen - gers that preach us the gos - pel of peace, the". The piano part includes dynamic markings *p* and *(sempre legato)*.

Sopran

Alt

Tenor

Bass

Piano
or
Organ

6

S

A

T

B

Pno
or
Org.

6

(sempre legato)

How love - ly are the mes - sen - gers that preach us the gos - pel of

peace, how love - ly are the mes - sen - gers that preach us the gos - pel of peace, the

How lovely are the messengers

2
11

S

A

T

B

p

How love - ly are the mes - sen-gers that preach us the gos-pel of peace, how

Pno
or
Org.

16

S

A

T

B

f

To

How love ——— ly are they that preach us the gos-pel of

f

To

love - ly are the mes - sen-gers that preach us the gos-pel of peace, the gos pel of

16

Pno
or
Org.

21

S all _____ the na - tions is gone forth the sound of their words, to all _____ the

A *f* peace! To all the na - tions is gone forth the sound of their words, *sf* the sound _____

T 8 all _____ the na - tions is gone forth the sound of their words, to all _____ the

B *f* peace! To all the na - tions is gone forth the sound of their words, to all _____ the

Pno or Org.

26

S na - tions is gone forth the sound of their words, _____ is gone forth the sound of their

A _____ is gone, _____ is gone forth the sound, _____

T 8 na - tions is gone forth the sound of their words, _____ their

B na - tions is gone, _____ is gone forth the sound of their words, _____ the

Pno or Org.

How lovely are the messengers

4
30

S words, — How love - ly are the

A — of — their words. How love - ly are the

T words. How love - ly are the mes - sen-gers that preach us the gos-pel of peace, the

B sound. — How love - ly are the mes - sen-gers, the

Pno or Org. *mf*

35

S mes - sen-gers that preach us the gos-pel of peace, — they — that

A mes - sen-gers that preach us, that preach us the gos - pel of peace, that

T mes - sen-gers hat preach us, that preach us the gos - pel, the gos - pel of peace, that

B mes - sen-gers that preach us, — that preach us the gos-pel of

Pno or Org. *mf*

39

S
preach us the gos - pel of peace! To all _____ the na - tions is

A
preach us the gos - pel of peace!

T
8 preach us the gos - pel of peace! To all _____

B
peace, the gos - pel of peace!

Pno
or
Org.

Detailed description: This block contains the first system of the musical score, measures 39 to 43. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano/organ accompaniment. The key signature is one sharp (F#). The lyrics are: 'preach us the gos - pel of peace! To all _____ the na - tions is' for Soprano; 'preach us the gos - pel of peace!' for Alto; '8 preach us the gos - pel of peace! To all _____' for Tenor; and 'peace, the gos - pel of peace!' for Bass. The piano/organ part consists of two staves with chords and moving lines.

44

S
gone forth the sound of their words,

A
To all _____ the na - tions is gone forth the sound of their

T
8 _____ the na _____ tions

B
To all _____ the

Pno
or
Org.

Detailed description: This block contains the second system of the musical score, measures 44 to 48. It continues the vocal and piano/organ parts. The lyrics are: 'gone forth the sound of their words,' for Soprano; 'To all _____ the na - tions is gone forth the sound of their' for Alto; '8 _____ the na _____ tions' for Tenor; and 'To all _____ the' for Bass. The piano/organ part continues with similar harmonic and melodic patterns.

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6
49

S *f* to all the na - tions is gone forth the sound of their words, is

A *f* words, to all the na - tions is gone forth the sound of their words, is

T *f* to all the na - tions is gone forth the sound of their words, is

B na tions is gone forth the sound of their

Pno or Org.

54

S gone forth the sound of their words, to all the na - tions is

A gone forth the sound of their words, to all the na - tions is

T gone forth the sound of their words, to all the na - tions is

B words, is gone forth the sound of their words, to all the na - tions is

Pno or Org.

58

S gone forth the sound of their words, through-out all the lands their glad tid - - -

A gone forth the sound of their words, through - out all the lands their glad tid _____

T gone forth the sound of their words, through-out all the lands their glad tid - - -

B gone forth the sound fo their words, through-out all the lands their glad tid _____

Pno or Org.

63

S ings. How *p*

A ings. *p* How love - ly are the mes - sen-gers that preach us the gos-pel of peace, how

T ings. _____ *p* how

B ings. _____ *p* How

Pno or Org.

How lovely are the messengers

8
68

S love ly _____ they that preach us the gos-pel of peace, _____ they _____ that

A love-ly are the mes - sen _____ gers that preach us the gos-pel of peace, that

T love ly they that preach _____ that preach us the gos-pel of peace, that

B love ly they that preach _____ us the gos-pel of

68

Pno or Org.

73

S preach us the gos - pel of peace.

A preach us the gos - pel of peace.

T preach us the gos - pel of peace.

B peace, _____ the gos - pel of peace.

73

Pno or Org.