



Bernard Dewagtere

France, SIN LE NOBLE

Hark! The Herald Angels Sing Mendelssohn Bartholdy, Felix

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hark! The Herald Angels Sing

Composer: Mendelssohn Bartholdy, Felix

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone, piano or organ or guitar

Style: Christmas - Carols

Comment: ?Hark! The Herald Angels Sing? is a Christmas carol that first appeared in 1739 in the collection Hymns and Sacred Poems, having been written by Charles Wesley. This is not the version widely known today. The popular version is the result of alterations by various hands, notably George Whitefield, Wesley's co-worker, who changed the opening couplet to the familiar one, and Felix Mendelssohn. A hundred years after the publication of Hymns and... (more online)

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Hark! The Herald Angels Sing

from Gutenberg Cantata

F. Mendelssohn (1840)

Transc. : Bernard Dewagtere

Allegro moderato

Soprano
Saxophone

First system of the musical score. The Soprano Saxophone part is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a forte (*f*) dynamic. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature, starting with a mezzo-forte (*mf*) dynamic. Chord symbols and fingering are provided for the Soprano Saxophone: B $\flat$ (6fr.), F (8fr.), B $\flat$ (6fr.), B $\flat$ /F (8fr.), F (6fr.), B $\flat$ (6fr.), D m (6fr.), C m/E $\flat$ (3fr.), B $\flat$ /F (6fr.), and B $\flat$ (6fr.).

Sop. Sax.

Pno

Second system of the musical score, continuing from measure 5. The Soprano Saxophone part continues with the same key signature and time signature. Chord symbols and fingering are provided: F (8fr.), G m (3fr.), B $\flat$ /F (6fr.), C7/E (6fr.), F (8fr.), C/E (3fr.), F (8fr.), B $\flat$ M7 (6fr.), C7 (6fr.), and F (8fr.). The Piano part continues in the grand staff.

9

Sop. Sax.

Pno

B $\flat$ /D F7/A B $\flat$ B $\flat$ /F F B $\flat$ /D F7/A B $\flat$ B $\flat$ /F F

6fr. 6fr. 6fr. 6fr. 8fr. 6fr. 6fr. 6fr. 6fr. 8fr.

13

Sop. Sax.

Pno

E $\flat$ E $\flat$ M7 C m/E $\flat$ G C m F/E $\flat$ B $\flat$ /D B $\flat$ B $\flat$ /F F B $\flat$

6fr. 3fr. 3fr. 3fr. 8fr. 6fr. 6fr. 6fr. 6fr. 8fr. 6fr.

17

Sop. Sax.

Pno

E $\flat$ E $\flat$ M7 C m/E $\flat$ G C m C m/B $\flat$ F/A F/E $\flat$ B $\flat$ /D B $\flat$ B $\flat$ /F F7 B $\flat$

6fr. 3fr. 3fr. 3fr. 3fr. 8fr. 8fr. 6fr. 6fr. 6fr. 6fr. 6fr.