



Bernard Dewagtere

France, SIN LE NOBLE

Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lascia ch'io pianga [aria, Rinaldo - Farinelli (film)]

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Choral TTB a cappella

Style: Opera

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Lascia ch'io pianga - Aria from Rinaldo

G. F. Haendel (1711)

Transcription : Bernard Dewagtere

$\text{♩} = 60$

Tenor 1

Tenor 2

Bass

La - scia ch'io pian - ga la du - ra sor - te, e che so -

La - scia ch'io pian - ga la du - ra sor - te, e che so -

La - scia ch'io pian - ga la du - ra sor - te, e che so -

T.1

T.2

B.

6

spi - ri, la li - ber - ta, e che so - spi - ri,

6

spi - ri, la li - ber - ta, e che so - spi - ri,

spi - ri, la li - ber - ta, e che so - spi - ri,

T.1

T.2

B.

11

e che so - spi - ri la li - ber - ta; la - scia ch'io

11

e che so - spi - ri la li - ber - ta; la - scia ch'io

e che so - spi - ri la li - ber - ta, li - ber - ta, la - scia ch'io

Lascia ch'io pianga - Aria from Rinaldo

16

T.1
8
pian - ga la du - ra sor - te, e che so — spi - ri, la

T.2
8
pian - ga la du - ra sor - te, e che so - spi - ri, la

B.
8
pian - ga la du - ra sor — te, — e che so - spi - ri, la

21

T.1
8
li — ber — ta, Il duolo in - fran — ga ques - te ri -

T.2
8
li — ber — ta, Il duolo in - fran - ga ques - te ri -

B.
8
li — ber - ta, Il duolo in - fran - ga — ques - te ri -

26

T.1
8
tor — te de' miei — mar — ti — ri sol per, — pie — ta, — si,

T.2
8
tor - te — de' miei mar - ti - ri sol per, pie — ta, — si,

B.
8
tor - te de' miei mar - ti - ri sol per, pie — ta, si, si,

Lascia ch'io pianga - Aria from Rinaldo

31 *tr*

T.1
8
de' miei mar ti - ri sol per, pie ta.

T.2
8
de' miei mar ti - ri sol per, pie - ta.

B.
8
de' miei mar ti - ri sol per pie - - - ta, pie ta.

Detailed description: This system contains the first three staves of the musical score. The top staff (T.1) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with a trill (tr) over the final note. The middle staff (T.2) is also in treble clef and provides a harmonic accompaniment. The bottom staff (B.) is in bass clef and provides a bass line. The lyrics are written below each staff, with hyphens indicating syllables that span across notes.

35

T.1
8
La - scia ch'io pian - ga la du - ra sor te,

T.2
8
La - scia ch'io pian - ga la du - ra sor - te,

B.
8
La - scia ch'io pian - ga la du - ra sor te,

Detailed description: This system contains the next three staves of the musical score. The top staff (T.1) includes a fermata (∞) over the first measure and a mordent (w) over the final note. The middle staff (T.2) and bottom staff (B.) continue the harmonic and bass accompaniment. The lyrics are written below each staff.

39 *rit.*

T.1
8
e che so spi ri la li ber ta.

T.2
8
e che so - spi - ri, la li ber ta,

B.
8
e che so - spi - ri, la li ber - ta,

Detailed description: This system contains the final three staves of the musical score. The top staff (T.1) is marked with a ritardando (rit.) and a fermata (∞) over the final note. The middle staff (T.2) and bottom staff (B.) provide the final accompaniment. The lyrics are written below each staff.