



Bernard Dewagtere

France, SIN LE NOBLE

Aase's Death (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aase's Death [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Horn (F) and Organ

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Aase's Death - La mort d'Ase

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Andante doloroso $\text{♩} = 50$

The musical score is arranged in three systems. The first system includes Horn (F), Organ (4' and 8'), and Pedal (16'). The second system includes Horn (F) and Organ (5' and 8'). The third system includes Horn (F) and Organ (9' and 16'). The key signature is D major (two sharps). The time signature is common time (C). The tempo is Andante doloroso, with a metronome marking of 50 quarter notes per minute. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score is transcribed by Bernard Dewagtere.

System 1:

- Horn (F):** Treble clef, D major key signature. Starts with a half note D4, followed by a half note E4, then a half note F4, and finally a half note G4. Dynamics: *p*.
- Orgue:** Treble and Bass clefs. Treble part starts with a half note D4, followed by a half note E4, then a half note F4, and finally a half note G4. Bass part starts with a half note D3, followed by a half note E3, then a half note F3, and finally a half note G3. Dynamics: *p*.
- Ped. 16':** Bass clef. Starts with a half note D3, followed by a half note E3, then a half note F3, and finally a half note G3. Dynamics: *p*.

System 2:

- Hn. (F):** Treble clef, D major key signature. Starts with a half note D4, followed by a half note E4, then a half note F4, and finally a half note G4. Dynamics: *pp*.
- Org.:** Treble and Bass clefs. Treble part starts with a half note D4, followed by a half note E4, then a half note F4, and finally a half note G4. Bass part starts with a half note D3, followed by a half note E3, then a half note F3, and finally a half note G3. Dynamics: *pp*.

System 3:

- Hn. (F):** Treble clef, D major key signature. Starts with a half note D4, followed by a half note E4, then a half note F4, and finally a half note G4. Dynamics: *mf*.
- Org.:** Treble and Bass clefs. Treble part starts with a half note D4, followed by a half note E4, then a half note F4, and finally a half note G4. Bass part starts with a half note D3, followed by a half note E3, then a half note F3, and finally a half note G3. Dynamics: *mf*.

2
13

Hn. (F)

Org.

p *p* *cresc.* *p*

17

Hn. (F)

Org.

f *simile*

21

Hn. (F)

Org.

ff

25

Hn. (F)

Org.

p *pp*

29

Hn. (F)

Org.

p *pp*

33

Hn. (F)

Org.

più p *pp*

37

Hn. (F)

Org.

p *pp*

41

Hn. (F)

Org.

pp *p* *pp* *pp* *morendo*