



Bernard Dewagtere

France, SIN LE NOBLE

Clair de lune (Moonlight) (Suite bergamasque No3) Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Clair de lune (Moonlight) [Suite bergamasque No3]

Composer: Debussy, Claude

Arranger: Dewagtere, Bernard

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Instrumentation: 1 Piano, 3 hands

Style: Romantic

Comment: The third and most famous movement of Suite bergamasque is "Clair de lune," meaning "moonlight" in French. Its name comes from Paul Verlaine's poem of the same name which also refers to 'bergamasques' in its opening stanza : ?Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques?. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Clair de lune (Moonlight)

Suite bergamasque III

Claude Debussy (1890)

Transc. : Bernard Dewagtere

Andante très expressif

Piano 1

p

Piano 2

p

Pno. 1

5

Pno. 2

5

Pno. 1

9

Pno. 2

9

Tempo Rubato

Pno. 1

2
14

p

Pno. 2

14

Pno. 1

18

Pno. 2

18

pp

p

Pno. 1

22

mp

dim. molto

Pno. 2

22

mp

dim. molto

Un poco mosso

3

Pno. 1

27 *p*

Pno. 2

27 *p*

Pno. 1

29

Pno. 2

29

2

Pno. 1

31 *mp*

Pno. 2

31

4
33

Pno. 1

Pno. 2

2 2

cresc.

35

Pno. 1

Pno. 2

cresc.

En animant

37

Pno. 1

Pno. 2

Pno. 1

39

mf *cresc.* 5

Pno. 2

39

mf *cresc.*

Pno. 1

41

f *dim.*

2

Pno. 2

41

f *dim.*

Pno. 1

43

Calmato
p

Pno. 2

43

p

6
45

Pno. 1

Pno. 2

This system contains measures 45 and 46. Pno. 1 (treble clef) has a melodic line starting on a whole note in measure 45, tied to measure 46. Pno. 2 (grand staff) features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, both spanning measures 45 and 46.

47

Pno. 1

Pno. 2

This system contains measures 47 and 48. Pno. 1 has a melodic line with a half note in measure 47, tied to measure 48. Pno. 2 continues with intricate sixteenth-note and eighth-note patterns in both hands across measures 47 and 48.

49

Pno. 1

Pno. 2

This system contains measures 49 and 50. Pno. 1 has a melodic line with a half note in measure 49, tied to measure 50. Pno. 2 features a series of arpeggiated chords in the right hand and eighth-note patterns in the left hand, spanning measures 49 and 50.

51 **Tempo I**

Pno. 1

Pno. 2

55

Pno. 1

Pno. 2

59 *p*

Pno. 1

Pno. 2

8
63

Pno. 1

Pno. 2

pp morendo jusqu'à la fin

67

Pno. 1

pp morendo jusqu'à la fin

Pno. 2

70

Pno. 1

Pno. 2