



Bernard Dewagtere

France, SIN LE NOBLE

Moonlight Sonata (Piano Sonata No14, Op. 27- No2, 1° mvt) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Moonlight Sonata [Piano Sonata No14, Op. 27- No2, 1° mvt]

Composer: Beethoven, Ludwig van

Arranger: Dewagtere, Bernard

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Instrumentation: English horn, piano or organ

Style: Romantic

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Moonlight Sonata - Sonate au clair de lune

Piano Sonata No14, Op. 27- No2, 1° mvt

L. van Beethoven (1801)

Transc. : Bernard Dewagtere

Adagio sostenuto

English Horn

Piano

sempre pp e senza sordini

simile

cantabile

mp

Pno

Pno

Pno

The musical score is written for English Horn and Piano. The English Horn part is in the treble clef, and the Piano part is in the bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Adagio sostenuto. The score is divided into four systems, each with a measure number (4, 7, 10) at the beginning. The first system shows the English Horn playing a whole note chord, and the Piano playing a triplet of eighth notes. The second system shows the English Horn playing a half note chord, and the Piano playing a half note chord. The third system shows the English Horn playing a half note chord, and the Piano playing a half note chord. The fourth system shows the English Horn playing a half note chord, and the Piano playing a half note chord. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Moonlight Sonata - Sonate au clair de lune

2
13

mf

Pno

13

16

f

Pno

16

19

sf

Pno

19

22

mf

Pno

22

The first system of the score covers measures 13 to 16. The right hand (RH) begins with a whole note chord (F4, A4, C5) tied to the next measure, followed by half notes G4, F4, E4, and a quarter note D4. The left hand (LH) plays a steady eighth-note accompaniment. The dynamic is marked *mf* at the start of the system. Measure 16 features a forte (*f*) dynamic in the RH.

Moonlight Sonata - Sonate au clair de lune

25

Pno

28

Pno

pp

31

Pno

34

Pno

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4
37

Pno

mp *pp*

40

Pno

mf

43

Pno

mf

46

Pno

mf *cresc.*

Moonlight Sonata - Sonate au clair de lune

Piano score for Moonlight Sonata (Sonate au clair de lune).

The score is divided into four systems, each with a right-hand (RH) and left-hand (LH) part.

System 1 (Measures 49-51):

- RH:** Measures 49-51. Measure 49: p . Measure 50: p . Measure 51: f (5th finger).
- LH:** Measures 49-51. Measure 49: p . Measure 50: p . Measure 51: f .

System 2 (Measures 52-54):

- RH:** Measures 52-54. Measure 52: p . Measure 53: p . Measure 54: f .
- LH:** Measures 52-54. Measure 52: p . Measure 53: p . Measure 54: f .

System 3 (Measures 55-57):

- RH:** Measures 55-57. Measure 55: p . Measure 56: p . Measure 57: f .
- LH:** Measures 55-57. Measure 55: p . Measure 56: p . Measure 57: f .

System 4 (Measures 58-60):

- RH:** Measures 58-60. Measure 58: p . Measure 59: p . Measure 60: f .
- LH:** Measures 58-60. Measure 58: p . Measure 59: p . Measure 60: f .

Moonlight Sonata - Sonate au clair de lune

61

Pno

Measures 61-63. The right hand has whole rests. The left hand plays a continuous eighth-note arpeggiated pattern. Measure 63 features a sharp key signature change.

64

Pno

Measures 64-66. The right hand has whole rests. The left hand continues the eighth-note arpeggiated pattern. Measure 66 features a sharp key signature change.

67

Pno

Measures 67-69. The right hand has whole rests. The left hand continues the eighth-note arpeggiated pattern. Measure 69 features a sharp key signature change and dynamic markings.