



Bernard Dewagtere

France, SIN LE NOBLE

Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.)

Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

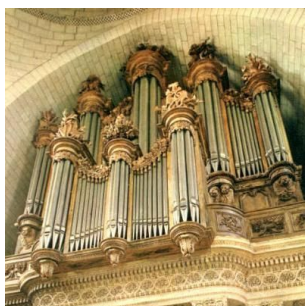
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: trumpet (Bb) or Bugle, piano or organ

Style: Wedding music

Comment: Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

CHORAL

Trumpet in Bb

Piano

Trp. (Bb)

Pno

Trp. (Bb)

Pno

Trp. (Bb)

Pno

The musical score is arranged in four systems. Each system contains a staff for a Trumpet in Bb and a grand staff for the Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf'. The first system is labeled 'CHORAL' and 'Transc. : Bernard Dewagtere'. The second system starts at measure 5, the third at measure 10, and the fourth at measure 15. The piano part provides harmonic support with chords and moving lines, while the trumpet part features melodic lines with frequent triplet patterns.

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Trp. (Bb) 2
19

Pno 19

Trp. (Bb) 23

Pno 23

Trp. (Bb) 29

Pno 29

Trp. (Bb) 33

Pno 33

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3

Trp. (Bb)

Pno

Measures 37-41. The Trp. (Bb) part begins with a melodic line consisting of eighth and sixteenth notes, heavily accented with triplets. The Pno part features a steady accompaniment of chords and single notes in the right hand, and a bass line of eighth notes in the left hand.

Trp. (Bb)

Pno

Measures 42-45. The Trp. (Bb) part continues the melodic line with triplets. The Pno part continues the harmonic accompaniment with chords and single notes in the right hand, and a bass line of eighth notes in the left hand.

Trp. (Bb)

Pno

Measures 46-50. The Trp. (Bb) part continues the melodic line with triplets. The Pno part continues the harmonic accompaniment with chords and single notes in the right hand, and a bass line of eighth notes in the left hand.

Trp. (Bb)

Pno

Measures 51-55. The Trp. (Bb) part continues the melodic line with triplets. The Pno part continues the harmonic accompaniment with chords and single notes in the right hand, and a bass line of eighth notes in the left hand.

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4
55

Trp. (Bb)

Pno

59

Trp. (Bb)

Pno

64

Trp. (Bb)

Pno

68

Trp. (Bb)

Pno

rit.