



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Invention in two voices nr. 6. - 10.
Composer: Bach, Johann Sebastian
Arranger: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: 2 Guitars (Duet)
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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JOH. SEB. BACH

INVENTION

In two voices nr. 6 - 10
(BWV 777 - 781)

Arrangement for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Invention nr. 6

(Guitar duet)

Joh. Seb. Bach

G. 1

G. 2

5

9

13

17

IV

IV

IX

21

21 22 23 24

25

IX- VII-

25 26 27 28

29

IX- VIII- VII-

29 30 31 32

33

33 34 35 36

37

II-

37 38 39 40

41

1 3 1 2 4

46

1 2 3 4

50

IV

2 1 4

54

II

2 1 4 3 4 2 0 1 3

59

4 3 1 3 0 1 3 4

Invention nr. 7

(Guitar duet)

Joh. Seb. Bach

1 VII

G. 1

G. 2

3

5

7

9 VII

tr

This musical score is for guitar, spanning measures 11 to 26. It is written in a key with one sharp (F#) and a 2/4 time signature. The notation is presented in a grand staff with a treble and bass clef. Measure numbers 11, 13, 15, 17, 19, and 21 are indicated at the start of their respective systems. Chord symbols X, VII, IV, and V are placed above the staff at measures 12, 14, 16, and 20 respectively. The score includes various guitar techniques: triplets (circled 3), fingerings (numbers 1-4), a trill (tr) with a wavy line, and a vibrato (v) over a note in measure 26. The bass line features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The treble line contains many beamed sixteenth notes and some longer note values with vibrato. The piece concludes with a final double bar line at measure 26.

Invention nr. 8

(Guitar duet)

Joh. Seb. Bach

1 II

G. 1

G. 2

IX

4

6 VII

3

4

8 IV

10

5

1

IX-

13

③

VII-

15

③

VII-

18

④ ③

IX- VII-

20

④

IV-

22

④

24

V

IV

II

26

28

30

32

II

Invention nr. 9

(Guitar duet)

Joh. Seb. Bach

11

Musical notation for measures 11 and 12. Measure 11 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 12 continues the melody with a trill on the treble staff. Fingering numbers (1-4) and circled numbers (4, 5) are present.

13

IX-

Musical notation for measures 13 and 14. Measure 13 includes a trill in the treble staff. Measure 14 features a descending melodic line. Fingering numbers (1-4) and circled numbers (4) are present.

15

VII-

tr

Musical notation for measures 15 and 16. Measure 15 includes a trill in the treble staff. Measure 16 features a descending melodic line. Fingering numbers (1-4) and circled numbers (3) are present.

17

II-

Musical notation for measures 17 and 18. Measure 17 features a descending melodic line. Measure 18 continues the melody. Fingering numbers (1-4) are present.

19

II

Musical notation for measures 19 and 20. Measure 19 features a descending melodic line. Measure 20 continues the melody. Fingering numbers (1-4) are present.

21

V-

Musical notation for measures 21 and 22. Measure 21 features a descending melodic line. Measure 22 continues the melody. Fingering numbers (1-4) and circled numbers (2) are present.

23 VII

25 V

27

29 VII

31

33

Invention nr. 10

(Guitar duet)

Joh. Seb. Bach

1 VIII VII III

G. 1

G. 2

4

7 V

10 V X

13 VII VII

16 *V.*

19 *tr*

22 *tr*

25 *tr*

28 *VII*

31

The musical score is written for guitar, spanning measures 16 to 31. It is presented in two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, trills (tr), and fingerings. Measure 16 has a 'V.' marking. Measure 19 has a 'tr' marking. Measure 22 has a 'tr' marking. Measure 25 has a 'tr' marking. Measure 28 has a 'VII' marking. Measure 31 has a 'VII' marking. The score ends with a double bar line at measure 31.