



# Phil Hamm

United States (USA), OaklandCity

## Twinkle, Twinkle Little Star-Jazzy Traditional

### About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

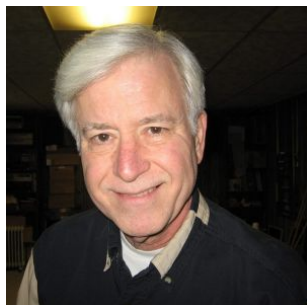
I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

**Qualification:** Professional

**Associate:** BMI

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

### About the piece



**Title:** Twinkle, Twinkle Little Star-Jazzy

**Composer:** Traditional

**Arranger:** Hamm, Phil

**Copyright:** Copyright © Phil Hamm

**Publisher:** Hamm, Phil

**Instrumentation:** Piano solo

**Style:** Traditional

**Comment:** This is a reharmonized version of the old traditional tune.

### Phil Hamm on [free-scores.com](https://www.free-scores.com)

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# Twinkle, Twinkle Little Star

traditional  
Arr. by Phil Hamm

1

Piano

Measures 1-3 of the piano arrangement. The key signature has one flat (Bb) and the time signature is 4/4. The right hand plays chords in the treble clef, and the left hand plays a melody in the bass clef. Measure 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The right hand plays a series of chords, and the left hand plays a melody. Measure 2 continues the melody in the left hand. Measure 3 ends with a double bar line.

4

Measures 4-6 of the piano arrangement. The right hand continues with chords, and the left hand continues the melody. Measure 4 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The right hand plays a series of chords, and the left hand plays a melody. Measure 5 continues the melody in the left hand. Measure 6 ends with a double bar line.

7

Measures 7-9 of the piano arrangement. The right hand continues with chords, and the left hand continues the melody. Measure 7 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The right hand plays a series of chords, and the left hand plays a melody. Measure 8 continues the melody in the left hand. Measure 9 ends with a double bar line.

10

Measures 10-12 of the piano arrangement. The right hand continues with chords, and the left hand continues the melody. Measure 10 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The right hand plays a series of chords, and the left hand plays a melody. Measure 11 continues the melody in the left hand. Measure 12 ends with a double bar line.