



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Sloop John B [Bahamian Folk Melody]
Composer: Traditional
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Folk

William Wallace on [free-scores.com](http://www.free-scores.com)

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Sloop John B

Bahamian Folk Melody
Arranged William Wallace
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The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a dotted quarter note, an eighth note, a quarter note, and a half note. The bottom staff is in bass clef with the same key signature and time signature. It starts with a quarter rest, followed by a dotted quarter note, an eighth note, a quarter note, and a half note, all aligned with the notes in the treble staff.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system. The bottom staff provides harmonic accompaniment with chords and rests.

The third system of musical notation consists of two staves. The top staff continues the melody. The bottom staff provides harmonic accompaniment.

The fourth system of musical notation consists of two staves. The top staff continues the melody. The bottom staff provides harmonic accompaniment.

The fifth system of musical notation consists of two staves. The top staff continues the melody. The bottom staff provides harmonic accompaniment.

A musical score for a short piece in G major, 2/4 time. The score consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece is divided into two measures by a bar line. In the first measure, the treble staff contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The bass staff contains a whole chord of G4, B4, and D5. In the second measure, the treble staff contains a half note G4. The bass staff contains a whole chord of G4, B4, and D5. The piece ends with a double bar line.