



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Angels We Have Heard on High [French Carol]
Composer: Traditional
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Christmas, Carols

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Angels We Have Heard on High

French Carol
Arranged William Wallace
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The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into five systems, each containing two staves. The first system shows the initial chords and a melodic line in the treble. The second system continues the harmonic progression. The third system introduces a more active melodic line in the treble. The fourth system features a more complex melodic line in the treble. The fifth system concludes the piece with a final melodic flourish in the treble and sustained chords in the bass.

The image displays two systems of musical notation for piano accompaniment, written in B-flat major (one flat) and 4/4 time. Each system consists of a treble and bass staff joined by a brace.

System 1:

- Treble Staff:** Measures 1-3. Measure 1: Chord (F4, A4) with a half note G4. Measure 2: Chord (F4, A4) with a half note G4. Measure 3: Chord (F4, A4) with a half note G4.
- Bass Staff:** Measures 1-3. Measure 1: Chord (Bb3, D4) with a half note C4. Measure 2: Chord (Bb3, D4) with a half note C4. Measure 3: Chord (Bb3, D4) with a half note C4.

System 2:

- Treble Staff:** Measures 4-6. Measure 4: Chord (F4, A4) with a half note G4. Measure 5: Chord (F4, A4) with a half note G4. Measure 6: Chord (F4, A4) with a half note G4.
- Bass Staff:** Measures 4-6. Measure 4: Chord (Bb3, D4) with a half note C4. Measure 5: Chord (Bb3, D4) with a half note C4. Measure 6: Chord (Bb3, D4) with a half note C4.

The notation uses standard musical symbols: treble and bass clefs, a key signature of one flat (Bb), and a 4/4 time signature. The notes are primarily half notes, and the chords are triads.