

RIP HER TO SHREDS

Medium rock

Words and Music by
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mf

E

Spoken (1st time only) Here — she comes now (Sung) 1. Ah you know her, — would you
2 & D C Ah you know her, — Miss

A E A

look at that hair, — yeah you know her, — Check out those shoes, — She
Grou-pie Su - preme, — yeah you know her, — Ve - ra Vogue on pa - rade, —

To Coda

F# A E

looks like she stepped out of the mid-dle of some - bo - dy's blues. —
Red eye sha - dow, green mas - ca - ra, Ugh! she's too much.

E7 F# A E

She looks like the Sun-day Com - ics, — She
 She looks like she don't know bet - ter — A

F# A E F# A

thinks she's Bren - da Star. — Her nose job is real a -
 case of paint - ed ex - treme. — Dressed in a Ro-bert Hall

E F# B

tom - ic — All she needs is an old knife scar —
 sweat - er — Act - ing like a soap op - era queen. —

A B A

She's so dull — (Come on) Rip her to shreds, — She's so dull — (Come on)

B

1 E

Rip her to shreds.—

Ah

R.H.

(Spoken) She's got the nerve to (Sung) Tell me she's not on—

— it,— But her ex - pres-sion is too ser - ene,— She

E F# A E

Detailed description: The musical score is written for guitar and piano. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into several systems. The first system shows the vocal line starting with the lyric 'Rip her to shreds.—' and the guitar accompaniment with a chord diagram for B (x21232). The second system features a vocal line with 'Ah' and a guitar solo section marked 'R.H.' (Right Hand). The third system contains the lyrics '(Spoken) She's got the nerve to' and '(Sung) Tell me she's not on—'. The fourth system continues the lyrics '— it,— But her ex - pres-sion is too ser - ene,— She' and includes guitar chord diagrams for E (x02210), F# (x21232), A (x02210), and E (x02210). The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

F# A E F#

looks like she wash-es with co met— al- ways look- ing to cre - ate a scene..

B A B

Three times

D.C. al Coda ☼

She's so dull— (come on) Rip her to shreds—

☼ CODA E A E

You know her,— with the fish eat-ing grin,—She's so dull (Spoken) Yes, she's got she goes now,

A E A

Repeat ad lib. till fade.

the nerve to tell me, Huh, she's so, she's so, There she'll make another King Kong (*Vocal ad lib.*)