

Respectfully dedicated to Miss Minnie Wade.

Notice! Don't play this piece
fast. It is never right to play
"rag-time" fast. Author

LEOLA.

Two-Step.

SCOTT JOPLIN.

Composer of
"Maple Leaf Rag"
"Binks' Waltz" Etc.

Slow march tempo.

The musical score for "Leola" is presented in four systems, each with a treble and bass staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked "Slow march tempo." The first system starts with a mezzo-forte (mf) dynamic. The second system includes a crescendo marking. The third system begins with a forte (f) dynamic. The piece ends with a final cadence in the fourth system.

1 2

First system of a piano score in B-flat major. It features a treble and bass staff. The first measure has a first ending bracket. The second measure has a second ending bracket. The third measure is marked with a forte *f* dynamic. The system ends with a repeat sign.

f

Re. * Re. * Re. * Re. *

Second system of the piano score. It continues the melodic and harmonic development in the treble and bass staves.

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Third system of the piano score. It continues the melodic and harmonic development in the treble and bass staves.

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Fourth system of the piano score. It continues the melodic and harmonic development in the treble and bass staves. The system ends with a mezzo-forte *mf* dynamic marking.

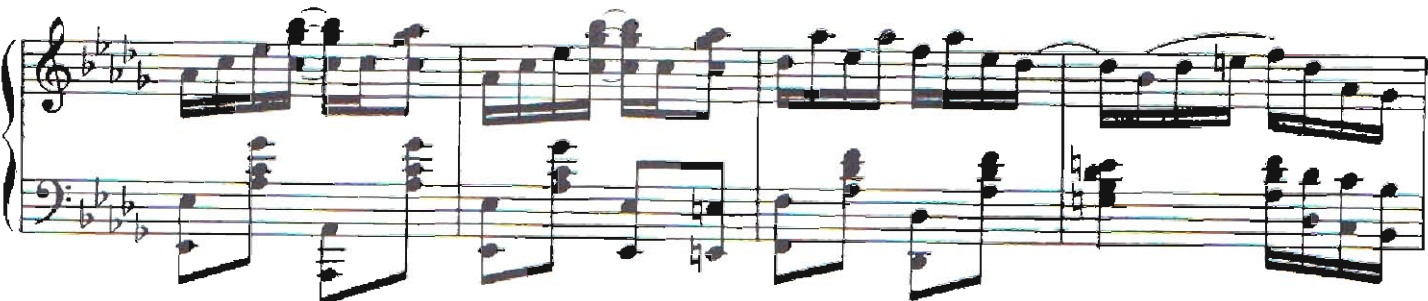
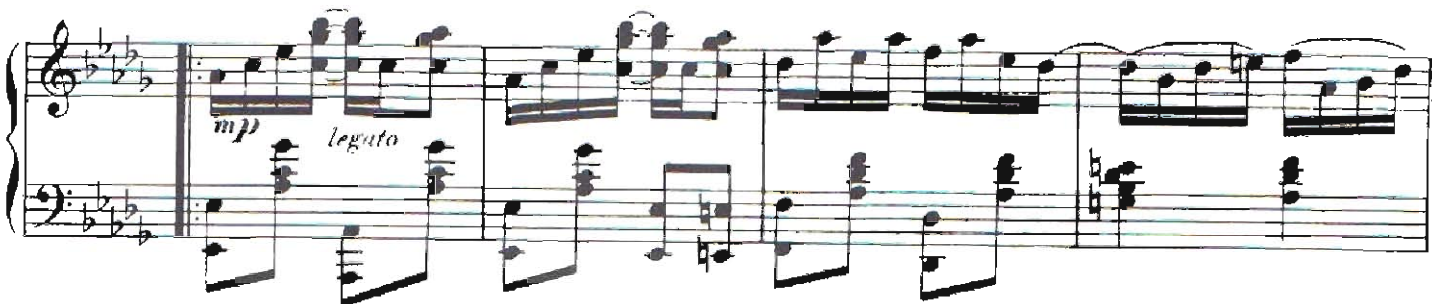
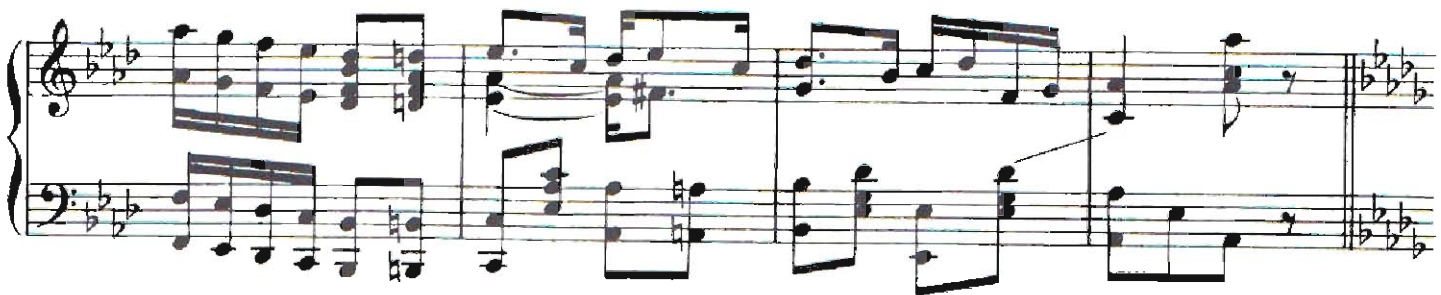
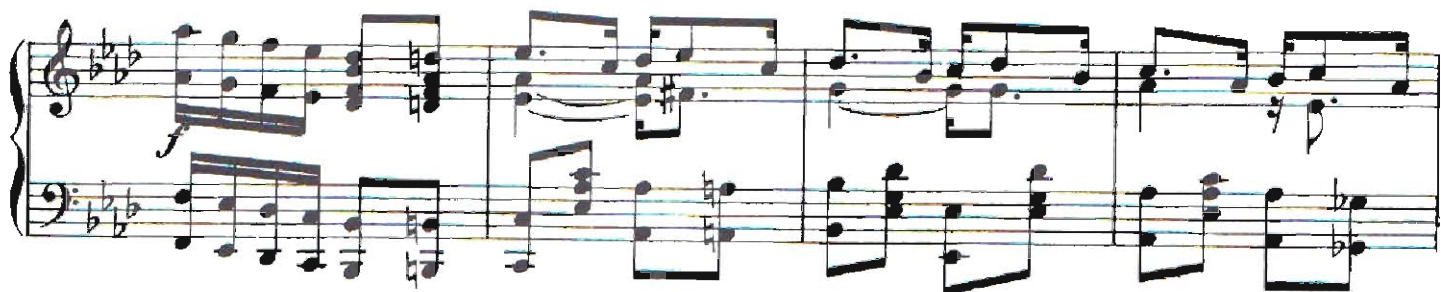
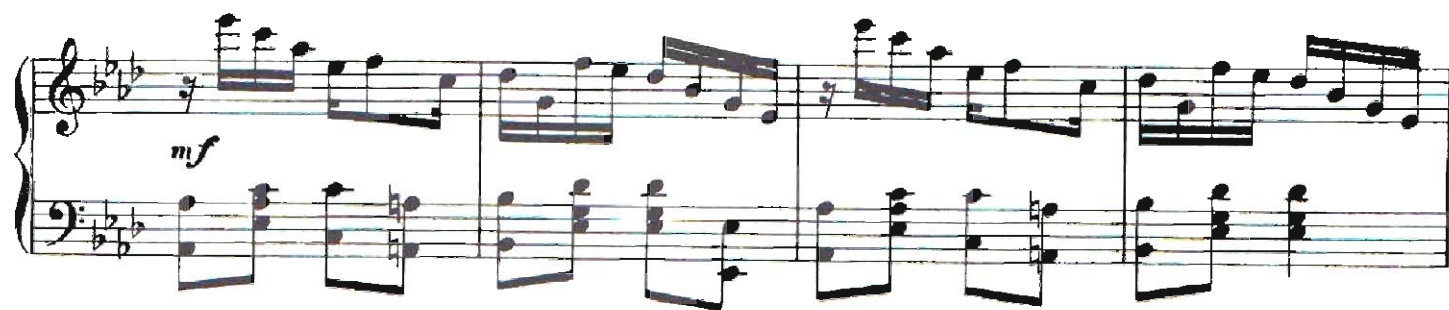
mf

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

1 2

Fifth system of the piano score. It continues the melodic and harmonic development in the treble and bass staves. The system ends with a first ending bracket and a second ending bracket.

Re. * Re. * Re. *



mf grandioso

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fine.

Ped. * Ped. * Ped. * Ped. * Ped. *