



# Bernard Dewagtere

France, SIN LE NOBLE

## Boléro - Tema (Bolero)

Ravel, Maurice

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Boléro - Tema [Bolero]

**Composer:** Ravel, Maurice

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Flute, Piano (orchestra)

**Style:** Early 20th century

**Comment:** Boléro epitomises Ravel's preoccupation with restyling and reinventing dance movements. It was also one of the last pieces he composed before illness forced him into retirement: the two piano concertos and the Don Quichotte à Dulcinée song cycle were the only compositions that followed Boléro. Ravel himself has made two cuts in 1929 for his Bolero piano, one with two hands and one duet. They are very rarely performed. (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Boléro - Thème

Transcription pour Flûte et piano

Maurice Ravel (1928)

Arr. : Bernard Dewagtere

Tempo di Bolero moderato assai ♩ = 68

Flûte

Piano

*pp*

Fl.

Pno

*pp*

Fl.

Pno

Fl.

Pno

Boléro - Thème

2  
13

Fl.

Pno

16

Fl.

Pno

19

Fl.

Pno

A

*p*

22

Fl.

Pno

*p*

Boléro - Thème

25

Fl.

Pno

This system covers measures 25 to 27. The Flute part (Fl.) is written in a single treble clef staff with a long slur over the entire passage, indicating a continuous melodic line. The Piano part (Pno) is written in two staves: the upper staff is in bass clef and features a complex rhythmic pattern of eighth notes with triplets, while the lower staff provides a harmonic accompaniment with chords and single notes.

28

Fl.

Pno

This system covers measures 28 to 30. The Flute part continues with a melodic line under a slur. The Piano part maintains its intricate rhythmic accompaniment, with the upper staff showing dense eighth-note textures and the lower staff providing harmonic support.

31

Fl.

Pno

This system covers measures 31 to 33. The Flute part continues its melodic development. The Piano part's accompaniment remains consistent, featuring the characteristic triplet patterns in the upper register.

34

Fl.

Pno

This system covers measures 34 to 36. The Flute part continues with its melodic line. The Piano part's accompaniment is consistent with the previous systems, maintaining the rhythmic and harmonic structure of the piece.

Boléro - Thème

4  
37

Fl.

Pno

*mp*

B

40

Fl.

Pno

*mp*

43

Fl.

Pno

46

Fl.

Pno

Boléro - Thème

49

Fl.

Pno

52

Fl.

Pno

55

Fl.

Pno

58

Fl.

Pno

Boléro - Thème

61

Fl.

Pno

64

Fl.

Pno

67

Fl.

Pno

70

Fl.

Pno

Boléro - Thème

73

Fl.

Pno

76

Fl.

Pno

79

Fl.

Pno

81

Fl.

Pno