



Bernard Dewagtere

France, SIN LE NOBLE

Boléro - Tema (Bolero-Transcription pour Bugle & piano) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Boléro - Tema [Bolero-Transcription pour Bugle & piano]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Flugelhorn, Piano

Style: Early 20th century

Comment: Boléro epitomises Ravel's preoccupation with restyling and reinventing dance movements. It was also one of the last pieces he composed before illness forced him into retirement: the two piano concertos and the Don Quichotte à Dulcinée song cycle were the only compositions that followed Boléro. Ravel himself has made two cuts in 1929 for his Bolero piano, one with two hands and one duet. They are very rarely performed (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Boléro - Thème

Transcription pour bugle & piano

Maurice Ravel (1928)

Arr. : Bernard Dewagtere

Tempo di Bolero moderato assai ♩ = 68

Bugle

Piano

pp

Bg.

Pno

pp

Bg.

Pno

Boléro - Thème

2
10

Bg.

Pno

13

Bg.

Pno

16

Bg.

Pno

19

Bg.

Pno

A

A

p

Boléro - Thème

3

22

Bg.

p

Pno

Measures 22-24. The Bg. part begins with a rest, followed by a melodic line starting on D4. The Pno part features a continuous triplet accompaniment in the right hand and a simple bass line in the left hand.

25

Bg.

Pno

Measures 25-27. The Bg. part continues the melodic line. The Pno part continues the triplet accompaniment in the right hand and the simple bass line in the left hand.

28

Bg.

Pno

Measures 28-30. The Bg. part continues the melodic line. The Pno part continues the triplet accompaniment in the right hand and the simple bass line in the left hand.

31

Bg.

Pno

Measures 31-33. The Bg. part continues the melodic line. The Pno part continues the triplet accompaniment in the right hand and the simple bass line in the left hand.

Boléro - Thème

4
34

Bg.

Pno

37

Bg.

Pno

B

mp

40

Bg.

Pno

mp

42

Bg.

Pno

Boléro - Thème

5

45

Bg.

Pno

48

Bg.

Pno

51

Bg.

Pno

54

Bg.

Pno

C

mf

Boléro - Thème

6
58

Bg.

mf

Pno

60

Bg.

Pno

62

Bg.

Pno

64

Bg.

Pno

66

Bg.

Pno

f

68

Bg.

Pno

D

70

Bg.

Pno

72

Bg.

Pno

Boléro - Thème

8
74

Bg.

Pno

76

Bg.

Pno

ff

79

Bg.

Pno

fff

fff

fff

82

Bg.

Pno