



Bernard Dewagtere

France, SIN LE NOBLE

Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Va, pensiero [Chorus of the Hebrew Slaves (from Nabucco)]
Composer: Verdi, Giuseppe
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Alto Saxophone or Clarinet (Eb), piano
Style: Romantic
Comment: "Va, pensiero" (Va, pensiero, sull'ali dorate - Fly, thought, on wings of gold, in English also known as Chorus of the Hebrew Slaves) is a chorus from the third act of Nabucco (1842) by Giuseppe Verdi, with words by Temistocle Solera, inspired by Psalm 137. Known as Verdi's "Jewish" work of art, it recollects the story of Jewish exiles from Judea after the loss of the First Temple in Jerusalem. The opera with its power... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

Alto Saxophone

Alto Saxophone: Treble clef, key signature of two flats (Bb, Eb), common time (C). Measures 1-3 are whole rests.

Piano: Grand staff, key signature of two sharps (F#, C#), common time (C). Measure 1 starts with a piano (*p*) dynamic. The right hand plays a series of eighth notes with accents (>). The left hand plays a similar eighth-note pattern. Measure 2 continues the eighth-note patterns. Measure 3 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both with accents.

Alt. Sax.

Alt. Sax.: Treble clef, key signature of two flats (Bb, Eb), common time (C). Measures 4-6 are whole rests.

Piano: Grand staff, key signature of two sharps (F#, C#), common time (C). Measure 4 continues the eighth-note patterns. Measure 5 features a sextuplet of eighth notes in the right hand and a sextuplet of eighth notes in the left hand, both with accents. Measure 6 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both with accents.

Alt. Sax.

Alt. Sax.: Treble clef, key signature of two flats (Bb, Eb), common time (C). Measures 7-9 are whole rests.

Piano: Grand staff, key signature of two sharps (F#, C#), common time (C). Measure 7 starts with a fortissimo (*ff*) dynamic. The right hand plays a series of eighth notes with accents (>). The left hand plays a similar eighth-note pattern. Measure 8 continues the eighth-note patterns. Measure 9 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both with accents. The score includes markings for "Reo." and "*" at the end of measures 7 and 9.

Alt. Sax.

Alt. Sax.: Treble clef, key signature of two flats (Bb, Eb), common time (C). Measures 10-12 are whole rests.

Piano: Grand staff, key signature of two sharps (F#, C#), common time (C). Measure 10 continues the eighth-note patterns. Measure 11 features a sextuplet of eighth notes in the right hand and a sextuplet of eighth notes in the left hand, both with accents. Measure 12 features a piano (*pp*) dynamic. The score includes markings for "Reo." and "*" at the end of measures 10 and 12.

Va, pensiero

Alt. Sax. ²₁₀

Pno ¹⁰

Rec.

Alt. Sax. ¹²

Pno ¹²

p

Rec.

Alt. Sax. ¹⁴

Pno ¹⁴

p

Rec.

Alt. Sax. ¹⁶

Pno ¹⁶

Rec.

Alt. Sax.

18

3

Pno

Reo. * Reo. * Reo. * Reo. *

Alt. Sax.

20

Pno

Reo. * Reo. * Reo. * Reo.

Alt. Sax.

22

Pno

Reo. * Reo. * Reo. Reo. *

Alt. Sax.

24

p

Pno

p

Reo. * Reo. *

Va, pensiero

4
26

Alt. Sax.

Pno

Reo. * Reo. * Reo. * Reo. * Reo. *

28

Alt. Sax.

Pno

ff

Reo. * Reo. * Reo. *

30

Alt. Sax.

Pno

p

Reo. * Reo. * Reo. *

32

Alt. Sax.

Pno

ff

Reo. * Reo. * Reo. *

Alt. Sax.

34

3

Pno

Reo. * Reo. * Reo. *

Alt. Sax.

36

p

Pno

p

Reo. * Reo.

Alt. Sax.

38

Pno

Alt. Sax.

40

f

Pno

Reo. * Reo. * Reo. *

Va, pensiero

Alt. Sax. 6 42

Pno 42 simile

Reo. * Reo. * Reo. * Reo. * Reo. *

Alt. Sax. 44

Pno 44 *sf* *f* *decresc.*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

Alt. Sax. 46

Pno 46 *mf* *sf* *decresc.*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

Alt. Sax. 48 *dim.* *p*

Pno 48 *p*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *