

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 451/44

Erbarb dich mein o Herre/Gott/a/2 Violin/Viola/Canto/Alto/
Tenore/Basso/e/Continuo./Dn.14.p.Tr./1743.



Autograph September 1743. 35 x 21,5 cm.

partitur: 3 Bl. Alte Zählung: 2 Bogen.

11 St.: C,A,T,B,v1 1(2x),2,vla,vln(2x),bc.

1,1,1,1,2,1,1,1,1,1,2 Bl.

Alte Sign.: 176/48. Text: Johann Conrad Lichtenberg, 1743.

zu lesen: Mus. 459/44

Das Recitativ "Das Ungemach..." sowie der Text der darauffolgenden Arie "Jesus kann den Aussatz heilen" tauchen als Einzelstücke in Mus.ms. 463/5 auf. Das Recitativ ist identisch, die Arie hingegen neu komponiert und anders instrumentiert. Vgl. dort.

1994
R.

Mus 451/44

Lobruu diuun, o! Gora Gott! und diuun gorsen Loruusichkeit:

176.

48.

7343/44

Partitur

35^{ter} Jnsung. 1743.

[illegible]

Largo.

Handwritten musical score for "Gott der Herrscher der Welt" by Johann Sebastian Bach. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing instrumental parts. The lyrics are written in German and are partially obscured by the musical notation.

Handwritten musical score for a hymn in G major, 4/4 time. The score is written on ten staves. The first staff is the treble clef melody. The second staff is the alto clef melody. The third staff is the bass clef melody. The fourth staff is the tenor clef melody. The fifth staff is the bass clef melody. The sixth staff is the bass clef melody. The seventh staff is the bass clef melody. The eighth staff is the bass clef melody. The ninth staff is the bass clef melody. The tenth staff is the bass clef melody. The lyrics are written in German: "Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott."

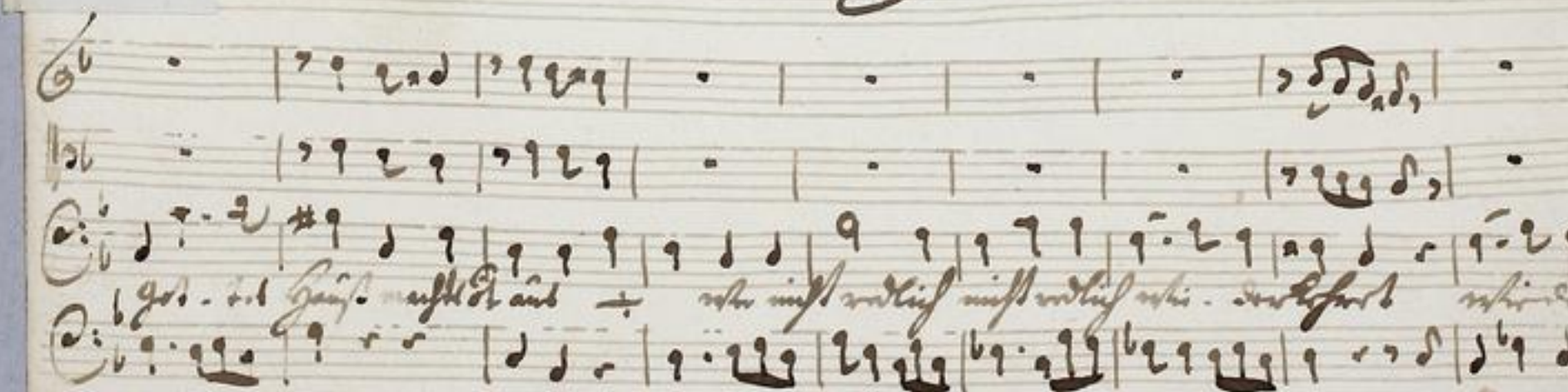
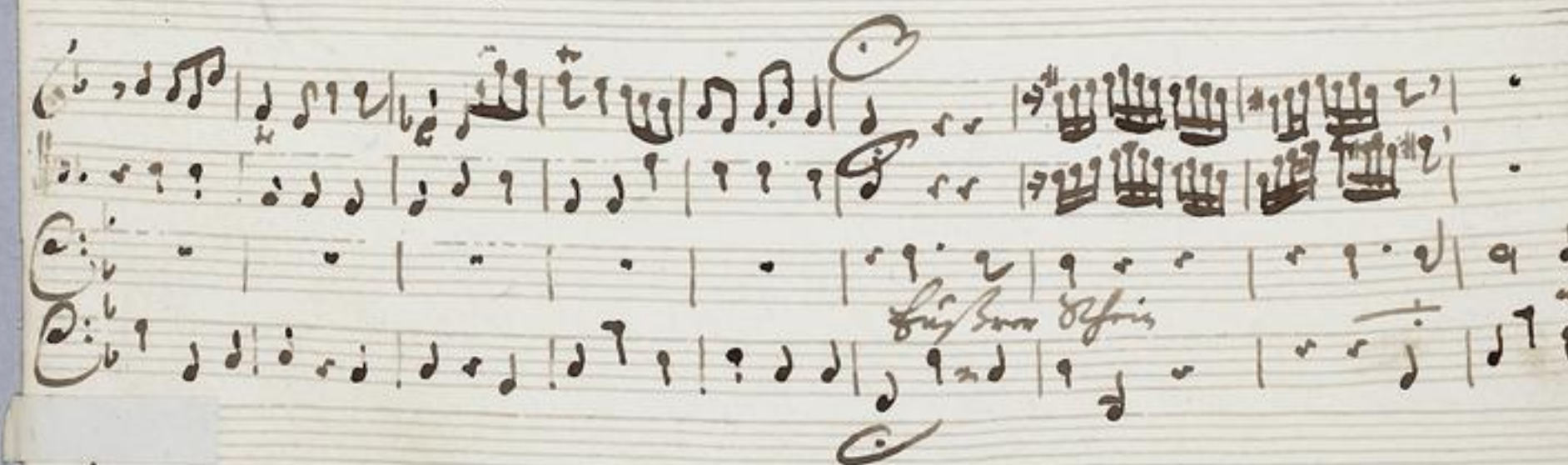
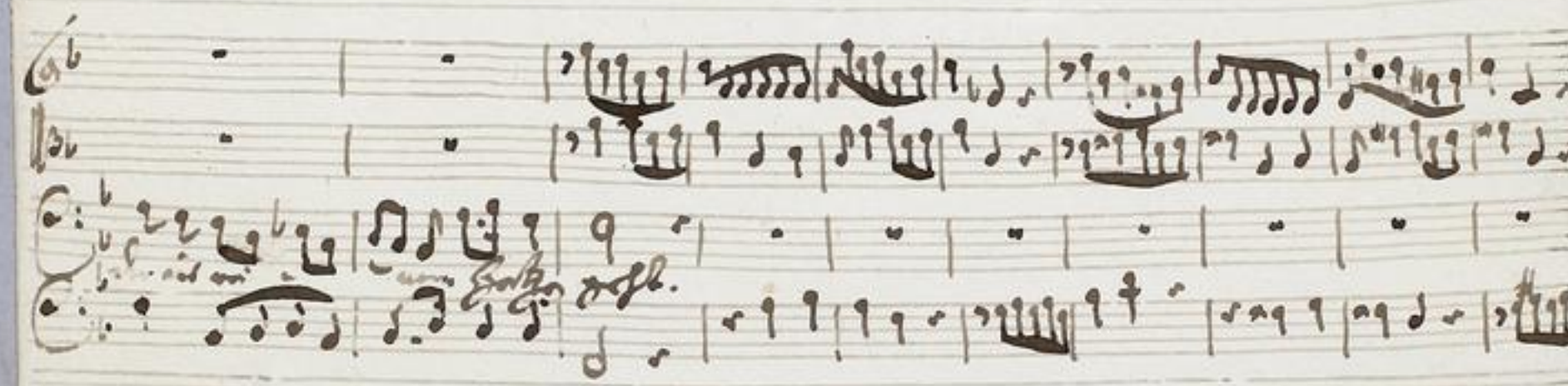
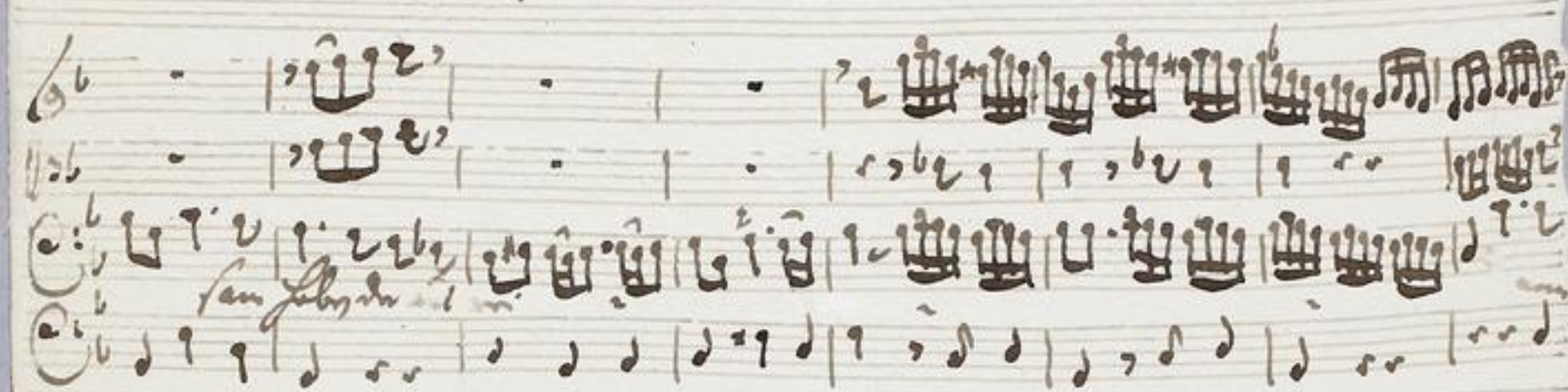
Handwritten musical notation on a single staff, featuring various note values and rests. The text "Salve" is written at the end of the staff.

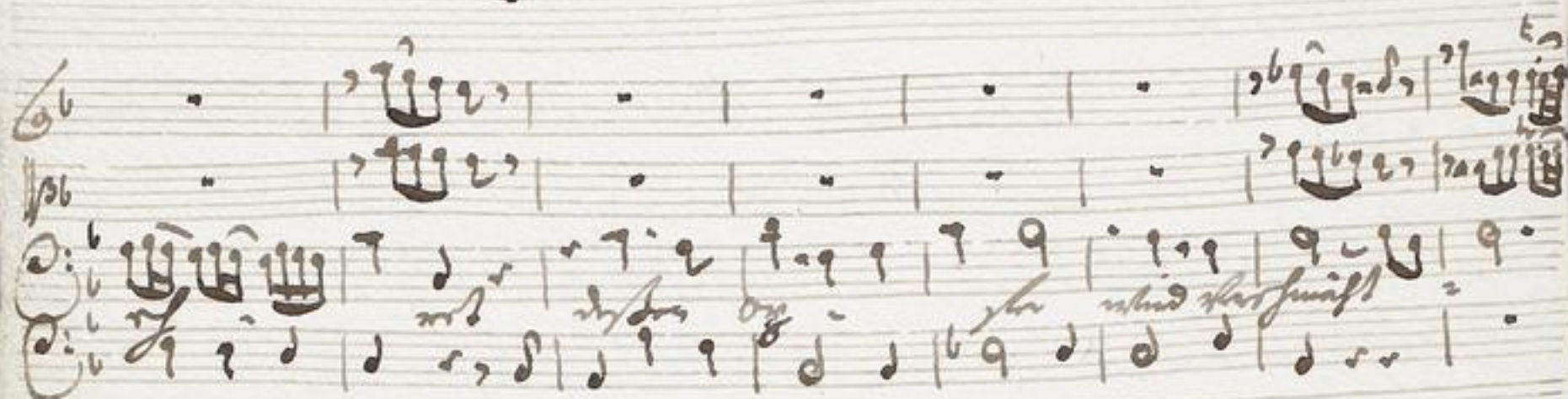
Handwritten musical notation on a single staff, featuring various note values and rests. The text "Salve" is written at the end of the staff.

Handwritten musical notation on a single staff, featuring various note values and rests. The text "Salve" is written at the end of the staff.

Handwritten musical notation on a single staff, featuring various note values and rests. The text "Salve" is written at the end of the staff.

Handwritten musical notation on a single staff, featuring various note values and rests. The text "Salve" is written at the end of the staff.





Choral v. 5
Ein Loblied auf den Herrn
Da Capo.

Soli Deo Gloria

178
48.

Lobann dir mein o Herr
Gott.

a

z

Violin

Viola

Contr.

Alt.

Tenore

Bass

e

Continuo.

Lib. 14. p. Fr.
1743.

Choral. Continuo.

Libano inf. man. p.

Decit.

pp.

ff.

Handwritten musical score for Choral and Continuo. The score consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows signs of wear, including tears and discoloration. The handwriting is in a cursive script, and the ink is dark brown.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals, with some staves marked "Cant." and "Cant.".

The score is written in a historical style, likely from the 18th or 19th century. It includes a title "Cant." at the top right and "Cant. Choral Cant." at the bottom right.

Key features of the notation include:

- Staves with various note values (e.g., minims, crotchets, quavers).
- Accidentals (sharps, flats, naturals) and clefs.
- Handwritten annotations and markings above the staves, including numbers (e.g., 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and musical symbols (e.g., $\frac{5}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{8}$, $\frac{6}{8}$, $\frac{9}{8}$, $\frac{12}{8}$).
- Handwritten markings such as "Cant." and "Cant.".

Choral. Largo.

Violino. I.

Handwritten musical notation for Violino I, measures 1-4. The music is in G major (one sharp) and common time (C). The tempo/mood is marked "Choral. Largo." and the dynamics are "p" (piano) and "f" (forte). The lyrics "Gott erhebe dich mein Herr" are written below the first staff.

Handwritten musical notation for Violino I, measures 5-12. The music is in G major (one sharp) and 3/4 time. The tempo/mood is marked "Vivace" and the dynamics are "p" (piano) and "f" (forte). The lyrics "Der Herr erhebe dich mein Herr" are written below the first staff. The section is marked "Recitat" (Recitative) at the beginning of measure 5.

Handwritten musical score on ten staves. The notation is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *for.*. The title "Harpoll Recital" is written in cursive on the seventh staff, followed by a double bar line and a large number "3". The word "Vivace" is written above the eighth staff. The score concludes with a final double bar line on the tenth staff.



Choral Hapo 



Choral Largo. Violino. 1.

for burning of us in

Recita //

Aria. Vivace.

4026

10/2.

११

100.

1

Da Capo

Recit.
Tacet.

Vivace

Aria.

Ich will für

Handwritten musical score for an Aria, titled "Vivace" and "Ich will für". The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings like "pp." and "f". The piece concludes with a double bar line and the word "Da Capo". Below this, the word "Choral" is written, followed by "Da Capo" and a decorative flourish.

Choral. Lary.

Violino. 2.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with a fermata over the final measure. The lyrics "Lobarm dir mir." are written below the staff.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with a fermata over the final measure. The lyrics "Iwan." are written below the staff.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with a fermata over the final measure. The lyrics "Lob dir dir" are written below the staff.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with a fermata over the final measure. The lyrics "Lob dir dir" are written below the staff.

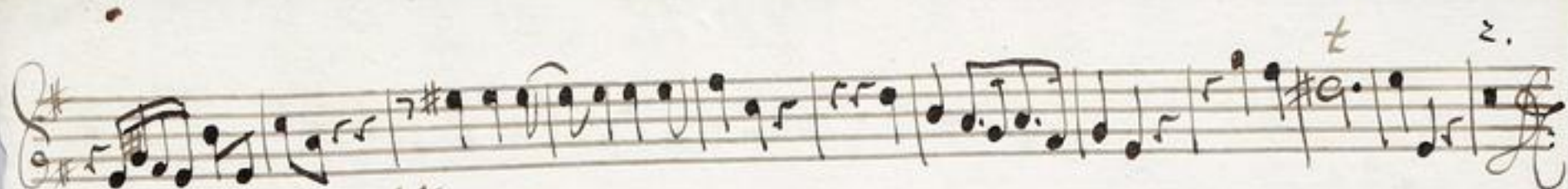
Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with a fermata over the final measure. The lyrics "Lob dir dir" are written below the staff.

Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with a fermata over the final measure. The lyrics "Lob dir dir" are written below the staff.

Handwritten musical notation for the seventh system, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with a fermata over the final measure. The lyrics "Lob dir dir" are written below the staff.

Handwritten musical notation for the eighth system, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with a fermata over the final measure. The lyrics "Lob dir dir" are written below the staff.

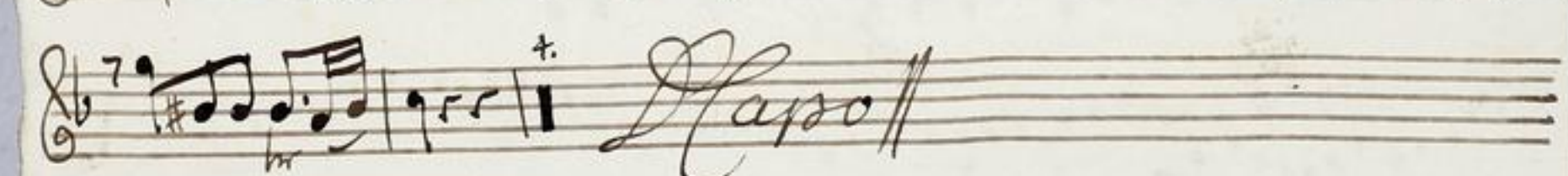
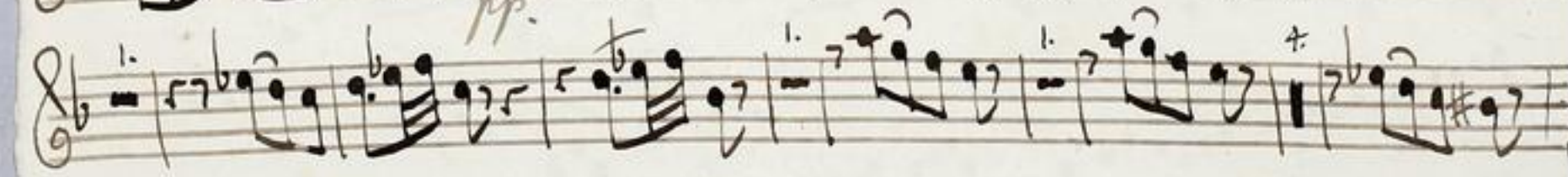
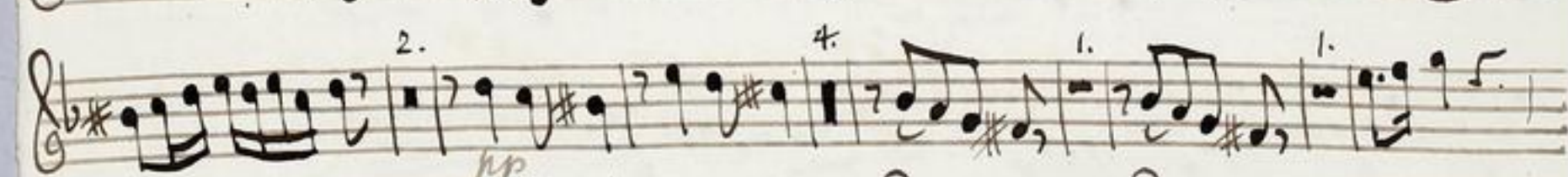
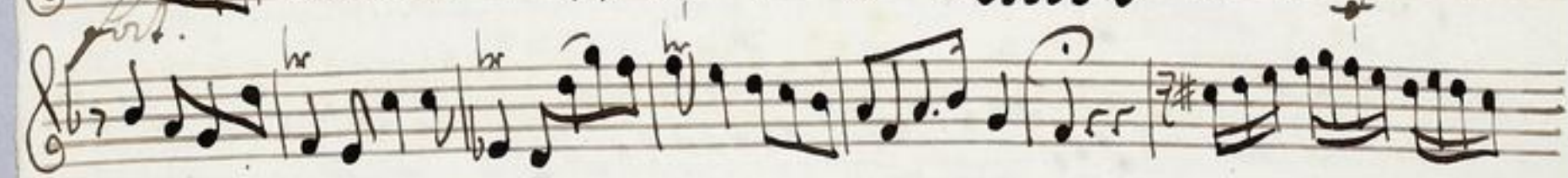
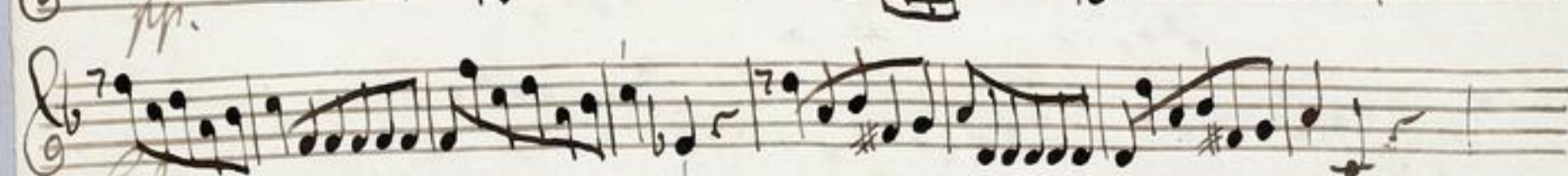
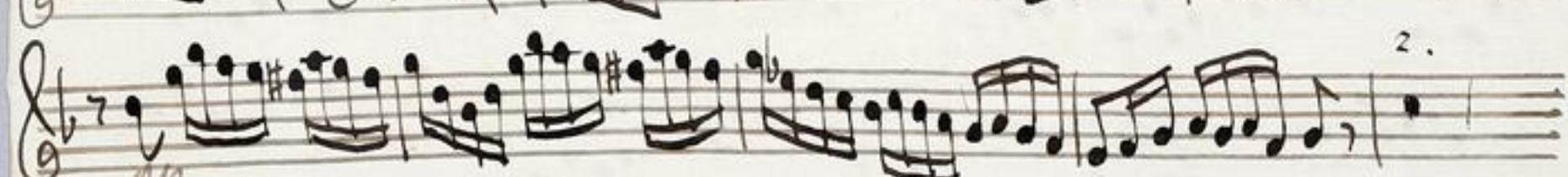
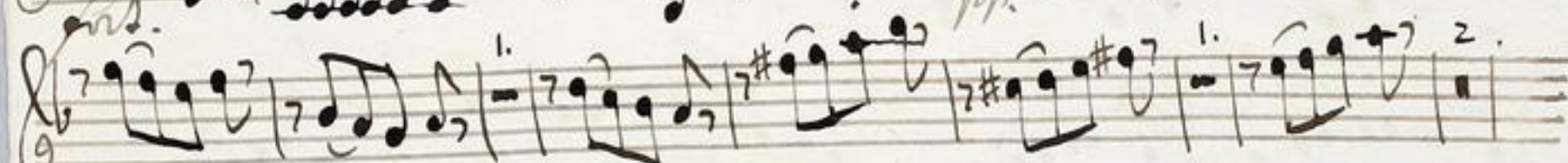
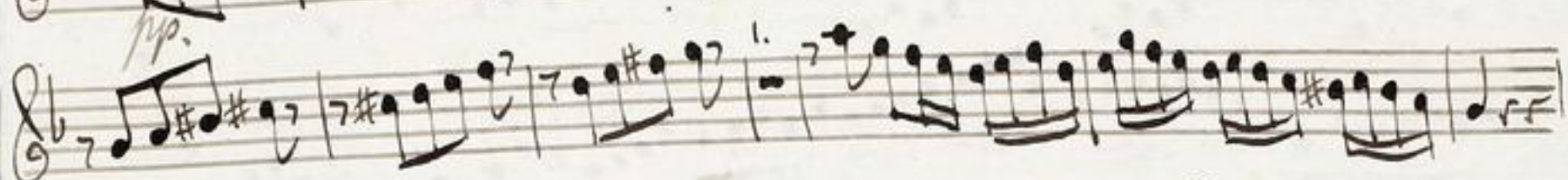
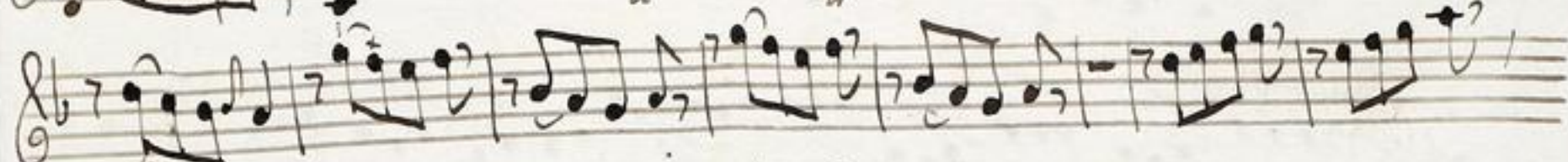
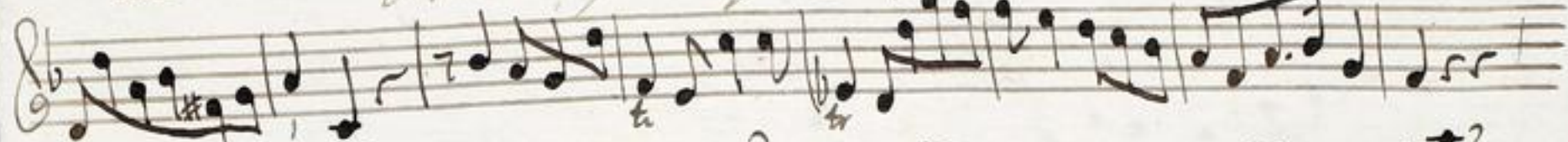
Handwritten musical notation for the ninth system, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with a fermata over the final measure. The lyrics "Lob dir dir" are written below the staff.



Vivace.

Recitativo
tac.

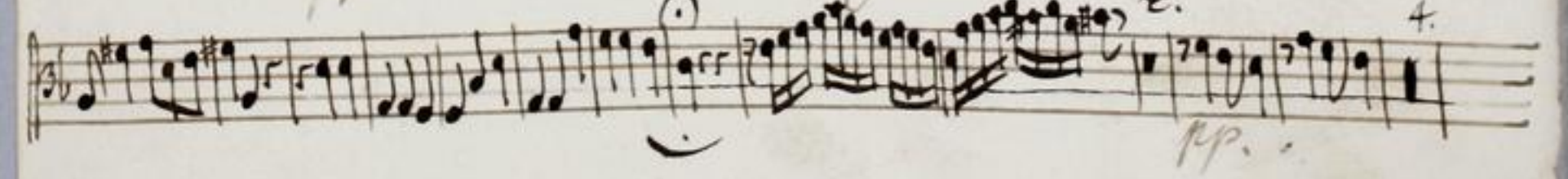
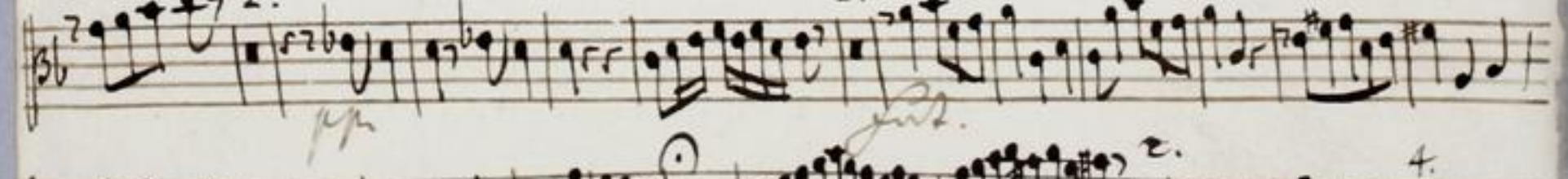
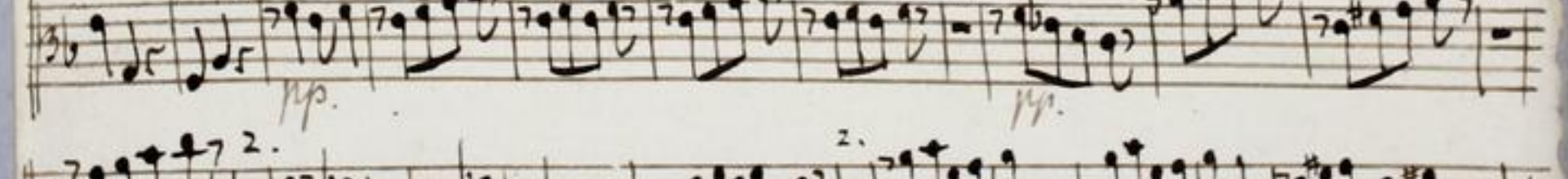
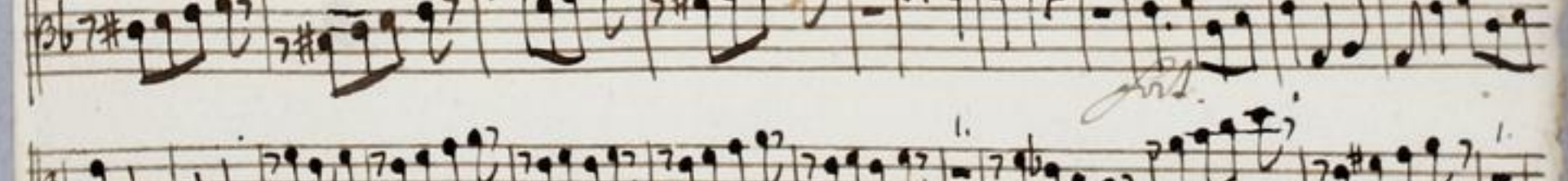
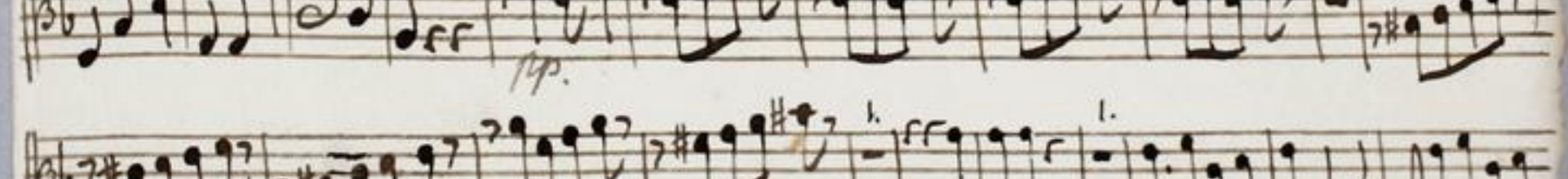
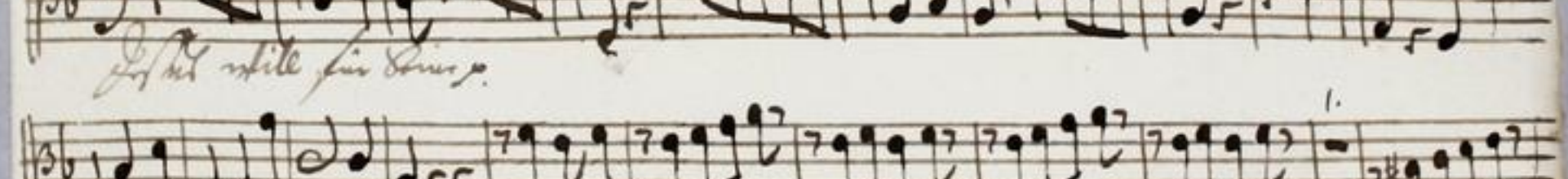
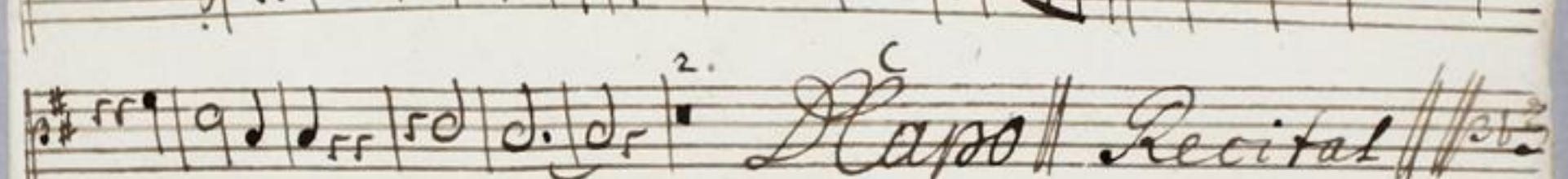
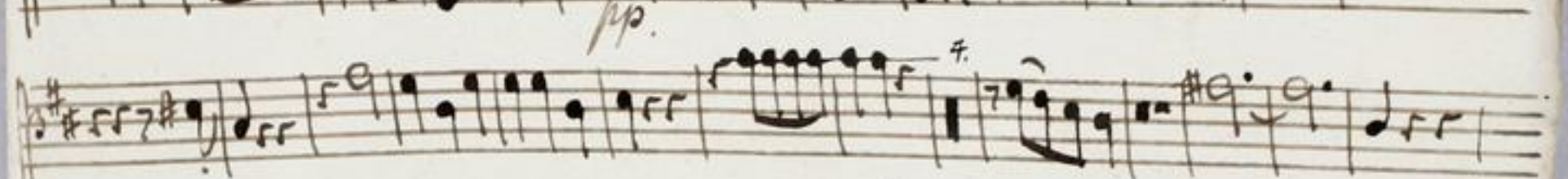
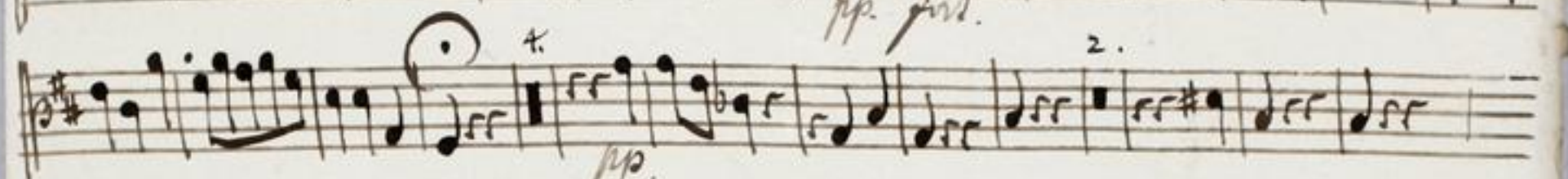
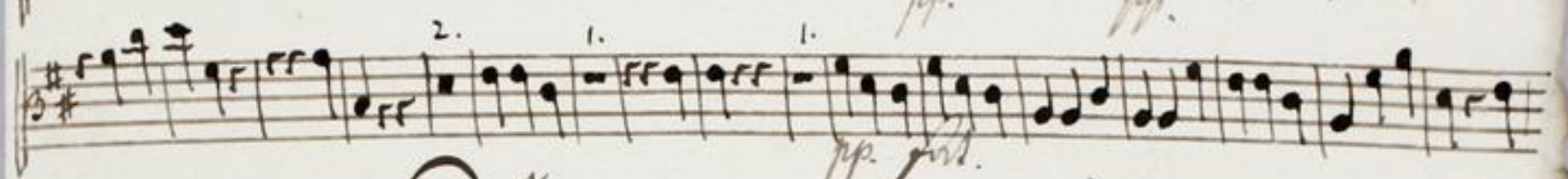
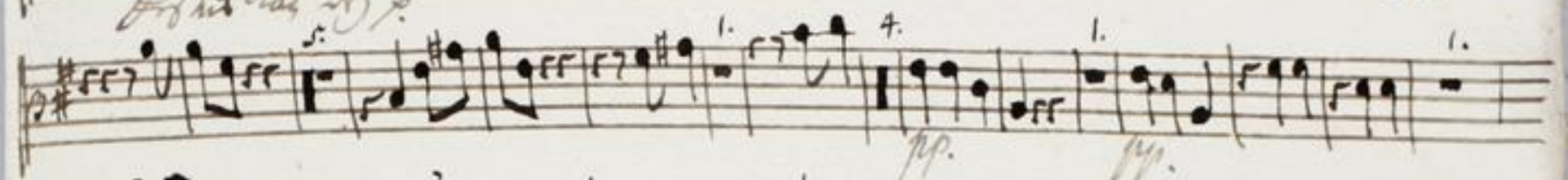
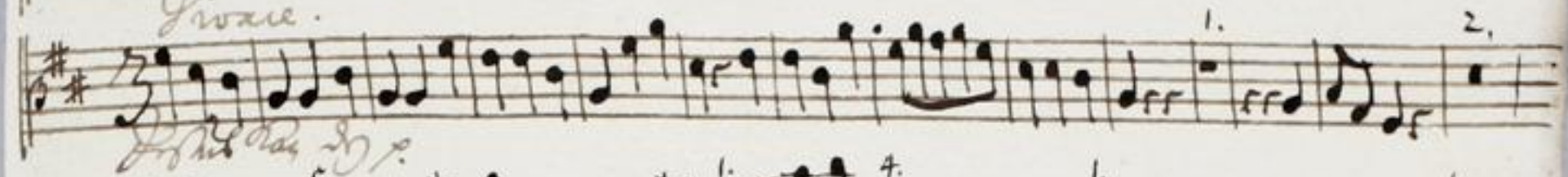
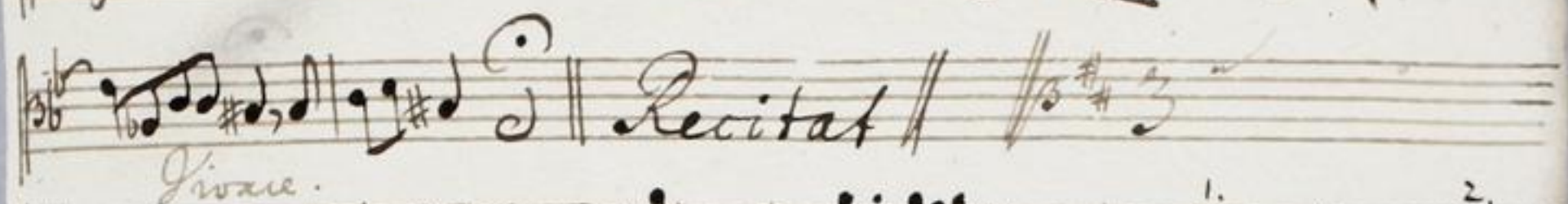
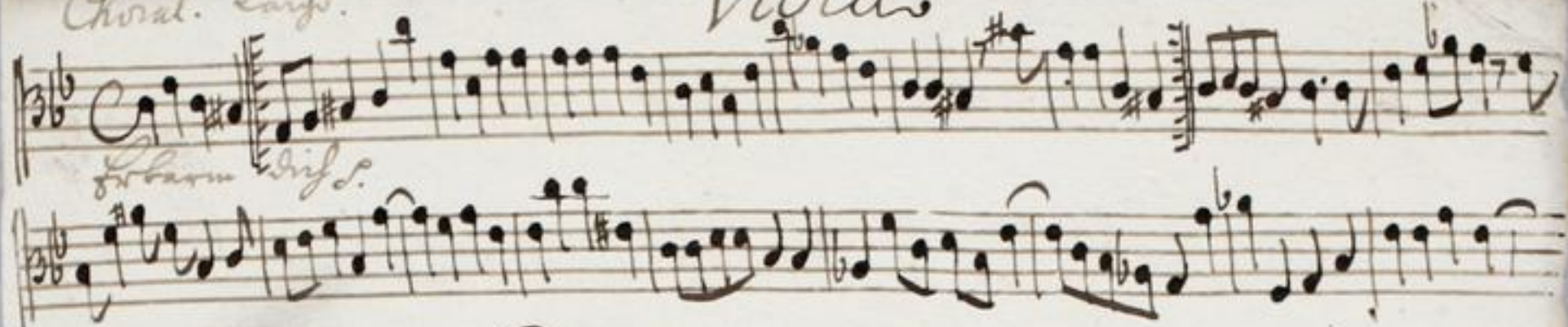
Es ist nicht für den Jubel.

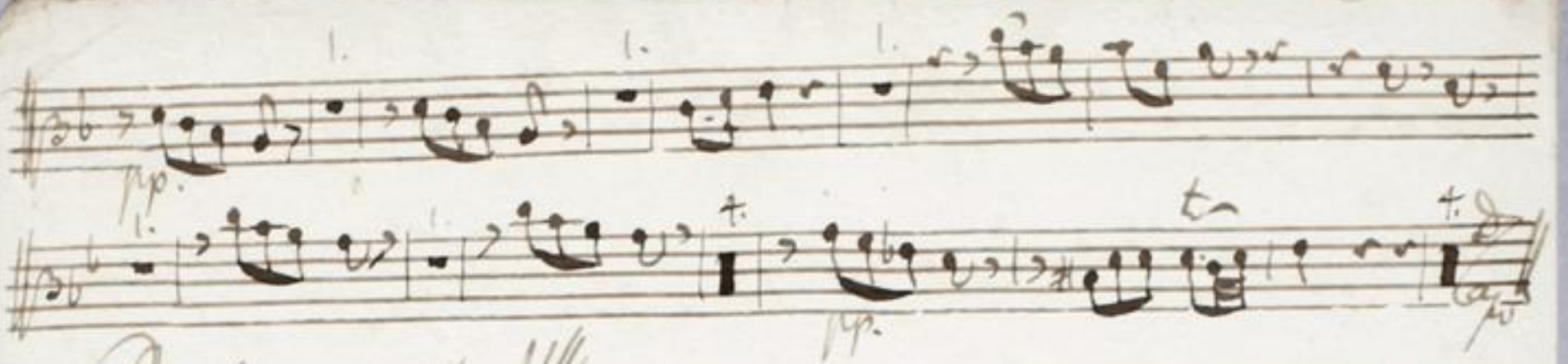


Choral Harp

Choral. Largo.

Viola

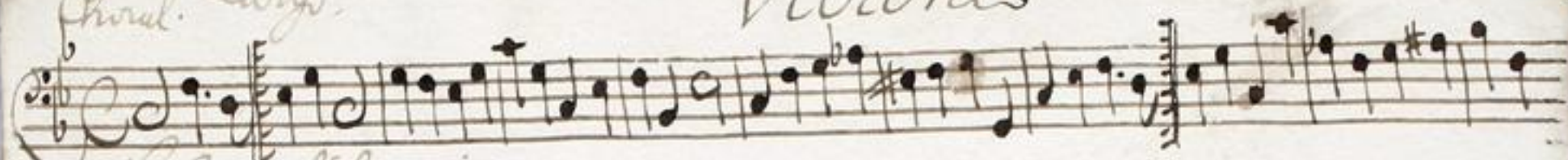




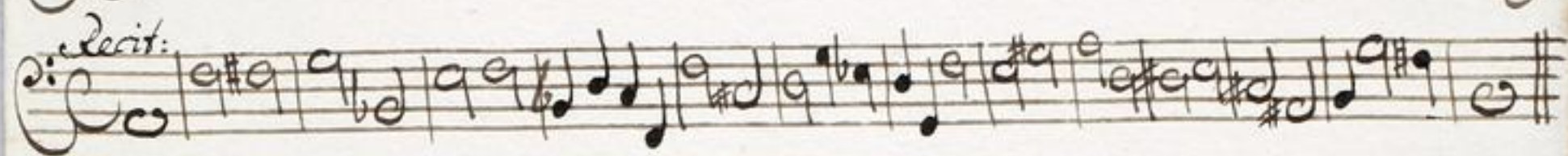
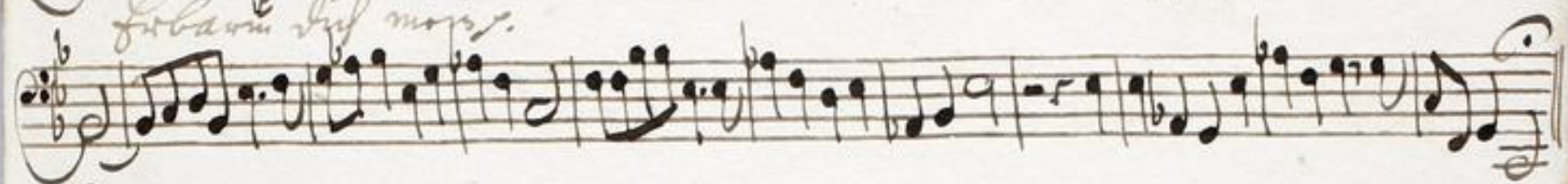
Choral.
De Capo. /

Choral: Largo.

Violone



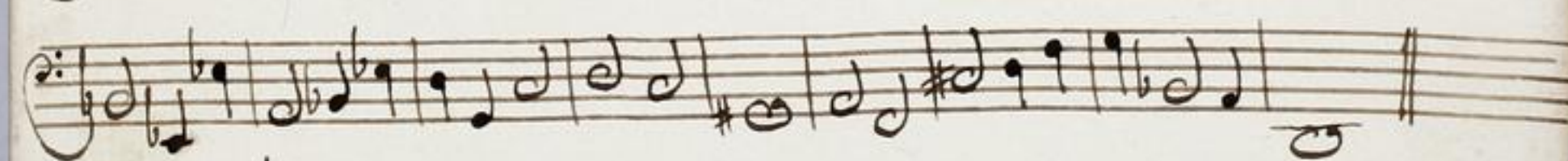
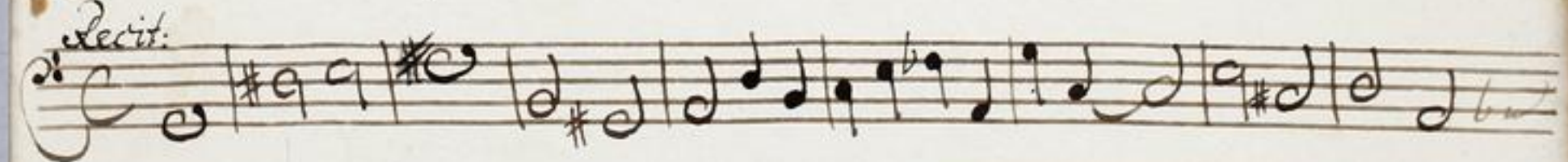
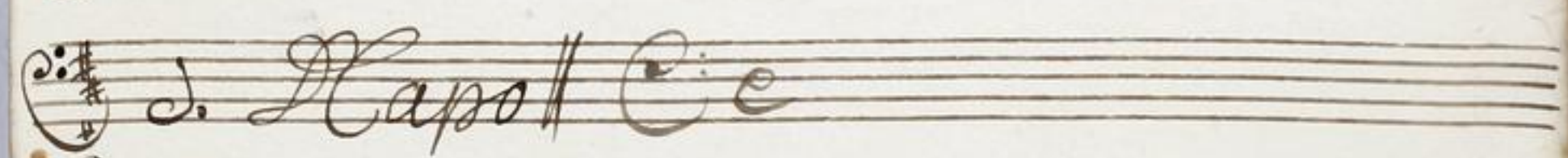
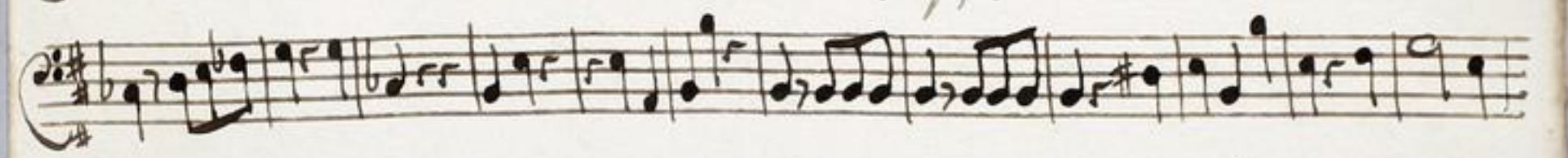
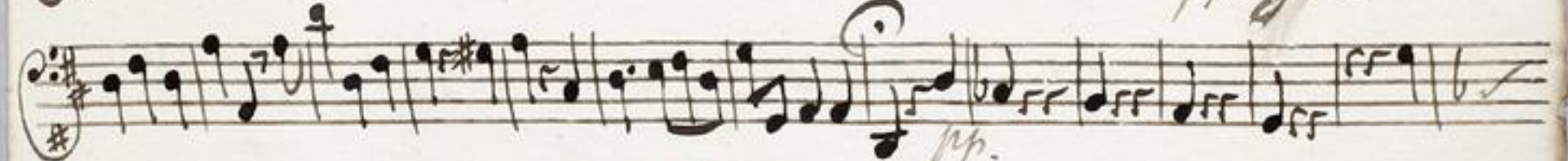
Lobann dir mein.



Vivace.



Ich hab dich lieb an der.



Vivace.

Er hat will für uns.

pp.

fort.

pp.

fort.

pp.

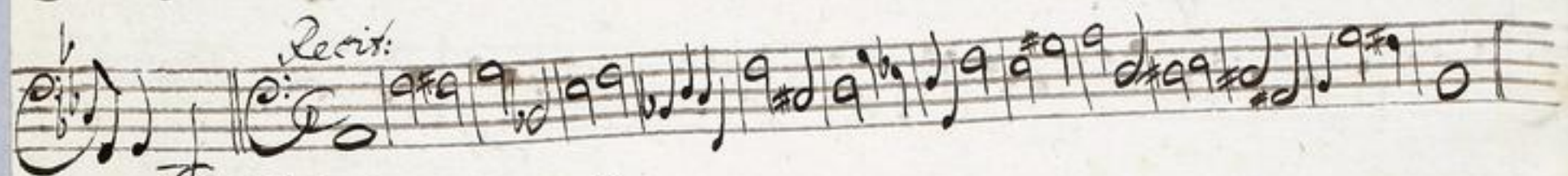
1.

Choral Capriccio

Choral. Largo. Violine



Extempore auf dem Orgel.

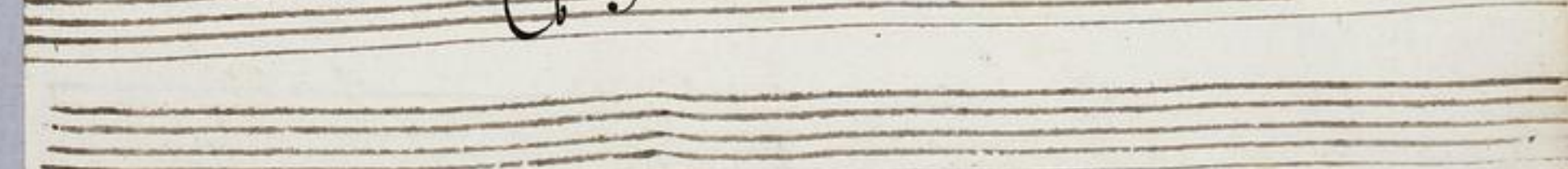
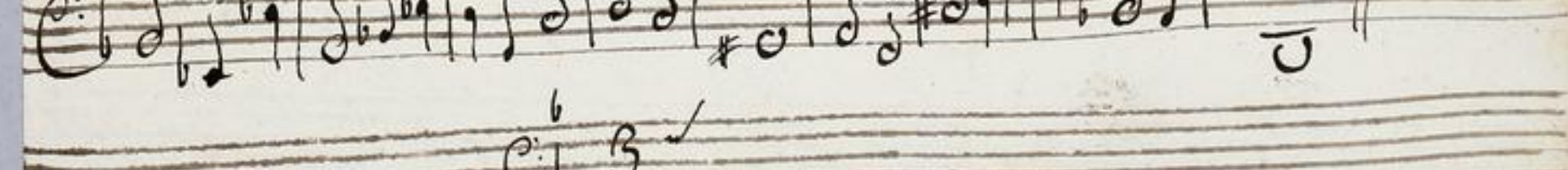
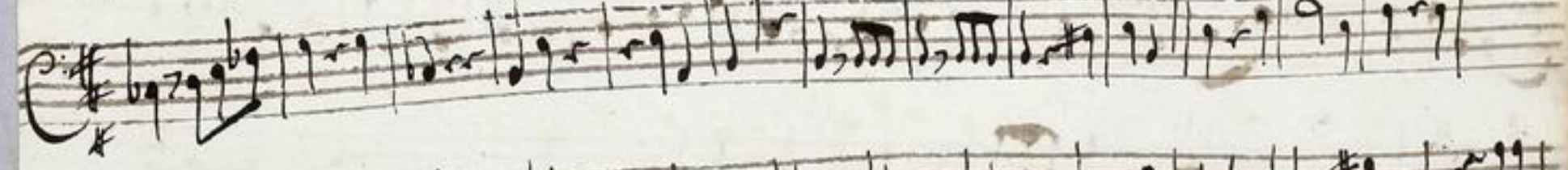
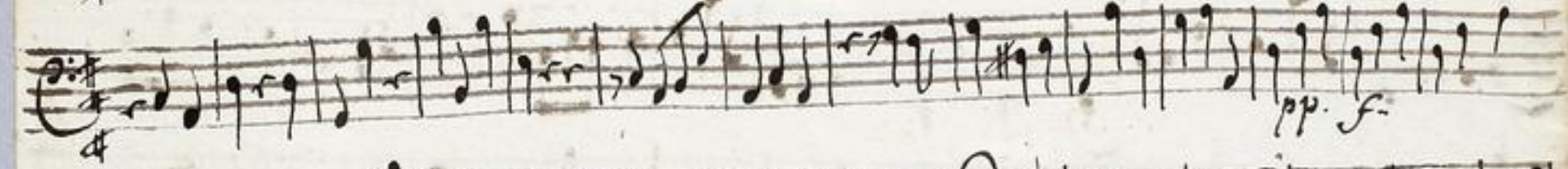


Recit.

Vivace.



Inseln der Ostsee.



Vivace

Handwritten musical score for a piece titled "Vivace". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp". Above the second staff, there is a handwritten instruction: "Gesetz will die Lösung." Below the tenth staff, the word "Capo" is written, followed by a double bar line and a sharp symbol.

Choral *Capo*

Canto.

Lebarm dich mein o Herr Gott nach deiner großen Barm
 dein lieblich Geseh von mir seihst ist soll dich das anst
 heiligkeit mach ab mach dein mein Mißthat ist er komm ^{du}
 ge - he so mein mein den heiligsten Geist befehle und trau
 mich mich liegt allein in dir gesündigt hab das ist mir
 nicht so darneben Knecht des Goldes das Geseh mein Ihu wolle mach
 der mich heilig ist das beßner dich mag nicht befehle du bleibst ge
 deiner Gütekeit dem Herz zu den da Er ist den segen die erforn
 weiß ob man willst dich das Ungemacht ist lag der schwach d. all zu
 die Gerechtigkeit
 groß darinnen und auf der Anstalt unsern Bitten gebracht und an dem bringet. dich
 Gold seht und nicht gnädig finden, wir werden diesen immer lobt und singt den
 argt Giff uns inner tiefen im allein o trost der Herr laß sich erbarmen
 Er füllt uns armen wann wir rufen um hilffst pflegen.
 Jesu kan den Anstalt seilen Jesu kan den Anstalt seilen
 und Er wird auf trost - - - - - selbst
 gehst man Ihu - - - - - me glän - big me glän - - big an
 und Er wird auf trost - - - - - selbst

gott man *g*hn — *g*hn glän — big *g*hn glän — big gott man
*g*hn — *g*hn glänbig an. *g*hn Wort *g*hn all — — —
 — — — maßt händ maßen aller Volf — — — ein *g*hn —
 — — — *g*hn ein *g*hn — — — *g*hn die kein Mensch kein Mensch sonst können tun.
*g*hn Wort — *g*hn all. — — — maßt händ
 maßen aller Volf — — — ein *g*hn die kein Mensch die kein
 Mensch sonst können tun

Capell Recit Ariel
 Choral Kein lieblich Gefay Capell.

Alto.

1.
 Erbarm dich mein, o Herr Gott! auf deiner großen Barm-
 herzigkeit: nimm ab, nimm mein Mißthat, in der
 ich bin: so will ich den heiligen Geist, der
 dich mein Fromm ist mir leget. Allein in dir gesündigt hab,
 trüb ich. Trau ich Letzt darob. Hoffnung will Gott das Opfer mein,
 das ich wieder nicht begier, das laß dich dir mag nicht befehn,
 du wollest auf deiner Gütekeit, dem heiligen Geist, der Geist den segnet,
 der bleibt gerüst, ob man verurteilt dich.
 die opfern die Gerechtigkeit.

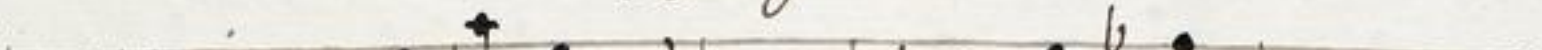
Recit || Aria || Recit || Aria || Choral Hapt.

Tenore

1.
 Lob an dich mein, o Herr Gott; nach deiner großen Barm-
 herzigkeit, lass ab, mach mir mein Mißthat, ist denn mein
 geben, so nimm nun den zehnten Theil, bekehr' d. Iran.
 Denn du bist mir leicht. Allein ist die gesungte That, das ist mir,
 nicht leicht darob. Hoffmuth ist Gott das Opfer mein, ihn wolle nach
 der mich, stehst du, das sollst du die mag nicht bestehn, der
 deiner Güte, dem Berg Zion, da hast du dich, die
 bleibst gerührt, ob man nicht dich,
 erforn die Gerechtigkeit.

Recit || Aria || Recit || Aria || Choral Hapsa.

Baso.

1.  *Lebarm dich mein o herzer Gott! nach deiner großen Barmherzigkeit:
dein lieblich Gesez von mir nicht, ist schuldig und gegeben*

1.
 was soll, mach mir mein Mißgeschick, ich erlaube mir und ist mir lieb.
 so will ich dich zu dir selber. Geist, beleihe mich und bringe mich zu dir,

allin in die g'sammig' Lab, Lab ist mir der milt' Stig' luf, Lab boß vor
Hers' f'raß od' Gott Lab G'f'raß mir, Ihr' woff' nach dem G'f'raß, dem b'rg Zi-

Die mag nicht bestehn, In blüh'ger Lust, ob man wohl will die.
on, da Fristen seyn, die offt ein Joch ist.

Aria 
 Der Herr füllt unser Mund mit Lob, rühmt uns, und unsern Herrn preisen;



 So viele Herzen sind so kalt, Ihn anzuliehn und zu sagen, Wenn Er sie fern ge-

mauß. Die gesen überlaßt, auf dem gewohnten Harter Dinten, sind

am Ende wieder für. Wenn einer laß' sich finden, der ihn mit neuem Handel

sein St. Ihr Dmter sollt auch besser im; fildt Jesu, auf was es ist. Ihr, die ihr ihn

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a double bar line. Below the staff, the lyrics are written in cursive: "That's what I want for the Lord, that's what I want for the Lord, that's what I want for the Lord."

13.



Handwritten musical notation on a single staff. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, including quarter notes, eighth notes, and sixteenth notes, with some rests. The handwriting is in a cursive style typical of 18th-century manuscripts.

Jos'nd will für Dei-no Gaben für Dei-no Gaben ff- *tr mm⁹ Ge*

fox - - - sam faben, Ix an' rei - - - nom Foxen

3.
 golt, Jesu will nur Dei-ne Gaben, für Dei-ne Gaben, ff- - - we st. Ge-
 for- - - sam fahre, der auch wir -
 nem der auch wir - nem herzen golt. Fußbare
 Jesu - in Got-tes hand mußte nicht and, - - - wir nicht
 rechtlich nicht rechtlich wieder befest, wieder befest, und dem from dem
 herzen von herzen - - - af- - - rot, af- - - rot
 Jesu Ge- - for nicht darf schmüß, Jesu Ge- for wir der.
 schmüß.
 Hapo

Choral Ein lieblich Ge für Hapo