

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 416/20

Großer Tag, du Tag der/Freuden/a/2 Corn/Tymp.G.A.H.d./
2 Flaut.Tr./2 Violin/Viola/Canto/Alto/Tenore/Basso/e/
Cembalo.



Autograph (April 1751). 31,5 x 23,5 cm.

partitur: 10 Bl. Alte Zählung: 5 Bogen.

15 St.: C, A, T, B, vl 1(2x), 2, vla, vln, cemb, fl 1, 2, clno 1, 2,
timp.

2, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 1, 1, 1 Bl.

Alte Sign.: 142/22.

Kantate zum 60. Geburtstag des Landgrafen.



1731 1728

1) ~~Donnerstag den 17. 9. 1731 in d. Zimm. St. d. d. d.~~

2) ~~Großm. Konz. die Konz. d. d. d. d. d.~~

416/80
Mus 1731/20

142.
22

1729

1751

Foll. (10). n

#. 9.

13

Partitur

1751

M. Dec. - 1728 - 20^{ter} Aufgang

a

142.
22.

1722

Großes Lied, als Lied der
Kinder v.

a

2 Corn

Symp: P. A. H. D.

2 Flauto: Bass

2 Violin

Viola

Contr

Alto

Tenore

Basso

c

Cembalo.

Foll. (25) u

1728

Handwritten musical score on ten staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *pp* and *sfz*. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Allegro.

Continuation of the handwritten musical score on ten staves. This section features more complex rhythmic patterns, including triplets and sixteenth-note runs. It includes performance instructions such as *241 am Schluss* and *am Ende*, and dynamic markings like *p* and *sfz*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are various musical symbols, including notes, rests, and clefs. Some staves have additional markings, possibly indicating dynamics or performance instructions. The paper is aged and slightly discolored.

Continuation of the handwritten musical score from the previous page, featuring ten staves of music. The notation is in the same historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are various musical symbols, including notes, rests, and clefs. Some staves have additional markings, possibly indicating dynamics or performance instructions. The paper is aged and slightly discolored.

Handwritten musical score on a single page, featuring ten staves. The notation is in a historical style, likely 18th or 19th century, with various clefs, key signatures, and time signatures. The music is written in a single system, with some staves containing multiple systems of notation. The notation includes notes, rests, and other musical symbols. There are some handwritten annotations in German, such as "Allegretto" and "Allegro", written in cursive script. The paper is aged and shows some wear and tear.

Continuation of the handwritten musical score on a single page, featuring ten staves. The notation is in a historical style, likely 18th or 19th century, with various clefs, key signatures, and time signatures. The music is written in a single system, with some staves containing multiple systems of notation. The notation includes notes, rests, and other musical symbols. There are some handwritten annotations in German, such as "Allegretto" and "Allegro", written in cursive script. The paper is aged and shows some wear and tear.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The lyrics are written in German, with some words appearing in a stylized or cursive script. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The lyrics are written in German, with some words appearing in a stylized or cursive script. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for voice and piano. The lyrics are in German and appear to be a setting of a hymn or a religious text. The notation includes a vocal line and a piano accompaniment. The lyrics are:

an das himmels firsche, die ich in der welt nicht finde, die ich in der welt nicht finde, die ich in der welt nicht finde.

glaube, daß du mich erlöst, die alle meine sünden, die ich in der welt nicht finde, die ich in der welt nicht finde, die ich in der welt nicht finde.

mit einem heiligen geiste.

Handwritten musical score for piano. The notation includes a piano accompaniment. The tempo is marked *Allegro*. The lyrics are:

an das himmels firsche, die ich in der welt nicht finde, die ich in der welt nicht finde, die ich in der welt nicht finde.

glaube, daß du mich erlöst, die alle meine sünden, die ich in der welt nicht finde, die ich in der welt nicht finde, die ich in der welt nicht finde.

mit einem heiligen geiste.

Handwritten musical score for piano. The notation includes a piano accompaniment. The tempo is marked *Allegro*. The lyrics are:

an das himmels firsche, die ich in der welt nicht finde, die ich in der welt nicht finde, die ich in der welt nicht finde.

glaube, daß du mich erlöst, die alle meine sünden, die ich in der welt nicht finde, die ich in der welt nicht finde, die ich in der welt nicht finde.

mit einem heiligen geiste.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The lyrics are written in German, with some words appearing in italics. The page is numbered '6' in the top left corner.

Lyrics (German):
 Ich hab' dich lieb, du mein Leben, du mein Glück,
 du mein Herz, du mein Blut, du mein Leben.
 Ich hab' dich lieb, du mein Leben, du mein Glück,
 du mein Herz, du mein Blut, du mein Leben.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The lyrics are written in German, with some words appearing in italics. The page is numbered '6' in the top left corner.

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 Ich hab' dich lieb, du mein Leben, du mein Glück,
 du mein Herz, du mein Blut, du mein Leben.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *lung* and *p*. The notation is in a historical style, possibly from the 18th or 19th century. The score is written in a system of six staves, with various clefs and key signatures. The paper shows signs of wear, including stains and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs (soprano, alto, tenor, bass) and time signatures (e.g., 6/8, 3/4). The music is written in a single system across the page, with some staves containing lyrics or performance instructions. The paper shows signs of age, including discoloration and some staining.

3

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs (soprano, alto, tenor, bass) and time signatures (e.g., 6/8, 3/4). The music is written in a single system across the page, with some staves containing lyrics or performance instructions. The paper shows signs of age, including discoloration and some staining.

Ad ffl.

Ueber das was ich auf allen Seiten
 an die unschuldigen Kinder
 ist das Bild der heiligen Maria
 andrer sollte ich zeigen

Allegro moderato.

Im Opus 10 No. 10

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in German, with some parts in italics.

Visible lyrics include:

- Am Clavier das mullten wir*
- Am Clavier sing ich*
- Der Hahn*
- Der Hahn hat die Wache*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in German and include the following phrases:

die milch ich mein - ich
 magst du mit dir singst, Olan
 wir sind schon fertig
 den feig.

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as notes, rests, and clefs.

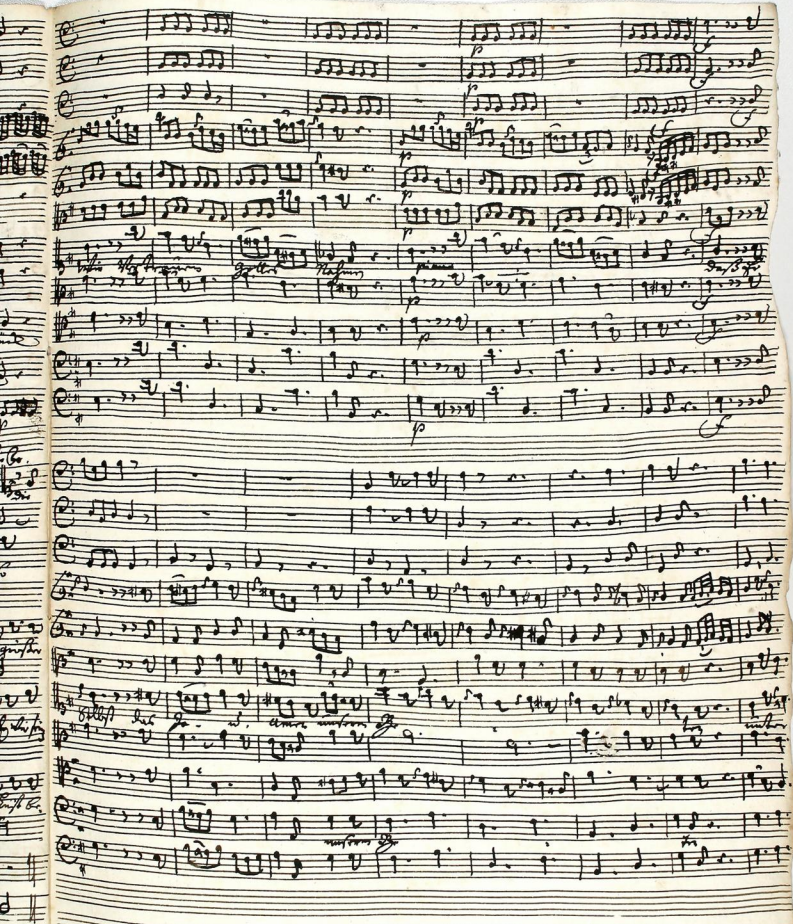
Handwritten musical score on a single page, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age. The bottom staff contains German lyrics.

Ich - bin mit - dem Hei - gen Gei - ste
 und mit der Hei - gen Gei - st
 Ich - bin mit - dem Hei - gen Gei - ste
 und mit der Hei - gen Gei - st

Continuation of the handwritten musical score from the previous page, featuring ten staves. The notation is consistent with the first page, including clefs, notes, and rests. The bottom staff contains German lyrics.

Ich - bin mit - dem Hei - gen Gei - ste
 und mit der Hei - gen Gei - st
 Ich - bin mit - dem Hei - gen Gei - ste
 und mit der Hei - gen Gei - st

Handwritten musical score on a single page, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The lyrics are written in a cursive script, with some words appearing in a larger, bolder font. The page is aged and shows signs of wear, including discoloration and some staining. The musical notation is dense, with many notes and rests, and the lyrics are interspersed between the staves. The overall appearance is that of a historical manuscript or a composer's draft.

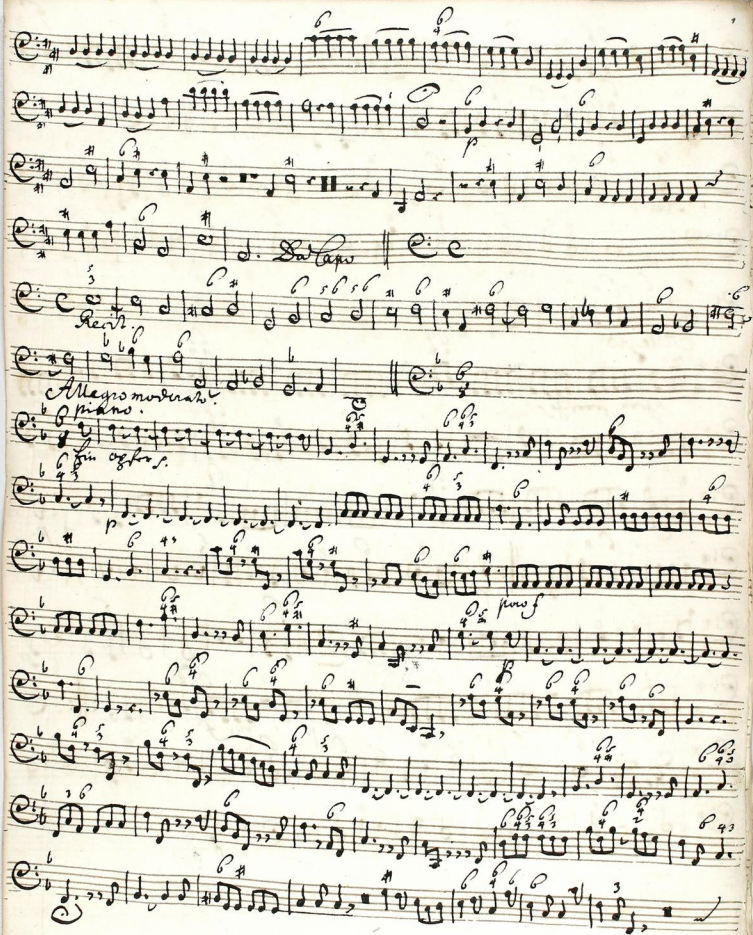


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The notation is dense with many beamed notes and rests. The word "p" appears below the first staff. The word "Finis" is written in a large, decorative script at the end of the eighth staff. The manuscript is on aged, slightly yellowed paper.

Allegro.

Embalo.

Handwritten musical score for a piece titled "Embalo" in 2/4 time, marked "Allegro". The score consists of 14 staves of music. The first staff is the melody, and the subsequent staves are accompaniment. The music is written in a style typical of 19th-century manuscript notation, with many slurs, ornaments, and dynamic markings. The key signature has one sharp (F#). The piece ends with a double bar line and a repeat sign. The manuscript is on aged, slightly stained paper.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes sections labeled *Rev.*, *Allegro*, and *Revit.*. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The paper shows signs of age, including yellowing and some staining.



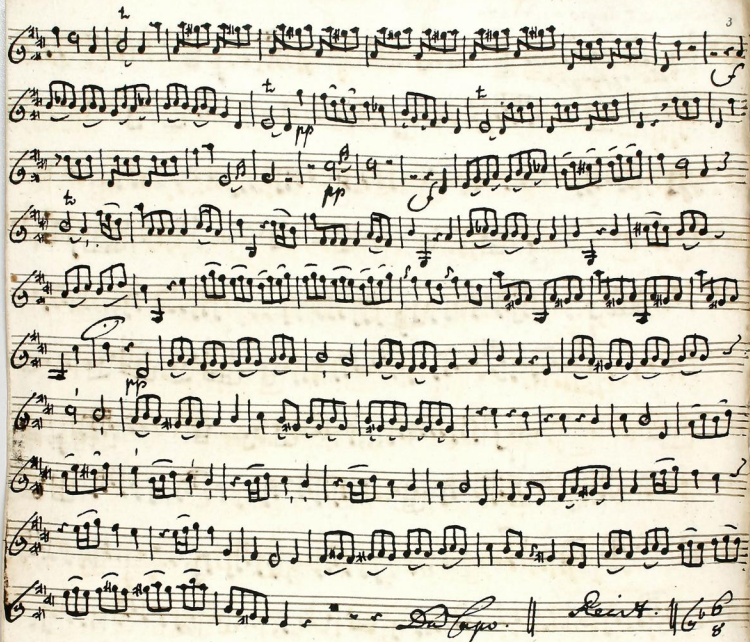
Almo.

Handwritten musical score on a single page of aged paper. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Almo." is written above the first staff. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score concludes with a double bar line and a final flourish. The paper shows signs of age, including yellowing and some staining.

Allegro

Violino 1.

p
Wahrst. dann nicht.
Sark. || Reint. ||
c
p
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp



Chrys.

Sordin. Allegro moderato.

Handwritten musical score for 'Sordin. Allegro moderato.' The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in a moderate tempo. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout the piece. The score concludes with a double bar line and the word 'Adagio' written in a cursive hand.

Handwritten musical score for 'Allegro'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in a fast tempo. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout the piece. The score concludes with a double bar line and the word 'Adagio' written in a cursive hand.

Allegro

Violino 1.

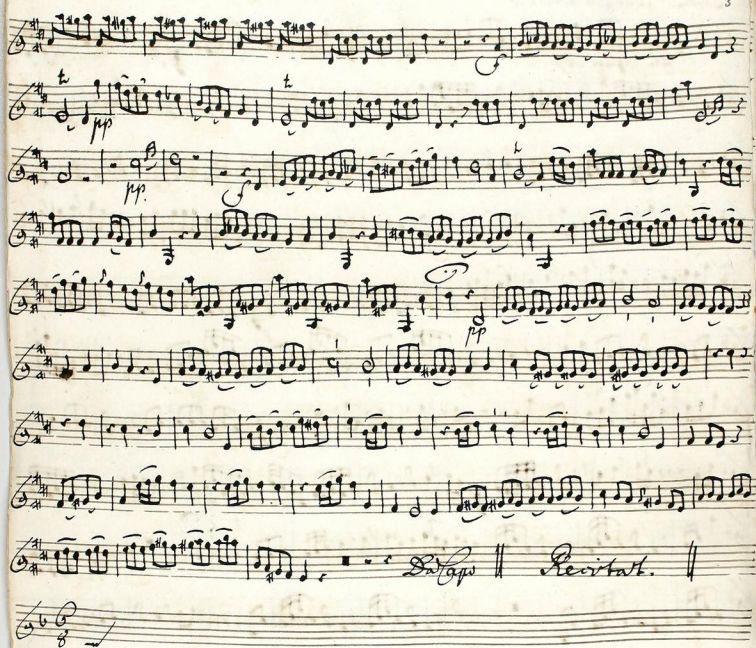
Handwritten musical score for the song "Der Tag" by Franz Schubert. The score is written on ten staves. The first staff is the vocal line, starting with the tempo marking "Allegretto" and the key signature of one sharp (F#). The subsequent staves are the piano accompaniment, with various dynamics such as "p" (piano) and "f" (forte) indicated. The piece concludes with the text "Der Tag" and "Recitativo" written below the final staff, followed by a double bar line and a key signature change to one sharp (F#) and a common time signature (C).

Allegro

Esio Mann sing

A handwritten musical score for a piece titled "Allegro". The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo "Allegro" is written at the top left. The first staff includes the lyrics "Wie man im". The score is marked with various dynamics: "pp" (pianissimo) appears on the third, fifth, and sixth staves, while "f" (forte) appears on the second, fourth, and sixth staves. There are also markings for "h" (half note) and "t" (trill). The notation includes eighth and sixteenth notes, rests, and trills. The handwriting is in dark ink on aged, slightly yellowed paper.





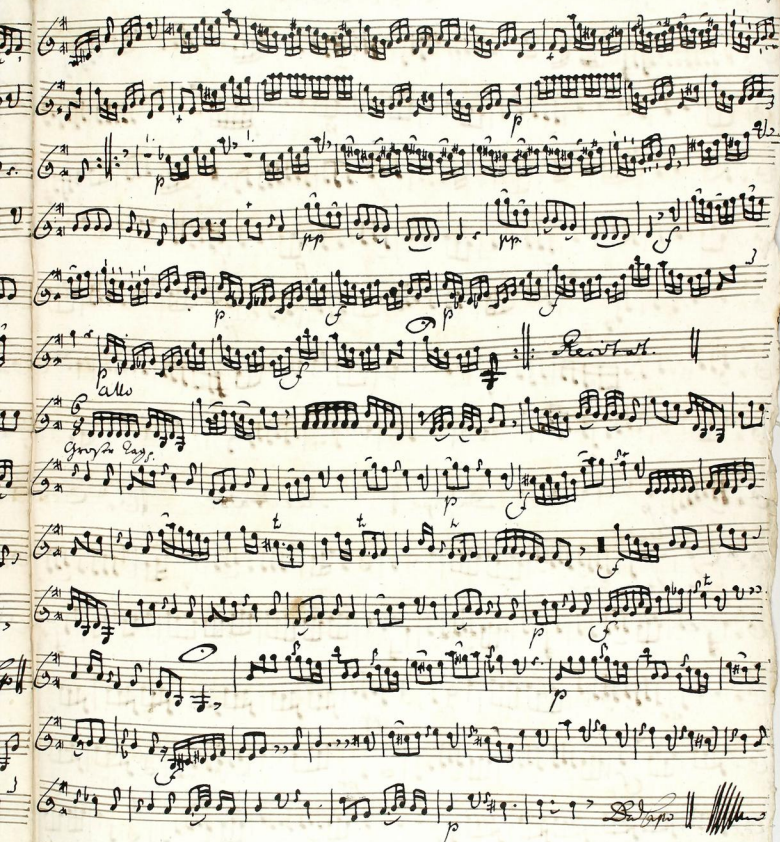
London. Allegro moderato.

Gr. Orgel u. f. f.

Handwritten musical score for 'London. Allegro moderato.' The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' and the dynamics are 'Gr. Orgel u. f. f.' (Grand Organ, fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (fortissimo) and 'p' (piano). The score ends with a double bar line and a repeat sign.

*Allegro.
Reintat. Gr. f. f. f. f.*

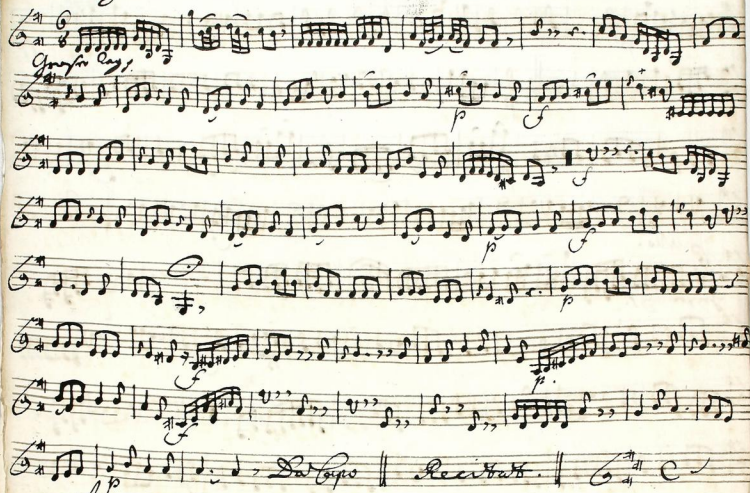
Handwritten musical score for 'Allegro. Reintat. Gr. f. f. f. f.' The score is written on four staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics are 'Reintat. Gr. f. f. f. f.' (Reintroduction, Grand fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (fortissimo) and 'p' (piano). The score ends with a double bar line and a repeat sign.



Allegro.

Violino 2.

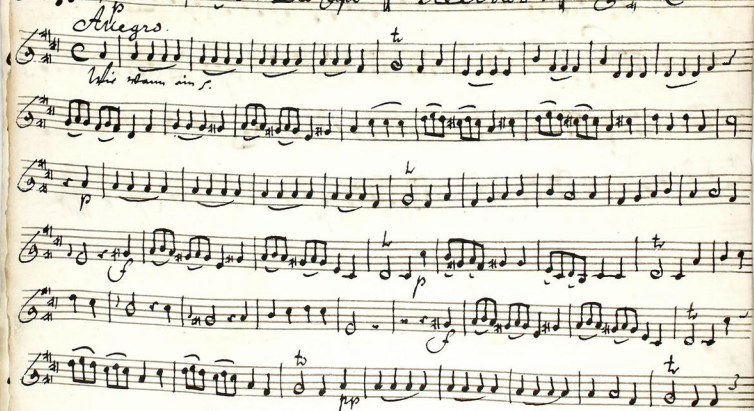
Großes Org.



Allegro.

Wohlbem. in f.

Barboso || *Reinhardt.* ||



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *z* (possibly *z* for *z* or *z* for *z*). The score concludes with the instruction *Adagio* followed by a double bar line and the instruction *Recitativo*.

Adagio.

allegro moderato.

Andante.

fi. ogh. ff.

The first system of the handwritten musical score consists of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *fi. ogh. ff.* and *pp*. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a cursive, handwritten style typical of 19th-century manuscripts.

allegro.

For. Imp. ff.

The second system of the handwritten musical score consists of four staves. It continues the musical notation from the first system, featuring similar note values and dynamic markings like *pp* and *For. Imp. ff.*. The notation remains in the same key and time signature, maintaining the handwritten style.



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes treble clefs, key signatures of one sharp (F#), and time signatures of 3/4 and 2/4. Dynamic markings such as *p*, *pp*, and *almo.* are present. The score concludes with a double bar line and a decorative flourish.

Allegro.

Viola.

Großes Org.

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

Adagio

Allo.

Wohin man singt

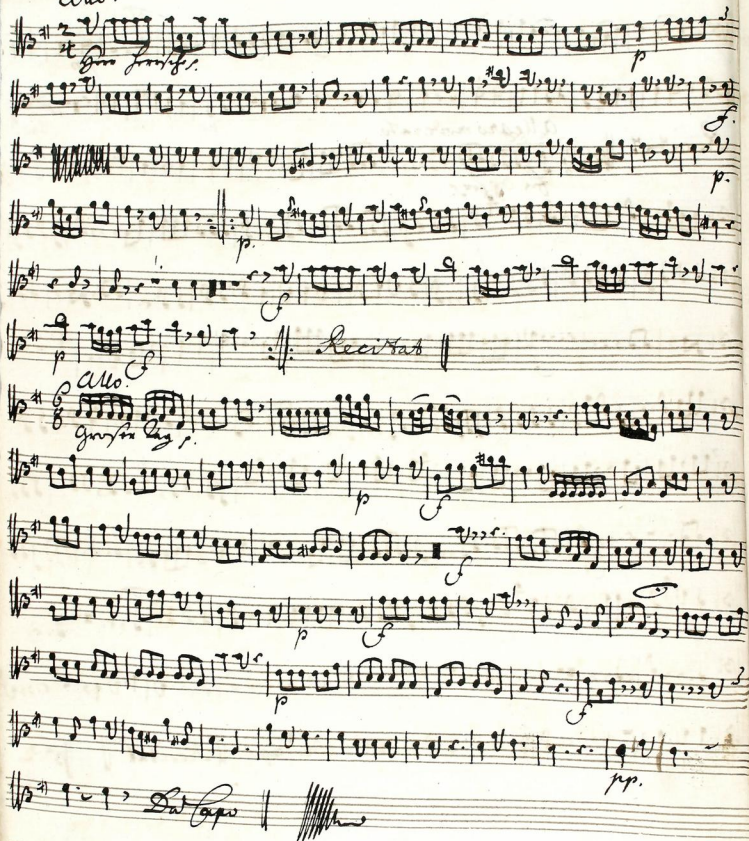
pp. *f.* *pp.* *f.* *pp.* *f.* *pp.* *f.* *pp.* *f.*



Handwritten musical score for a piece titled "Allegro moderato." The score is written on ten staves. The first staff is a vocal line in G major (one sharp) and 4/4 time, marked "pp" (pianissimo). The second staff is a piano accompaniment in G major and 4/4 time, also marked "pp". The third staff is a vocal line in G major and 4/4 time, marked "pp". The fourth staff is a piano accompaniment in G major and 4/4 time, marked "pp". The fifth staff is a vocal line in G major and 4/4 time, marked "pp". The sixth staff is a piano accompaniment in G major and 4/4 time, marked "pp". The seventh staff is a vocal line in G major and 4/4 time, marked "pp". The eighth staff is a piano accompaniment in G major and 4/4 time, marked "pp". The ninth staff is a vocal line in G major and 4/4 time, marked "pp". The tenth staff is a piano accompaniment in G major and 4/4 time, marked "pp". The score includes various musical notations such as notes, rests, and dynamic markings. The word "Recitativo" is written above the third staff, and "Allegro moderato" is written above the fourth staff. The word "Salvo" is written below the ninth staff, and "Recitativo" is written below the tenth staff. The score is signed "Schubert" at the bottom right.

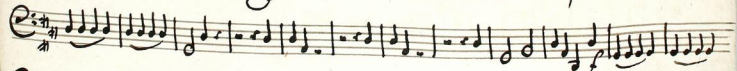
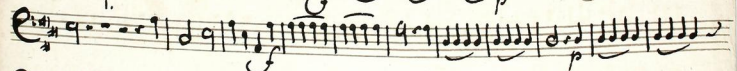
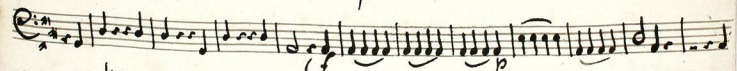
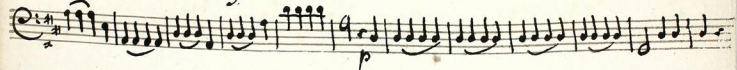
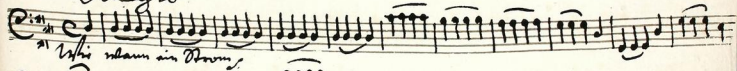
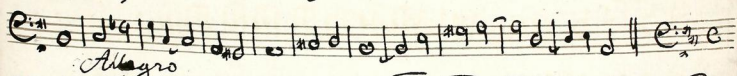
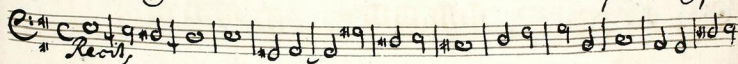
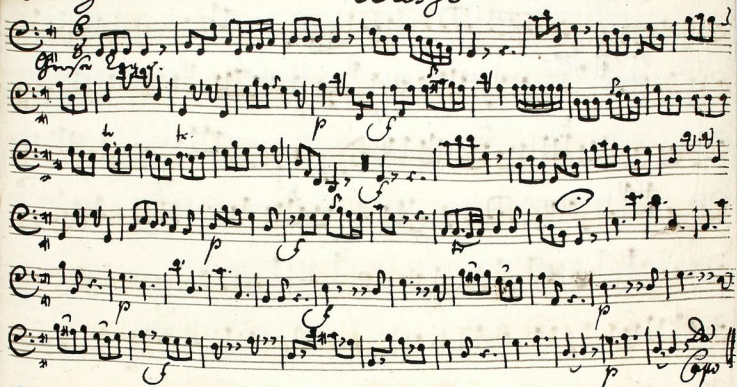
A Negro.

also.



Allegro.

Basso.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text visible on the page include:

- Allegro moderato.* (written below the 5th staff)
- Andante.* (written below the 6th staff)
- Andante.* (written below the 7th staff)
- Andante.* (written below the 8th staff)
- Andante.* (written below the 9th staff)
- Andante.* (written below the 10th staff)
- Andante.* (written below the 11th staff)
- Andante.* (written below the 12th staff)
- Andante.* (written below the 13th staff)
- Andante.* (written below the 14th staff)
- Andante.* (written below the 15th staff)
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- Andante.* (written below the 83rd staff)
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- Andante.* (written below the 93rd staff)
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- Andante.* (written below the 96th staff)
- Andante.* (written below the 97th staff)
- Andante.* (written below the 98th staff)
- Andante.* (written below the 99th staff)
- Andante.* (written below the 100th staff)

Andr.

Andr.

Allegro.

For. For. For.

For. For. For.

For. For. For.

For. For. For.

For. For. For.

For. For. For.

For. For. For.

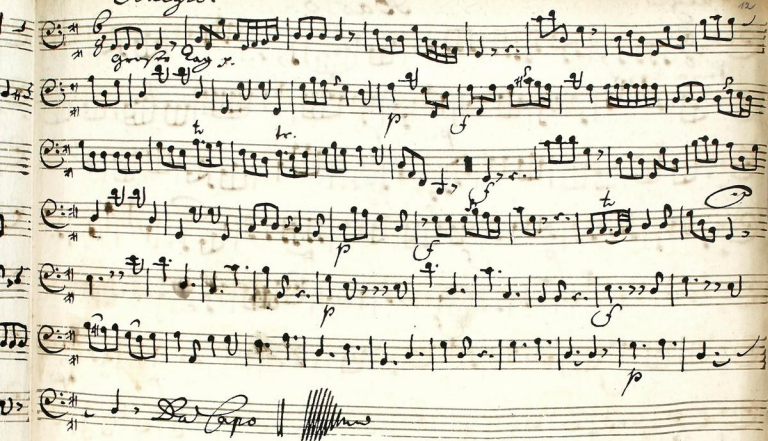
Andr.

Andr.

Allegro.



Allegro.



Allegro.

Flaut. Fr. 1.

Handwritten musical score for Flute (Fr. 1) in 2/4 time, marked *Allegro*. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *f* (forte). The score ends with a double bar line and the word *Segue* followed by a double bar line and the word *Recitativo*.

Allegro.

Handwritten musical score for Flute (Fr. 1) in 2/4 time, marked *Allegro*. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *f* (forte). The score ends with a double bar line and the word *Segue* followed by a double bar line and the word *Recitativo*.

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *p* (piano) and *f* (forte). The score concludes with the handwritten text *Fine* and *Recit.* (Recitativo). The page number 13 is visible in the top right corner.

Allegro moderato.

Allegro moderato.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *Allegro moderato.* and the key signature of one sharp (F#). The score is written in a cursive, handwritten style. The final staff concludes with the word *au.* and a double bar line.



Allegro.

Flaut: Nr. 2.

Handwritten musical score for Flute No. 2, marked *Allegro*. The score consists of ten staves of music. The first staff begins with the tempo marking *Allegro* and the instrument designation *Flaut: Nr. 2*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present. The score concludes with a double bar line and the word *Fine*.

Allegro.

Wien 1840.

Handwritten musical score for Flute No. 2, marked *Allegro*. The score consists of ten staves of music. The first staff begins with the tempo marking *Allegro* and the instrument designation *Flaut: Nr. 2*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present. The score concludes with a double bar line and the word *Fine*.



Recitativo

Allegro moderato

allegro moderato.

allegro moderato.

allegro moderato.

allegro moderato.

allegro moderato.

allegro moderato.

allegro moderato.

allegro moderato.

allegro moderato.

allegro moderato.

allegro moderato.

allegro moderato.

allegro moderato.

allegro moderato.

allegro moderato.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score includes a section labeled *cantata* and a tempo marking *allegro*. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The page number 16 is visible in the top right corner.



9.

Brno 1.

7

Handwritten musical score for Brno 1. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro" is written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line and the word "Reitakt" written below the staff.

Handwritten musical score for Brno 1, continuing from the previous section. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro" is written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line and the word "Reitakt" written below the staff.

T. Alueya moderata
prans.

plane.

him og for sig.

14

mp

pero

Dr. L. G. L.

5. ам.

George Henry Fox.

My

142

12/4

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George Ray.

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G. Aus.

Corno 2.

13

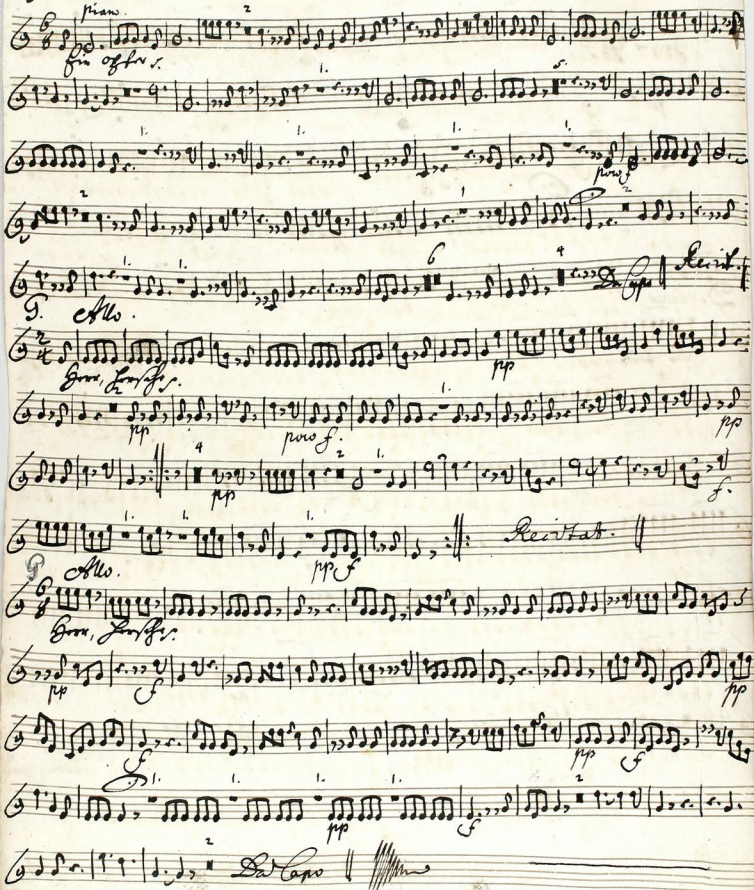
Handwritten musical score for Corno 2, measures 1-12. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and the instruction *Recit.*

Handwritten musical score for Corno 2, measures 13-24. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The piece concludes with a double bar line and the instruction *Da Capo.*

Rec. Ad.

Allegro moderato.

F. alio. moderato.



Allegro.

Tympani. F. A. H. D. 19

Handwritten musical score for Tympani, first system. The notation is in C major, 2/4 time, and features various dynamic markings including *pp*, *ppp*, and *ppp*. The score includes a *Grave* section and a *ppp* section. The system concludes with a *Reit* marking.

Allegro.

Vibri. Mann. m. r.

Handwritten musical score for Tympani, second system. The notation is in C major, 2/4 time, and features various dynamic markings including *pp*, *ppp*, and *ppp*. The score includes a *Vibri. Mann. m. r.* section and a *ppp* section. The system concludes with a *Reit* marking.

Allegro.

Handwritten musical score for a piece in 2/4 time, marked *Allegro*. The score consists of 12 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings (*pp*, *f*, *ppp*, *ppp f*). The score is divided into sections by repeat signs and first/second endings. The first section is marked *pp* and *f*. The second section is marked *ppp* and *f*. The third section is marked *ppp* and *f*. The fourth section is marked *ppp* and *f*. The fifth section is marked *ppp* and *f*. The sixth section is marked *ppp* and *f*. The seventh section is marked *ppp* and *f*. The eighth section is marked *ppp* and *f*. The ninth section is marked *ppp* and *f*. The tenth section is marked *ppp* and *f*. The eleventh section is marked *ppp* and *f*. The twelfth section is marked *ppp* and *f*. The score concludes with a double bar line and a final flourish.

20

Parto

piano

Gott der Herrscher über die Welt. Ich habe dich
 in Gottes Namen. Ich habe dich in Gottes Namen. Ich habe dich
 in Gottes Namen. Amen in dem Geiste
 der unterjocht. *piano* unterjocht. Das Ende

Alto.

22

Große Lay die Lay der Barmh. die Lay der Barmh. Ey dem Thun - unserm Zerk

piano Das mit r. - nhy dab mit r. - nhy fery für

Chilt große Lay die Lay der Barmh. Ey dem Thun -

piano unserm Zerk Das mit r. - nhy für - Ey Chilt. Wie die Anfang

Wigrauf ferkel *piano* wie die Anfang Wigrauf ferkel Das die Zerk voll an - dacht

piano Erbst den die Zerk voll an - dacht Erbst d. den ferkel

Zen inderleibt *piano* inderleibt Das Lups die die die die

Große Lay die Lay der Barmh. Ey dem Thun - unserm Zerk

piano Das mit r. - nhy dab mit r. - nhy fery für

Chilt große Lay die Lay der Barmh. Ey dem Thun - unserm

Zerk *piano* Das mit r. - nhy für - Ey Chilt. Wie die Anfang

Gottes Namen *piano* Wie die Anfang Gottes Namen Das die Zerk das Ja - mit

amen unserm Zerk inderleibt *piano* inderleibt Das Lups

Handwritten musical score for a hymn, featuring five systems of staves with vocal parts and piano accompaniment. The lyrics are in German. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *piano* and *molto*.

Handwritten musical score on three staves. The lyrics are in German and appear to be a hymn or prayer. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (from top to bottom):

unbig für die Blinden. Wie Frauen Gottes Namen loben.
 Frauen Gottes Namen. Daß sie alle loben. Amen. Amen.
 Ten in der Hand. in der Hand.

