

Mus 433/8

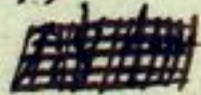
E Trunfza alla Galt 55

158.

8

(20) u.

17^{ter} Partitur



Befugung. 1725.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some wear along the edges.

Lyrics visible in the first system:

...in der Welt der Götter der mit uns leben, der uns...

Lyrics visible in the second system:

...in der Welt der Götter der mit uns leben, der uns...

Lyrics visible in the third system:

...in der Welt der Götter der mit uns leben, der uns...

Lyrics visible in the fourth system:

...in der Welt der Götter der mit uns leben, der uns...

Lyrics visible in the fifth system:

...in der Welt der Götter der mit uns leben, der uns...

Lyrics visible in the sixth system:

...in der Welt der Götter der mit uns leben, der uns...

Lyrics visible in the seventh system:

...in der Welt der Götter der mit uns leben, der uns...

Lyrics visible in the eighth system:

...in der Welt der Götter der mit uns leben, der uns...

Lyrics visible in the ninth system:

...in der Welt der Götter der mit uns leben, der uns...

Lyrics visible in the tenth system:

...in der Welt der Götter der mit uns leben, der uns...

Handwritten musical score for the first system. It includes vocal staves with lyrics in German and piano accompaniment. The lyrics are: "Gott, der du bist der Herr der Welt, der du bist der Herr der Welt, der du bist der Herr der Welt." The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It includes vocal staves with lyrics in German and piano accompaniment. The lyrics are: "Gott, der du bist der Herr der Welt, der du bist der Herr der Welt, der du bist der Herr der Welt." The music is written in a historical style with various note values and clefs.

Handwritten musical score for the third system. It includes vocal staves with lyrics in German and piano accompaniment. The lyrics are: "Gott, der du bist der Herr der Welt, der du bist der Herr der Welt, der du bist der Herr der Welt." The music is written in a historical style with various note values and clefs.

Handwritten musical score with lyrics in German. The lyrics are: "Herrn Jesu Christe mein Glaube gestet die Augen. Der du bist mein Gott der du bist mein Gott. Ich mein Gott." The music is written on staves with notes and rests.

Handwritten musical score with lyrics in German. The lyrics are: "Herrn Jesu Christe mein Glaube gestet die Augen. Der du bist mein Gott der du bist mein Gott. Ich mein Gott." The music is written on staves with notes and rests.

Handwritten musical score with lyrics in German. The lyrics are: "Herrn Jesu Christe mein Glaube gestet die Augen. Der du bist mein Gott der du bist mein Gott. Ich mein Gott." The music is written on staves with notes and rests.



Handwritten musical score for the hymn "Der Herr ist mein Fels in der Not". The score is written on ten staves, with the first two staves containing the vocal melody and the subsequent staves containing the organ accompaniment. The lyrics are written in German and are interspersed with the musical notation. The handwriting is in a cursive style, typical of 18th-century manuscripts. The paper is aged and shows some staining and wear.

The lyrics are as follows:

Der Herr ist mein Fels in der Not,
 mein Festung und meine Zuversicht.
 In der Not ist er mein Fels und mein
 Fels in der Not, mein Fels in der Not.
 In der Not ist er mein Fels und mein
 Fels in der Not, mein Fels in der Not.
 In der Not ist er mein Fels und mein
 Fels in der Not, mein Fels in der Not.
 In der Not ist er mein Fels und mein
 Fels in der Not, mein Fels in der Not.

Handwritten musical score for the first system, featuring five staves with various musical notations and lyrics in German.

Handwritten musical score for the second system, featuring five staves with various musical notations and lyrics in German.

Handwritten musical score for the third system, featuring five staves with various musical notations and lyrics in German.

Handwritten musical score for the fourth system, featuring five staves with various musical notations and lyrics in German.

Choral
 Herr Jesu mähle
 mich beute
 Da Cap

Oh Deo Gloria.

157

$\frac{6}{8}$

Le jünger alle. Ober
a

2 Corn: & Fl.

2 Violin

Viol.

2 Cant.

Tenore

Bass

En. Palm: & Annunt.
Mar.
Vrs.

c
Continuo.

allu.

Violino. 1.

pp.

7

Allegro

allu.

pp.

forte

Allegro

Larg.

Adagio

Choral.

Allegro

Recitativo: tacet.

volti



Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many beamed notes. Performance markings include *mp.* (mezzo-piano) and *f.* (forte). The piece concludes with the word *Capo* written in a large, decorative script.

Choral Capo.

Violino.

allu.

Handwritten musical score for Violino, measures 1-10. The score is in G major (one sharp) and common time. It includes dynamic markings such as *pp.* and *f.*, and tempo markings *allu.* and *Largo.*. The notation features various note values, rests, and articulation marks.

Handwritten musical score for Violino, measures 11-12. The notation includes a repeat sign and a final double bar line.

Choral.

Handwritten musical score for Choral, measures 1-5. The score is in G major and common time. It includes dynamic markings such as *f.* and *pp.*. The notation features various note values, rests, and articulation marks. The section concludes with the word *Recit.* and a final double bar line.



Choral
Da Capo. *fin*

Violino. 2.

9

Handwritten musical score for "Höranna" by Carl Maria von Weber. The score is written on 14 staves, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The title "Höranna" is written in a decorative script above the 10th staff. The score is a single system, with the music continuing across the staves.

Recitat: tacet:





Choral Hapt.

Viola

70

Handwritten musical score for Viola, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Choral" and a section marked "Largo". The notation is in G major (one sharp) and 3/4 time. The score ends with a double bar line and a repeat sign.

Recital: tacet:

volti



Choral Haps

Violone

71

Handwritten musical score for Violone, featuring multiple staves with notes, rests, and dynamic markings. The score is written in G major (one sharp) and common time (C). The piece includes various tempo and performance instructions:

- Allegro* (marked at the beginning)
- pp.* (pianissimo)
- for.* (forte)
- alw.* (allweg, always)
- Anna.* (marked on a staff)
- Largo.* (marked on a staff)
- Capo* (marked on a staff)
- Choral.* (marked on a staff)
- Allegro* (marked on a staff)

The score concludes with a double bar line and a final C-clef on the bottom staff.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *pp.*, *ppp.*, and *f*. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with the word *Capo* written in a large, decorative script.

Choral Capo.

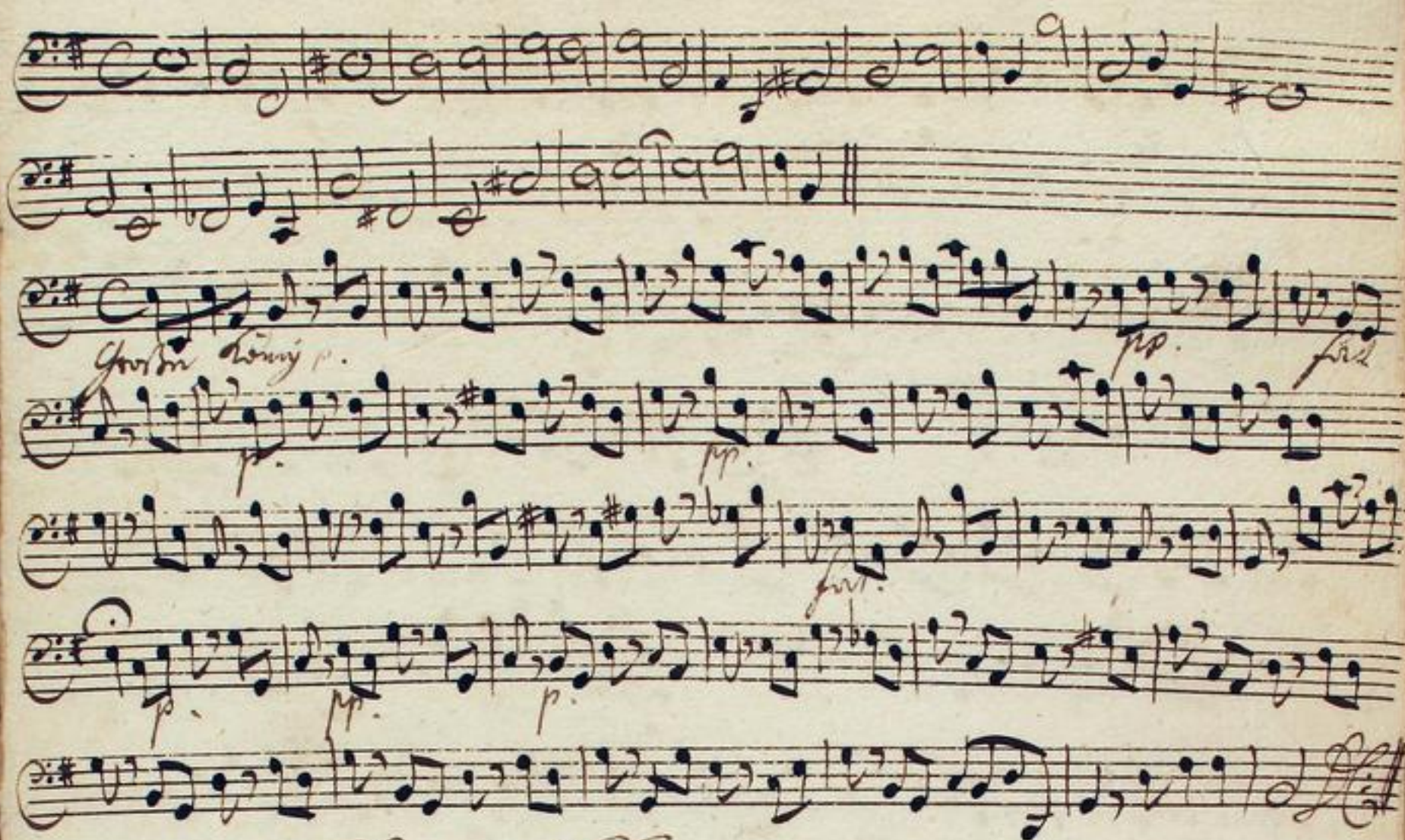
Violone 2

12

Handwritten musical score for Violone 2, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings include: *ff*, *ampl.*, *pp.*, *f*, *mol.*, *pp.*, *Andrianna p.*, *Largo.*, *Choral.*, *O. J. Cap.*

The score is written in a system of staves, with various musical notations including notes, rests, and bar lines. The key signature is one sharp (F#).



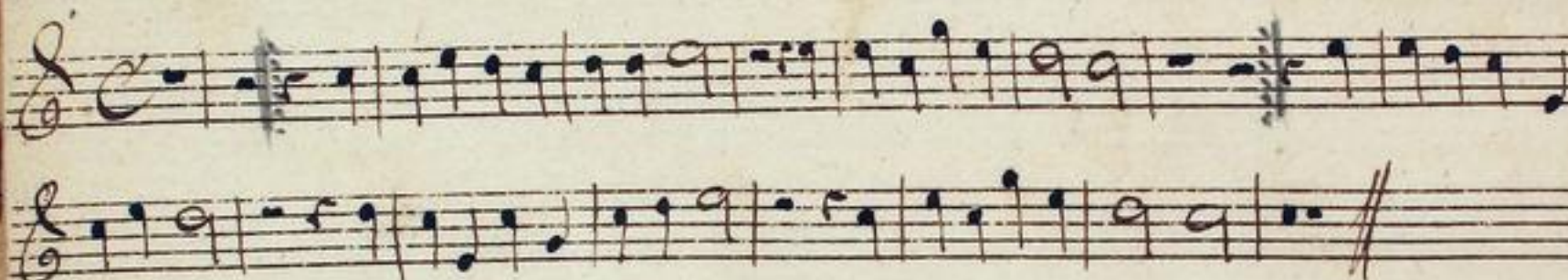
Choral Hapo.

Corno. 1.

13



Recit. Aria
tacet // tacet //



Recit. tacet // Aria tacet //

Choral Capo.

Capo | Recit | Aria |
tacet | tacet |

Recit | Aria |
tacet | tacet |

Choral Capo.

Canto. 1.

75

5
 6 jauch- 7 zu ne jauch- 8 zu ne jauch-
 jauchze alle Welt alle Welt 8 und jauch- zu ne jauch-
 16 zu ne jauchze alle Welt alle Welt
 Hosian na in der Höhe
 Hosanna David's Sohn Lasset das
 selige Kind laß dein trost- lüß laß dein trost-
 - lüß alle Heimen
 O Jesu laß dein Kind in mir
 der Jesu magst mich bewert
 ganz dich gepflanzt merckere daß du in
 und lüß mich überwinden daß ich bin
 mich nur ich in der so leben mag auf Erden, daß
 gnaden laß anbreit d. Erbteil möge ich finden, daß
 was du laß in Feiligkeit im Glauben nun Gerechtigkeit
 laß der trosten ewigkeit daß man dich erbet nach dem trost
 may mehr desto bleiben. Recitativ Aria
 ag laß es bald erheimen. Tacet Tacet

Choral Hapo.

Canto. 2.

16

Ich jauchze - - - zu dir jauchze - - - zu dir
 jauchze alle Welt alle Welt mir jauchze - - - zu mir jauchze -
 - - - zu dir jauchze alle Welt alle Welt
 Hosanna - - - na in der Höhe
 Hosanna - - - Davids Sohn - - - Lalleluia
 Salve Simon laß dein Trost - - - laß laß dein Trost
 - laß alle Simon
 O Jesu laß dein Ansehen mich ganz hoch ge
 O Jesu mach mich bereit d. dich mich
 o flauget mir an überwinden daß ich in mir mich in dir
 daß ich dein Gnaden Heil antwort
 o leben mög auf erden daß dieses Ansehen
 o dort belohnung finden daß wir dir preisen
 freilichkeit im Glauben und Gerechtigkeit
 freilichkeit daß man vor dir nicht auf dem Trost mich
 o Herrst du bleibest
 laß dich alle Simon
 Recitativ Aria
 tacet tacet

Choral Hapo.

12

Soprano

Handwritten musical score for Soprano voice.

Lyrics:

Gott = = = Gott, o Gott = = =

= Gott, o Gott alle Welt, alle Welt, Herr! o Gott = = =

= Gott, o Gott = = = Gott, o Gott alle Welt, alle

Aria

Hosian = = = =

= na, in der Hofe, Hosian = = =

= = na, hosianna David's Hof, David's Hof

Lobe das Ding, die Dinge, laß dein Hoff = Luft, laß dein

Hoff = = Luft soll's sein, mein Hohen

= = Gott, Gott = = = Gott Bauer

Zions Guck, Guck, Bauer = = = , Bauer

Fach Recit Dictum fac: //

Choral

[illegible]

Es jängzn ne jängzn ne jängzn alle
 Wollt alle A Wollt W. jängzn
 W. jängzn allen Wollt allen Wollt
 Soffianma in der Sözn
 Soffian
 ma coło in der Sözn
 Da Capo. Recit. Taat. ab. in
 pausirte
 Rein Rein lafing
 in der trost ymmer für lafing in der trost
 in der trost
 in der geist und V. Lieb in der geist
 Zu immer in der

Tenore

19

6. jammze no jamm - no jammze alle Welt alle Welt
 7. jammze 7. jammze alle Welt alle Welt
 Josanna in der Hofe Josann-
 na David Hofe Mein Her-
 lan - gen Kom gegan - gen bane
 zionb Gnade von bane bane zionb
 Gnade von *Capo* freim stot folgt mein Glaube geset
 dir anlegen, er bietet dir mein Herz zur Wohnung an gib
 mir an einem Tag ein Haus zum Wohnen Heil auf dem auf
 Kom zins in mein Haus set mein Herz gar manns Grund ge
 han, das man in Kom so verweilt sein Kom - Kom
 - laß mich diesen Trost genießen laß mich diesen Trost
 - diesen Trost - genießen Geist und Leib
 - wie Allzeit zu dir in dir

Basso.

Revis 20

Es jammte = = alle Welt = Soll
 will sein Wort erfüllen das laute Bergen in sich fällt und so der
 kommen Jesu frucht stillen dem Jesu nicht unser Werten an
 der still den Jern der mit erfordern kann dem Jern -
 ist und jammte = = alle Welt alle Welt
 Josianna in der Jese = Josian -
 na Josianna = Jese's Jese = Min Wre
 lan - - - gan Kom gegan - - - gan bane
 Jionb Gnaden Jhon bane - - - bane Jionb

Gnaden Jhon
 O Jesu, laß dein Licht in mir ganz fest geglaubt
 He. Jese magst mich leiten mit dir mir über
 vordem das du in mir und ich in dir loben
 rinden, das ist dein Gnaden reich auf dich ist dort bald
 mög auf Jese das du so dich in Jese
 möge finden das reich der großen Gnade ist das
 glauben und geglaubt mög man sofort bleiben
 man dort oben nach dem Reich der Welt und der Welt
 volk

