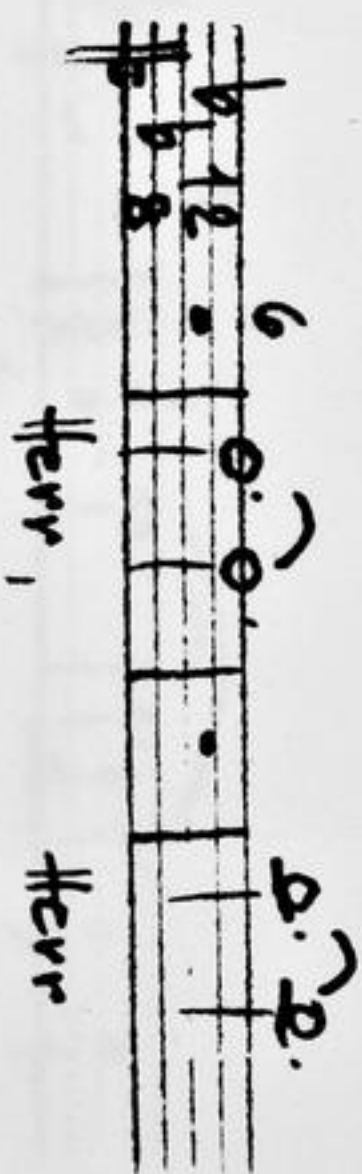
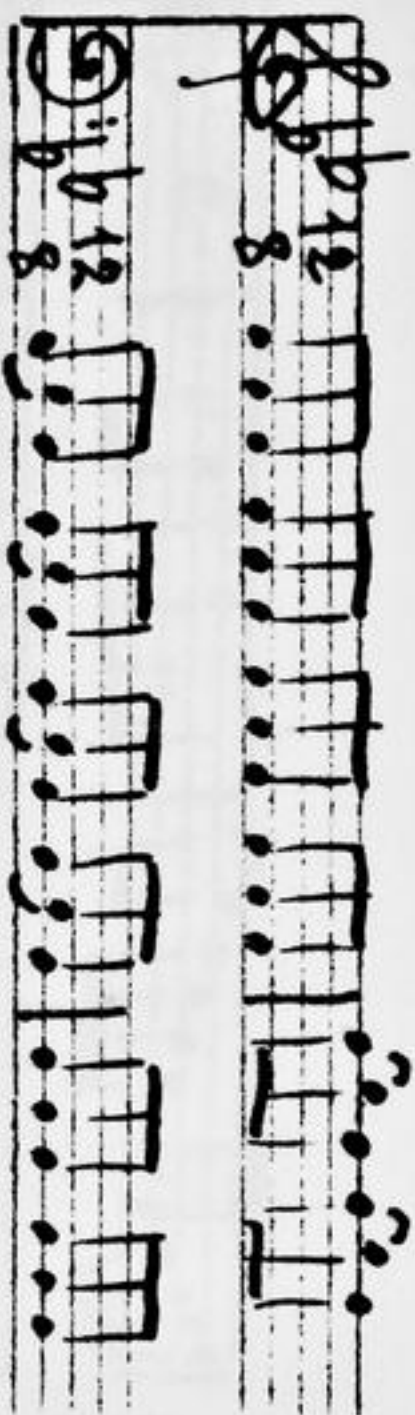


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 442/3

Herr, die Waßer Ströme/erheben sich/a/2 Violin/Viola/
Canto/Alto/Tenore/Basso/e/Continuo./Dn.4.p.Epiphany./1734.



Autograph Januar 1734. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 5 und 4.

14 St.: C, A(2x), T(2x), B(2x), vl 1(2x), 2, vla, vlne(2x), bc.
1, 1, 1, 1, 1, 1, 1, 1, 2, 1, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 167/6. Text: Johann Conrad Lichtenberg, 1734.

Eine vlne-Stimme beziffert. Druck: DDT 51/52.

Quap.: Collegium vocale (Pl. Herrewege) 2000 → CD 215

In. 4. p. Epith:

G. W. S. M. San: 1729. 3

Mem. 442/3

Enax, die Lurche. Kröten und Salamander

167.

附

3

№ 18

loc. (20) 24

Partitur

M: Januar 1734—26^{te} Infanz.

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Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation is in a historical style, likely 18th-century.

Handwritten musical score for the second system, continuing the composition with various musical notations and rests.

Handwritten musical score for the third system, including lyrics written below the staves. The lyrics are in German and appear to be a hymn or religious text.



Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts. The lyrics are written in German.

Die Macht der Dürre ist groß, ist groß, ist groß, ist groß.

Die Macht der Dürre ist groß, ist groß, ist groß, ist groß.

Die Macht der Dürre ist groß, ist groß, ist groß, ist groß.



Handwritten musical score for the second system, featuring five staves with vocal and instrumental parts. The lyrics are written in German.

Die Macht der Dürre ist groß, ist groß, ist groß, ist groß.

Die Macht der Dürre ist groß, ist groß, ist groß, ist groß.

Die Macht der Dürre ist groß, ist groß, ist groß, ist groß.

Die Macht der Dürre ist groß, ist groß, ist groß, ist groß.



Handwritten musical score for the third system, featuring five staves with vocal and instrumental parts. The lyrics are written in German.

Die Macht der Dürre ist groß, ist groß, ist groß, ist groß.

Die Macht der Dürre ist groß, ist groß, ist groß, ist groß.

Die Macht der Dürre ist groß, ist groß, ist groß, ist groß.

Die Macht der Dürre ist groß, ist groß, ist groß, ist groß.

Kriegslied. Lohr.



Allegro.



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Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The music is written in a cursive, handwritten style. There are some lyrics written below the staves, including "Gott, der du dich selbst".

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4

is dem - nem lichte - tan - in der an - der - my - der - gleich - wirt

in der - my - der - gleich - wirt

So fahr die - der - lichte - tan - in der an - der - my - der - gleich - wirt

Largo.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German, including phrases like "J. sollt' mich hören", "J. sollt' mich hören", and "J. sollt' mich hören". The notation includes various musical symbols such as clefs, notes, and rests.

Continuation of the handwritten musical score, showing more staves with notes and lyrics. The lyrics include "J. sollt' mich hören", "J. sollt' mich hören", and "J. sollt' mich hören". The notation includes various musical symbols such as clefs, notes, and rests.

Continuation of the handwritten musical score, showing more staves with notes and lyrics. The lyrics include "J. sollt' mich hören", "J. sollt' mich hören", and "J. sollt' mich hören". The notation includes various musical symbols such as clefs, notes, and rests.

167

B.

Der, die, Maybr. Kröfne
 ref. p. p.

a

2 Violin

Viola

Canto

Alto

Tenore

Bass

In. 4. p. p. p.
 1739.

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c Continuo.

Presto.

Continuo.

Handwritten musical score for Continuo, marked Presto. The score consists of 12 staves of music. The notation includes various rhythmic values (e.g., 6, 4, 3, 2, 1) and accidentals (sharps, flats). The piece concludes with a section marked Largo, indicated by the word "Largo" written above the staff. The manuscript is on aged paper with some staining and wear.

Gott der Allmächtige

accomp.

fine.

Largo

Auf der Länge

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.* (pianissimo) and *fort.* (forte). The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including discoloration and some staining.

Decit:

Trava.

pp. *fort.* *pp.* *fort.*

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "Rit. Largo." and the third staff is marked "Alleg. Vivace". The fourth staff contains a measure with the number "43" written above it. The fifth staff ends with a double bar line and a repeat sign. The sixth staff continues the musical notation. The paper is aged and shows some staining.

Violino 1. mv

Valse No. 1.

Presto. Per di M. Chopin.

Andante.

Tempo. di M. Chopin.

Recitativo

Presto.

Violino I.

7

Gen. der Kaiserin Josephine

accomp.

#C

pp

Aria.

Vordin

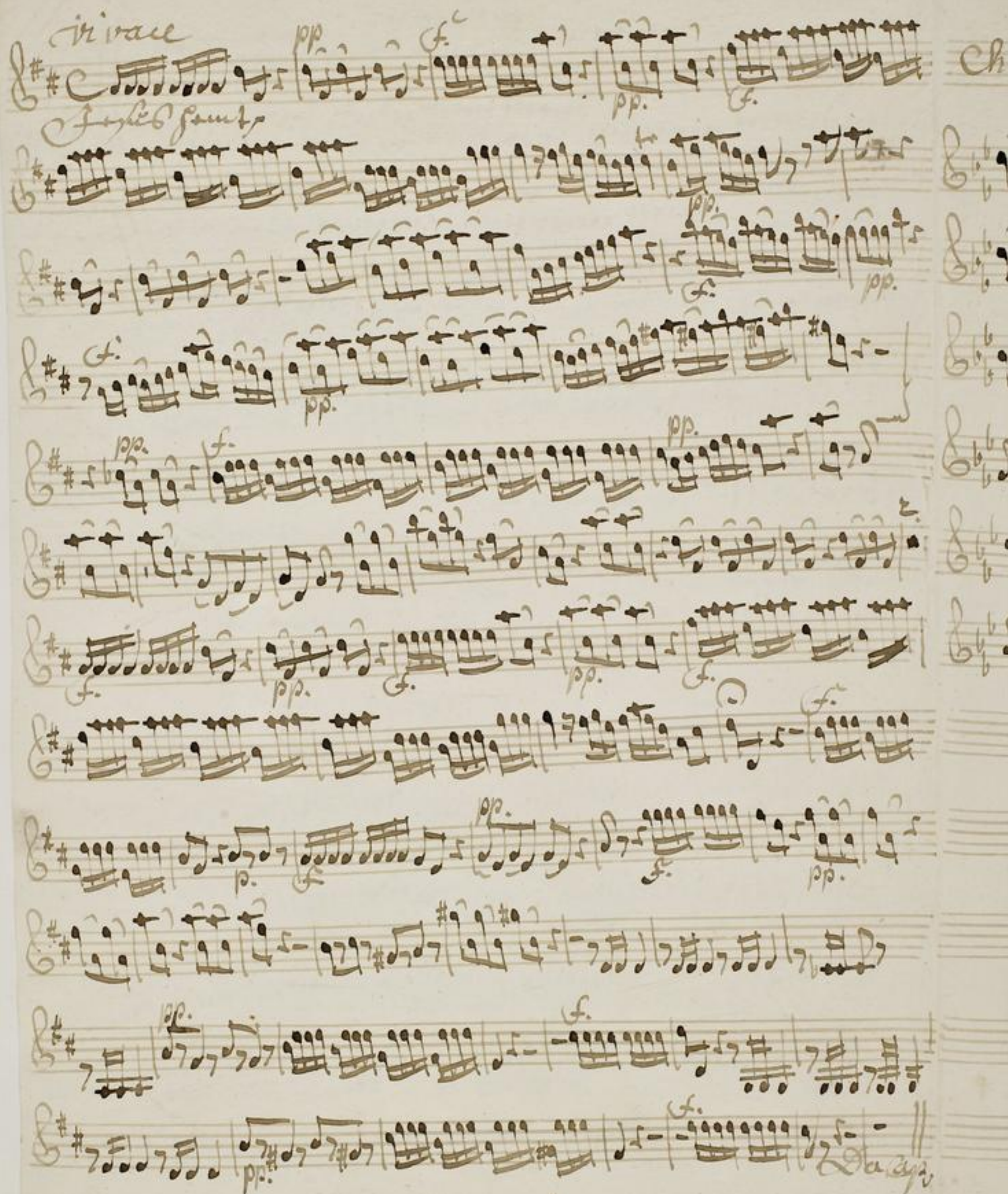
Largo

daß sie lauge

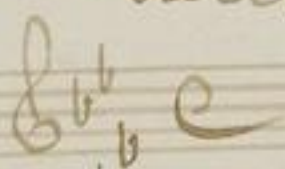
Da Capo

Recit. Tacet.

F# C



Recit. ||
Tacet.



Largo.
Choral. *exab. b. i. t. u. r.*

pp.

pp.

pp.

pp.

pp.

pp.

Violino 2.^{do}

10

Allegro con fuoco

accomp:

pp.

And. Lento.

Allegro con fuoco

Capo | *Ritard.* | *And. C*

Vivace.

Handwritten musical score for a piece titled "Vivace." The score is written on ten staves. The first staff begins with the tempo marking "Vivace." and the time signature "2/4". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp." (pianissimo) and "fort." (forte). The score is written in a cursive, handwritten style. The first staff is marked "pp." and "fort." and ends with "pp.". The second staff is marked "pp." and "fort." and ends with "pp.". The third staff is marked "pp." and "fort." and ends with "pp.". The fourth staff is marked "pp." and "fort." and ends with "pp.". The fifth staff is marked "pp." and "fort." and ends with "pp.". The sixth staff is marked "pp." and "fort." and ends with "pp.". The seventh staff is marked "pp." and "fort." and ends with "pp.". The eighth staff is marked "pp." and "fort." and ends with "pp.". The ninth staff is marked "pp." and "fort." and ends with "pp.". The tenth staff is marked "pp." and "fort." and ends with "pp.". The score concludes with a double bar line and a large, stylized flourish.

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Presto.

Violone

12



accump.

fp.

Largo.

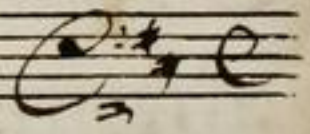
rit.

Affetto Largo



Recit:

volti



Finis

Handwritten musical score for a piece titled "Finis". The score consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pp.", "f", and "ff". The music is written in a single system across the staves.

Handwritten musical score for a piece titled "Finis". The score consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pp.", "f", and "ff". The music is written in a single system across the staves.

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Presto.

Violone

13

Handwritten musical score for Violone, page 13. The score is written on 15 staves. The tempo is marked *Presto.* The key signature is one sharp (F#). The time signature is 6/8. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* and *acomp.*. The score concludes with a double bar line and a final note. Below the main score, there is a section labeled *Recit:* with a key signature change to two sharps (F# and C#) and a time signature of 6/8. The *Recit:* section is followed by a final note and a double bar line.

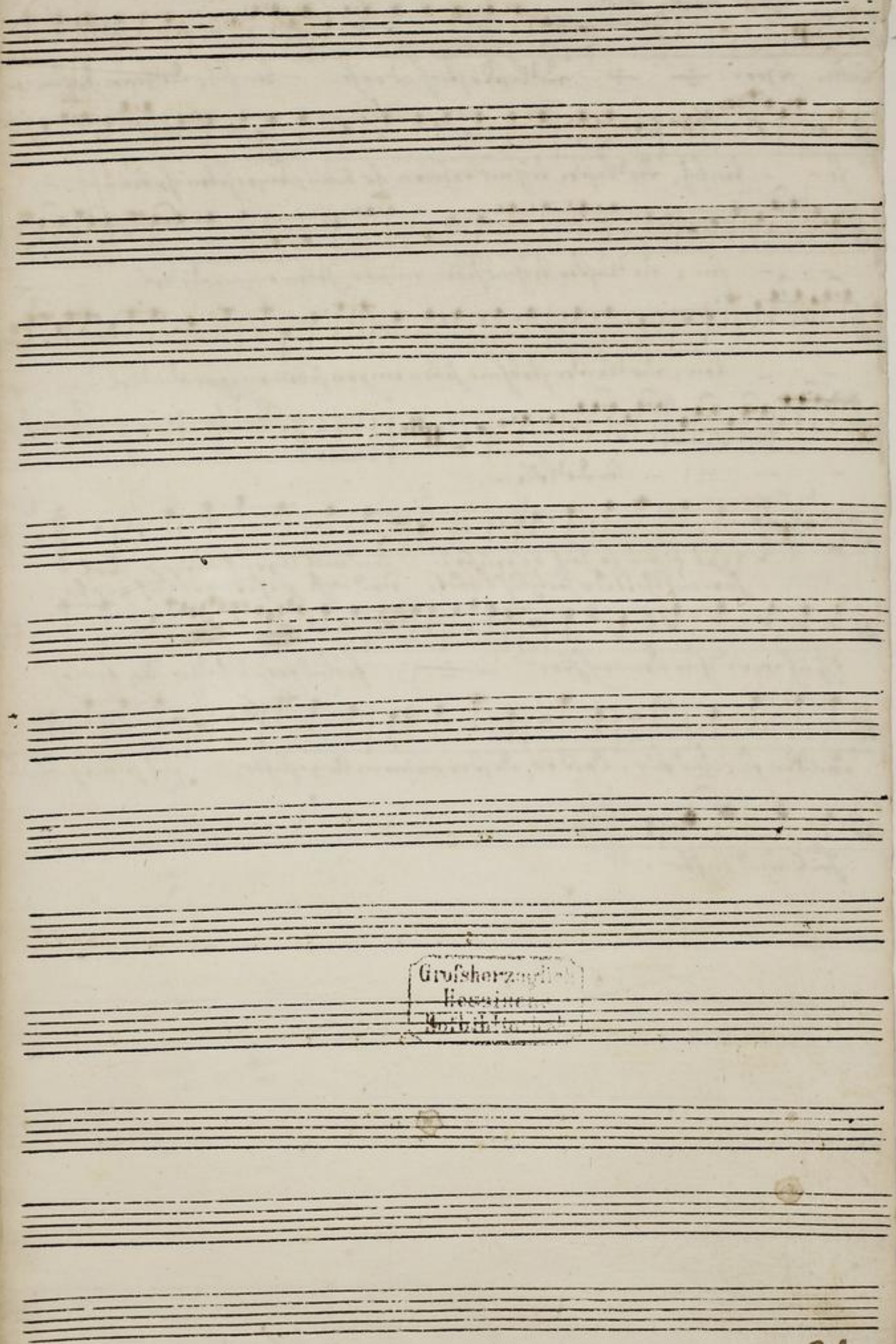
Allegro

Joseph Jambert *pp.*

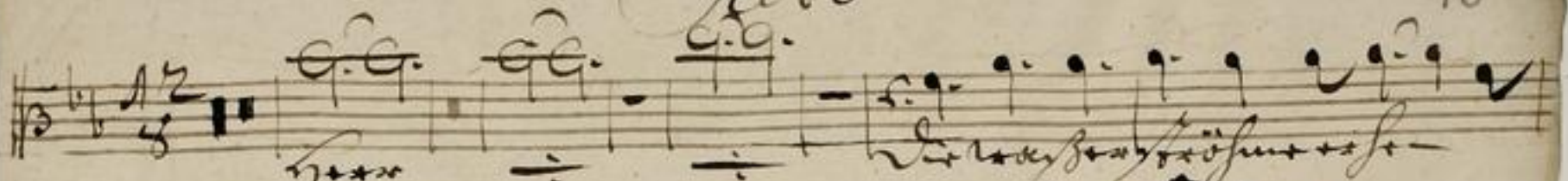
Recitativo

Choral *Largo*

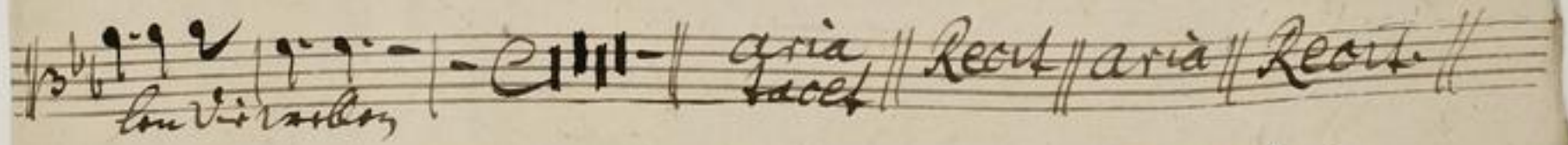
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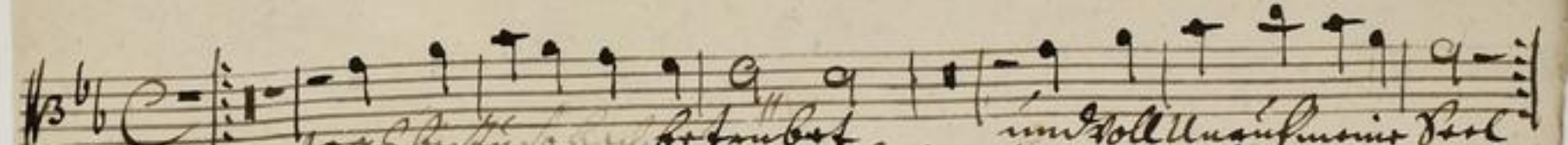
Großherzogliche
Bibliothek
Darmstadt



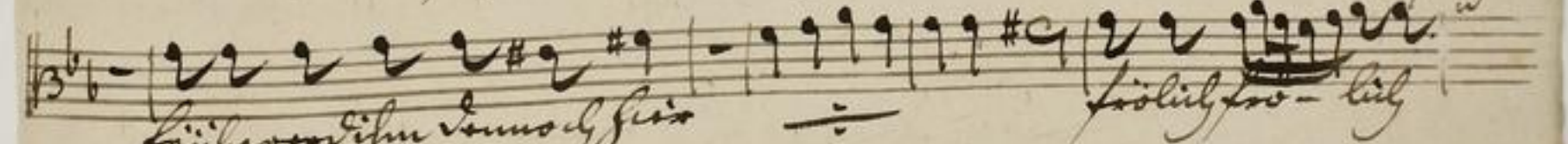
 Herr - - - - - Die Kaiserin - - - - -
 - - - - - Königin - - - - - Die Kaiserin - - - - - Königin - - - - -
 Kaiserin - - - - - leben in - - - - - leben in - - - - -
 - - - - - Die Kaiserin leben in - - - - - leben in - - - - -
 - - - - - Die Kaiserin leben in - - - - - leben in - - - - -
 - - - - - Die Kaiserin leben in - - - - - leben in - - - - -
 - - - - - Die Kaiserin leben in - - - - - leben in - - - - -



 Die Kaiserin - - - - - aria - - - - - Recit - - - - - aria - - - - - Recit - - - - -



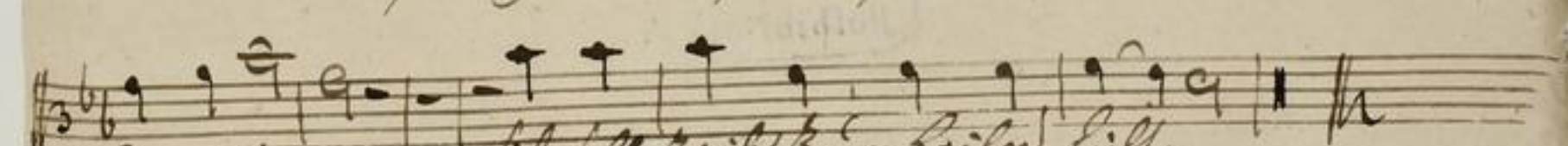
 Das ist die Kaiserin - - - - - im Hofe - - - - -
 Herr auf Gott - - - - - und wohl - - - - -



 Die Kaiserin - - - - - Die Kaiserin - - - - -



 Die Kaiserin - - - - - Die Kaiserin - - - - -

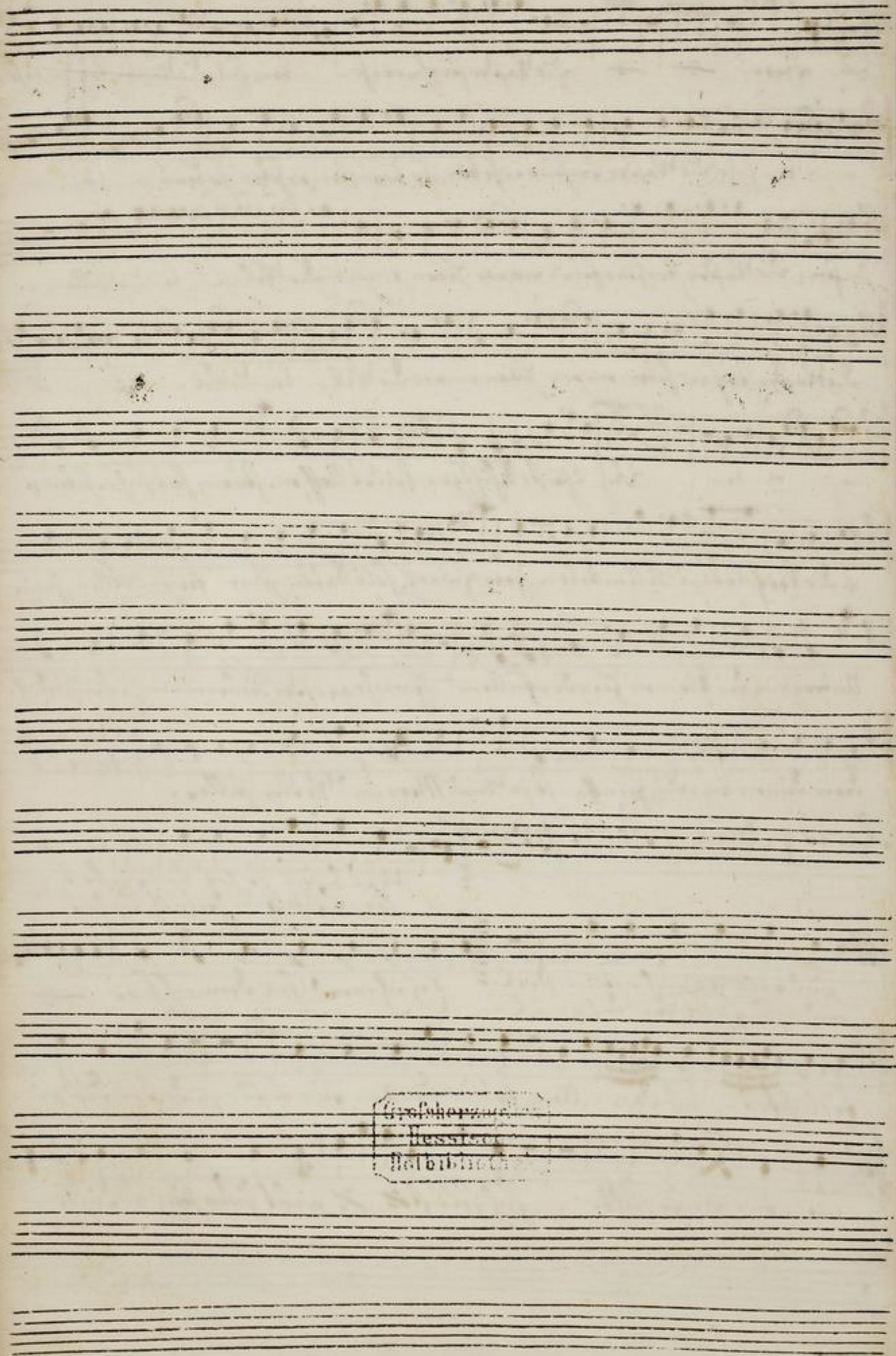


 Die Kaiserin - - - - - Die Kaiserin - - - - -

Tenore.

17

Tutti. Grotto! Die Wasserströme erse- - ben süß, die Wasserströme erse-
- ben süß, die Wasserströme erseben ihr brünstig, erseben ihr brän-
- sen, die Wasserströme sehn empor sehn empor die Welt - laud die Wellen,
Die Wasserströme sehn empor sehn empor die Welt - laud die Welt -
- laud ^{accor.} Auf Erdsi Schiffen laudet Noth, im Sturm salzig erseben,
d. die Verfolgungs Wellen toben. Grotto Gebach, soll Daten seinen forschten Willen, zum
Untergang der Klümmen zu erfüllen? Grotto großer Mann, auf sein die
Grotto rinnen an. In, Grotto kanst ja Wind, Meer, und Meer stellen. *Aria*
Recit. Aria Recit. Was bist du so froh bebrübt,
Grotto Gott die frohlich liebt
und soll Unruh meine Bräut.
und weßt siehst mit die gnäd. *Lyrisch* was ich den Mann für
fröhlich fro- luf dan - den, fröhlich danke für d. für, Laster Laster
meinem Augesicht, süß selbst - gibt zum froh d. Lister.



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1734



Basov

19

6. a. a. 1. 1. a. a. 1.

Der! — — — Die Wasser ströme rufe — — ben sie, Die Wasser —
ströme rufe — — ben sie, Die Wasser ströme rufen ihr bräusen, rufen ihr bräusen —
— für, Die Wasser ströme leben empor leben empor Die Wellen — — den, Die Wellen
Die Wasser ströme leben empor leben empor Die Wellen Die Wellen Die Wellen — — den.

Recitativo
Tenore.
Auf wie lange, wie lange, soll der kleine Jockel lange d. sic
so verlassen seyn? Auf wie lange, wie lange soll der kleine Jockel lange mit sic
so verlassen seyn. Jockel schläft — da kommt ja — gen, Deine
Deine will nicht sagen, mit der Glanzband lustig sein, Dein, Deine Deine will nicht
sagen, mit der Glanz — band lustig sein.

A handwritten musical score on aged paper, featuring four staves. The top staff is for Soprano (S.), the second for Alto (A.), the third for Tenor (T.), and the bottom for Basso Continuo (C.). The music is written in G major (one sharp) and common time. The lyrics are in German, written below each vocal staff. The piece concludes with a double bar line on the C staff.

S.
So sey's dir, du klime Dyaar, gung, so schenst im deinem Tuffe, was fürstest du Go.

A.
falsch, der große Herrschmann, kein Patant Thom und Griffe, verlaß dich

T.
nur auf seine Allmächte-Hand; er bringet, ob man es demten kan, die

C.
Difffart, simob Wolke zum Lust erwin stem funder.

Choral.

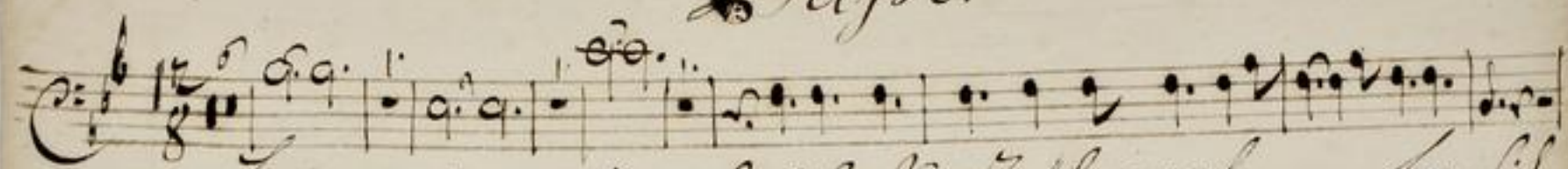
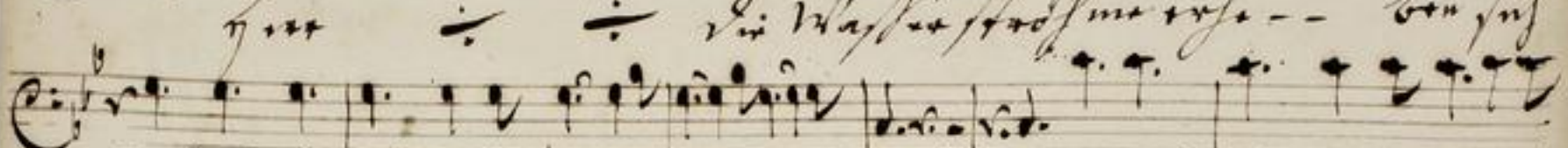
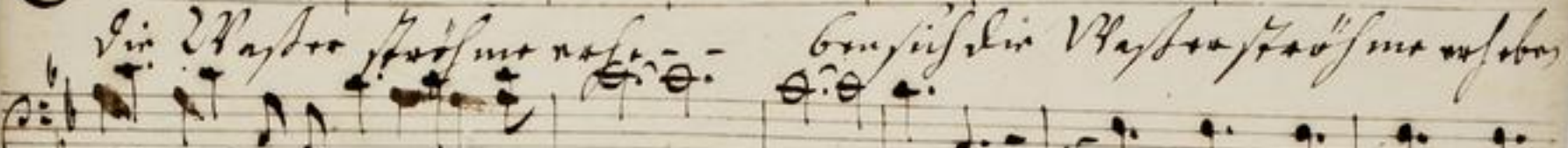
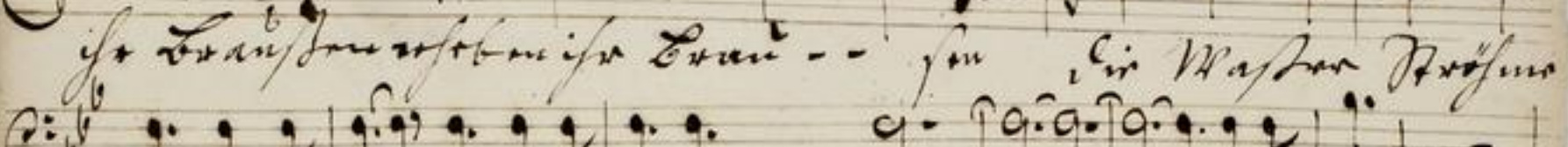
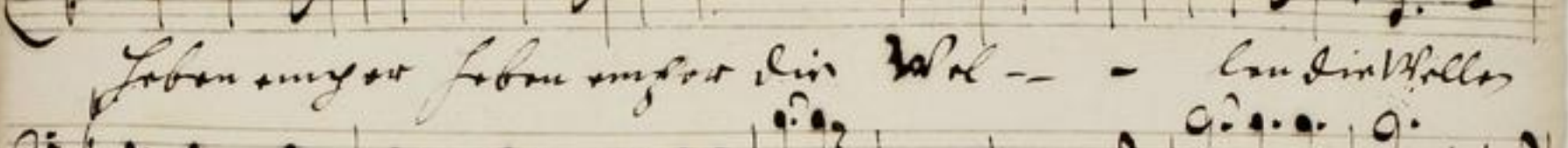
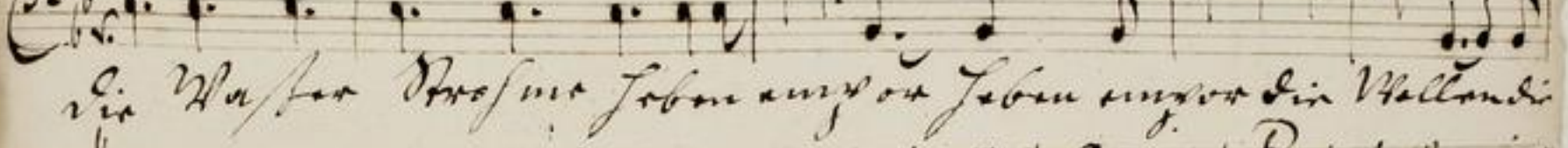
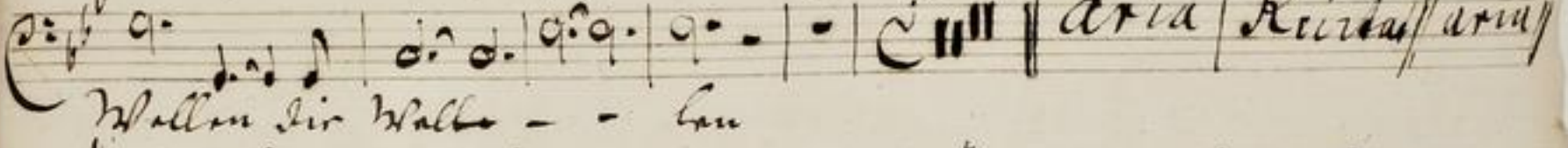
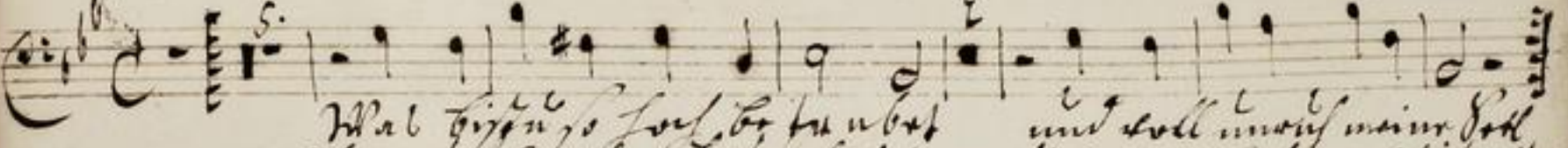
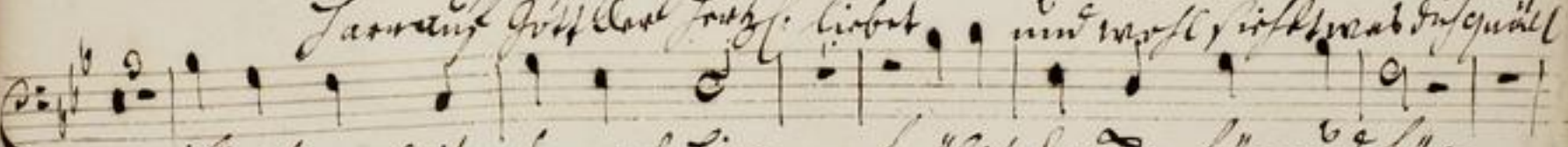
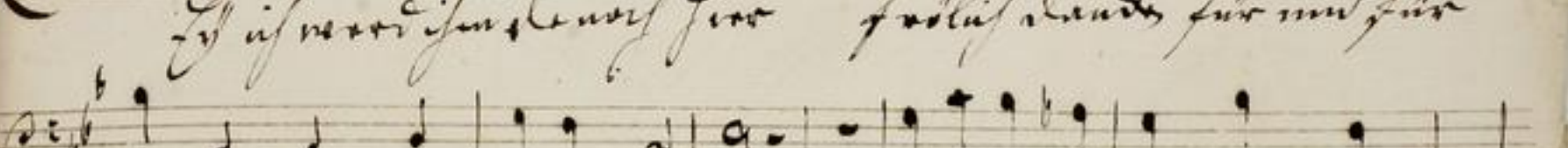
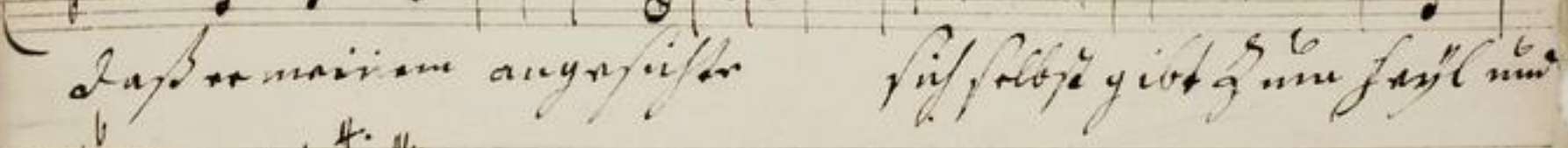
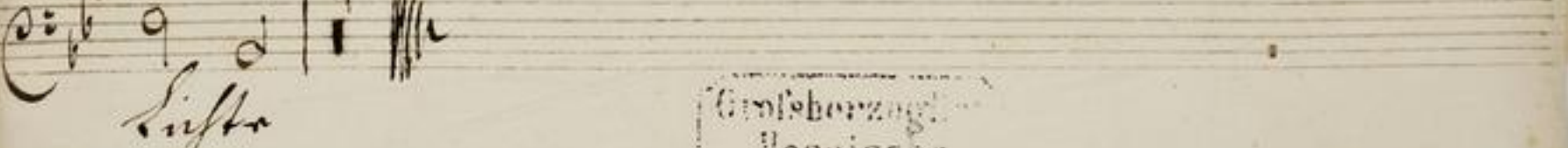


 Was dich zu sich gezogen hat, mit vollkommener Lust zu sich
 Juchan Gott der Freudenreich, der wohl sich selbst Juchan Gott der Freudenreich
 Leubet mit vollkommener Lust zu sich mit vollkommener Lust zu sich
 Leubet mit vollkommener Lust zu sich mit vollkommener Lust zu sich
 hier freudig danken für mich für dich mit meinem Auge sieht
 sich selbst = = = gibt zum Lichte der Lust

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Basso.

20


 hier - - - die Wasserströme - - - ben sich

 die Wasserströme - - - ben sich die Wasserströme

 ist Trau - - - sein die Wasserströme

 Leben - - - leben in der Welt - - - in der Welt

 die Wasserströme leben in der Welt in der Welt

 Wallen die Walle - - - an

 Was ist das für ein Leben und soll uns mein Gott
 Tugend ist das Leben und soll uns mein Gott

 Es ist ein Leben und soll uns mein Gott
 Es ist ein Leben und soll uns mein Gott

 Das ist ein Leben und soll uns mein Gott
 Das ist ein Leben und soll uns mein Gott

 Es ist ein Leben und soll uns mein Gott
 Es ist ein Leben und soll uns mein Gott

 Es ist ein Leben und soll uns mein Gott
 Es ist ein Leben und soll uns mein Gott

 Es ist ein Leben und soll uns mein Gott
 Es ist ein Leben und soll uns mein Gott

Ende

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