

Peter Ilyich Tchaikovsky
Hamlet, Op. 67

ОБОЕ I.

Lento lugubre.

Lento Ragazzo.

1 7 9 A 1 1

sf sf ff

ff ff mf f fff

B 1 *ff ff sf* *un poco animato mf*

C 1 *f ff fff fff* *Pochissimo più mosso.*

1 Tempo I. *G.P. pp pp*

mp mf f ff fff un poco stringendo

Moderato. *fff*

fff

Обор. I.

Allegro vivace.



Poco meno allegro.



Poco animando.

Più allegro.



Tchaikovsky — Hamlet, Fantasy Overture after Shakespeare, Op. 67

3

Andante.

SOLO

OBOE I.

f *mf* *cresc.*

ff *mf* *f* *cresc.*

(piangendo) weinend *mf* *f* *cresc.*

mf *f* *p* *pp*

Moderato con moto.

p *espress.* *mp* *ff* *f*

mf *cresc.*

ff *f* *mf*

cre *scen* *do* *Animando poco a poco.* *ff* *ff*

Allegro vivace.

ff *ff*

6

OBOE I.

mp cre- - - scen - do f sf ff sf

fff

Non si cambia il tempo.

fff

1 2 1 1 3

Detailed description: This page contains the musical score for Oboe I, measures 1 through 24. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked 'mp' and contains the notes C4, D4, E4, F4, G4, A4, Bb4, and C5. The second measure is marked 'f' and contains the notes C5, Bb4, A4, G4, F4, E4, D4, and C4. The third measure is marked 'sf' and contains the notes C4, D4, E4, F4, G4, A4, Bb4, and C5. The fourth measure is marked 'ff' and contains the notes C5, Bb4, A4, G4, F4, E4, D4, and C4. The fifth measure is marked 'sf' and contains the notes C4, D4, E4, F4, G4, A4, Bb4, and C5. The sixth measure is marked 'fff' and contains the notes C5, Bb4, A4, G4, F4, E4, D4, and C4. The seventh measure is marked 'fff' and contains the notes C4, D4, E4, F4, G4, A4, Bb4, and C5. The eighth measure is marked 'fff' and contains the notes C5, Bb4, A4, G4, F4, E4, D4, and C4. The ninth measure is marked 'fff' and contains the notes C4, D4, E4, F4, G4, A4, Bb4, and C5. The tenth measure is marked 'fff' and contains the notes C5, Bb4, A4, G4, F4, E4, D4, and C4. The eleventh measure is marked 'fff' and contains the notes C4, D4, E4, F4, G4, A4, Bb4, and C5. The twelfth measure is marked 'fff' and contains the notes C5, Bb4, A4, G4, F4, E4, D4, and C4. The thirteenth measure is marked 'fff' and contains the notes C4, D4, E4, F4, G4, A4, Bb4, and C5. The fourteenth measure is marked 'fff' and contains the notes C5, Bb4, A4, G4, F4, E4, D4, and C4. The fifteenth measure is marked 'fff' and contains the notes C4, D4, E4, F4, G4, A4, Bb4, and C5. The sixteenth measure is marked 'fff' and contains the notes C5, Bb4, A4, G4, F4, E4, D4, and C4. The seventeenth measure is marked 'fff' and contains the notes C4, D4, E4, F4, G4, A4, Bb4, and C5. The eighteenth measure is marked 'fff' and contains the notes C5, Bb4, A4, G4, F4, E4, D4, and C4. The nineteenth measure is marked 'fff' and contains the notes C4, D4, E4, F4, G4, A4, Bb4, and C5. The twentieth measure is marked 'fff' and contains the notes C5, Bb4, A4, G4, F4, E4, D4, and C4. The twenty-first measure is marked 'fff' and contains the notes C4, D4, E4, F4, G4, A4, Bb4, and C5. The twenty-second measure is marked 'fff' and contains the notes C5, Bb4, A4, G4, F4, E4, D4, and C4. The twenty-third measure is marked 'fff' and contains the notes C4, D4, E4, F4, G4, A4, Bb4, and C5. The twenty-fourth measure is marked 'fff' and contains the notes C5, Bb4, A4, G4, F4, E4, D4, and C4.

OBOR I.

K *ff* *ff* *mf* *3* *SOLO* *p*

molto espressivo e cantabile

f *mf* *f* *mf* *mf* *ff*

mf *f* *mf* *f* *piangendo* *3*

L *f* *mf* *f* *mf* *f* *p* *mf*

f *mf* *f* *mf* *f* *p*

Moderato con moto, come sopra.

4 *3* *ff* *f*

4 M *mf*

ff

f *mf*

cre *scen* *do*

Poco animato

f *cre* *scen* *do* *ff* *2* *1*

Tchaikovsky — Hamlet, Fantasy Overture after Shakespeare, Op. 67

6

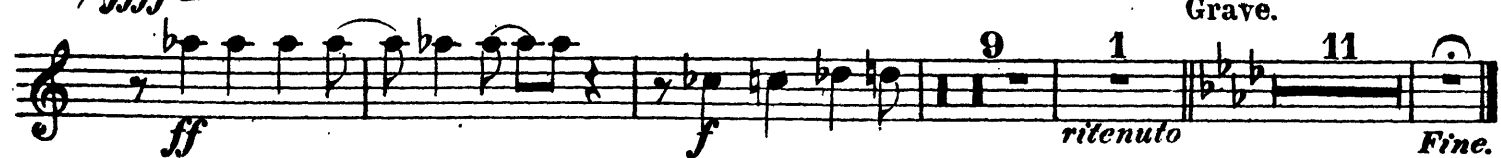
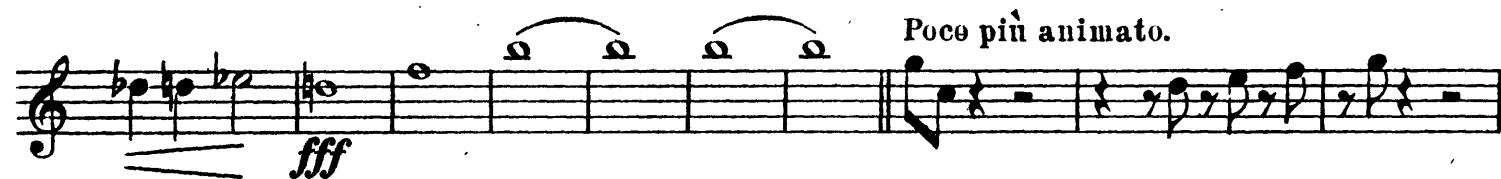
OBOE I.



Allegro ma non troppo.



Allegro vivace.



Peter Ilyich Tchaikovsky
Hamlet, Op. 67

Lento lugubre.

OBOE II.

1 7 9 A 1

ff *ff* *f* *fff*

ff *ff* *f* *fff*

ff *ff* *ff* *un poco animato*

mf *f*

ff *fff* *fff* *G. P.*

Tempo I.
SOLO

pp *pp* *mp* *mf* *f*

Andante non troppo.

ff *fff* *un poco stringendo*

Moderato.

ffff

fff

OBOE II.

Allegro vivace.



Poco meno allegro.



Più allegro.



OBOE II.

Andante.

Moderato con moto.

9 F 9 1 2

mp *ff* *f*

4 G 3

mf *cresc.*

ff

f *mf* *cre*

scen *do* *f*

Animando poco a poco.

ff 1 3 3 3 3

ff 1 3 3 3

Allegro vivace.

6 H

mp *cre*

scen *do* *f* *sf* *ff* *fff*

fff 3

OBOE II.

ff

Non si cambia il tempo

ff

I

2

1

1

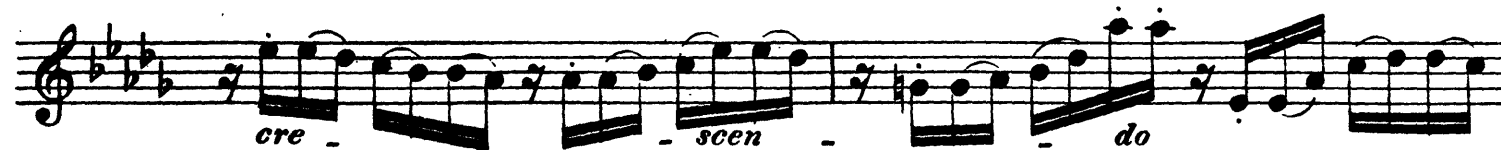
1

3

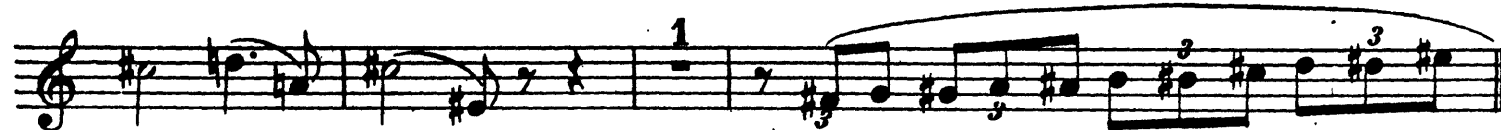
OBOE II.



Moderato con moto, come sopra.



Poco animando.



Allegro ma non troppo.



OBOE II.

fff

sempre fff

N

stringendo

Allegro vivace.

13 0 1

mp

mf *cresc.* *fff*

Poco più animato.

P *fff*

fff *pp* *fff* *fff*

9 1 11

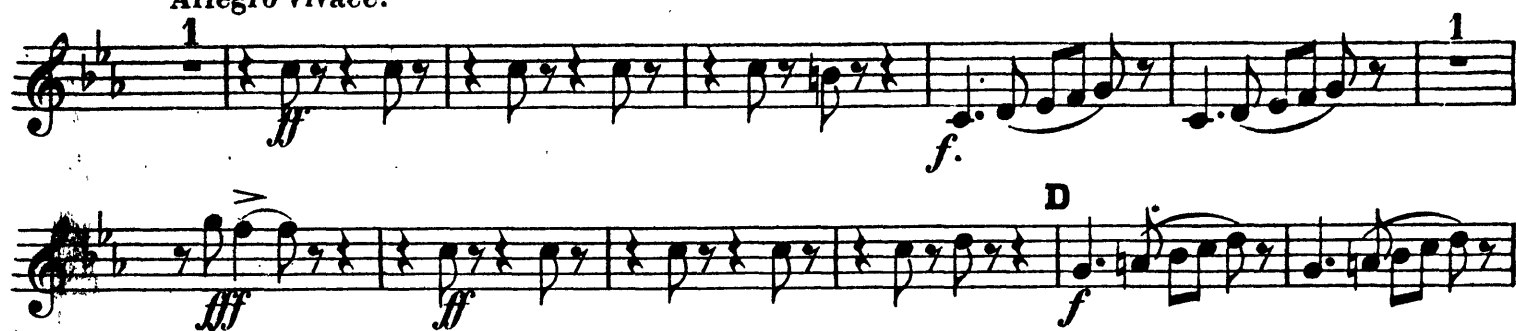
Grave.

rit.

Fine.

CORNO INGLESE.

Allegro vivace.



Poco meno allegro.



Piu allegro.



Andante.

Moderato con moto.

Animando poco a poco.

Allegro vivace.

1 6

Tchaikovsky — Hamlet, Fantasy Overture after Shakespeare, Op. 67

4

CORNO INGLESE.

H

mp *cre* - *scen* - *do* *f* *sf*

ff *sf* *ff*

Non si cambia il tempo.

sempre ff

I *ff*

1 *2* *1*

1 *1*

3

K₄ *mf*

4 *1* *1* *mf* *f* *mp* *mf* *mf* *f*

CORNO INGLESE.

mf *f* *mf* *f* *p*

L

f *mf* *f* *mf* *f* *p*

mf *f* *mf* *f* *mf* *f* *p*

p *mf* *mf*

Moderato con moto, come sopra.

p espressivo. *mf* *ff*

M

mp *mf* *f* *ff* *mf*

ff

f *mf* *cre*

scen do *f* *cre* *scen do*

Poco animato.

ff *1* *3* *3* *3* *3*

1 *3* *3* *3* *3* *3*

Allegro ma non troppo.

CORNO INGLESE.

Musical score for English Horn (Corno Inglese) from Tchaikovsky's *Hamlet, Fantasy Overture after Shakespeare, Op. 67*. The score consists of 13 staves of music in G major, 2/4 time.

Key performance instructions and markings include:

- Allegro vivace.** (Staff 5)
- Poco più animato.** (Staff 7)
- Grave.** (Staff 13)
- Fine.** (End of piece)

Dynamics and articulation markings include: *ff*, *mf*, *mp*, *pp*, *p*, *cresc.*, *rallent.*, *ritenu.*, and *Fine*. The score also features various musical notations such as slurs, accents, and triplet markings.