

4. Rondó: Allegro Vivace

Flauta

Oboé

Clarinete em Lá

Fagote

Trompas em Fá

Trompetes

Trombone

Tímpanos

Triângulo

Pratos

Tubular Bells

Harpa

Violinos/Violas

Cellos/Contrabaixos

The musical score is for a piece titled "4. Rondó: Allegro Vivace". It is written for a large orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes parts for the following instruments: Flauta (Flute), Oboé (Oboe), Clarinete em Lá (Clarinet in Bb), Fagote (Bassoon), Trompas em Fá (Trumpets in F), Trompetes (Trumpets), Trombone, Tímpanos (Timpani), Triângulo (Triangle), Pratos (Cymbals), Tubular Bells, Harpa (Harp), Violinos/Violas (Violins/Violas), and Cellos/Contrabaixos (Cellos/Double Basses). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *fff* (fortissimo). The Flute, Clarinet, and Violins/Violas parts have a melodic line with many sixteenth and thirty-second notes. The Trombone and Cellos/Double Basses parts provide a harmonic foundation with sustained chords and moving lines. The Timpani part has a rhythmic pattern of eighth notes. The Triangle and Cymbals parts are mostly silent, with some occasional notes. The Tubular Bells and Harp parts are also mostly silent.

11

Fl.

Ob.

A Cl.

Fgt.

Tp. F.

Tpt.

Tbn.

Timp.

Trgl.

Ptos.

T.B.

Hp.

Vln.

Vc.

ff

mp

mp

21

Fl.

Ob.

A Cl.

Fgt.

Tp. F.

Tpt.

Tbn.

Timp.

Trgl.

Ptos.

T.B.

Hp.

Vln.

Vc.

ff

30

Fl.

Ob.

A Cl.

Egt.

Trp. F.

Tpt.

Tbn.

Timp.

Trgl.

Ptos.

T.B.

Hp.

Vln.

Vc.

39

Fl.

Ob.

A Cl.

Egt.

Trp. F.

Tpt.

Tbn.

Timp.

Trgl.

Ptos.

T.B.

Hp.

Vln.

Vc.

46

Fl.

Ob.

A Cl.

Fgt.

Tp. F.

Tpt.

Tbn.

Timp.

Trgl.

Ptos.

T.B.

Hp.

Vln.

Vc.

57

Fl.

Ob.

A Cl.

Fgt.

Tp. F.

Tpt.

Tbn.

Timp.

Trgl.

Ptos.

T.B.

Hp.

Vln.

Vc.

[illegible][illegible]

107

Fl.

Ob.

A Cl.

Fgt.

Trp. F.

Tpt.

Tbn.

Timp.

Trgl.

Ptos.

T.B.

Hp.

Vln.

Vc.

117

Fl.

Ob.

A Cl.

Fgt.

Trp. F.

Tpt.

Tbn.

Timp.

Trgl.

Ptos.

T.B.

Hp.

Vln.

Vc.

Allegretto

f

Fl.

Ob.

A Cl.

Fgt.

Tp. F

Tbn.

Timp.

Tbn.

Pos.

T.B.

Hp.

Vln.

Vc.

Allegro come prima

Allegro come prima

146

Fl.

Ob.

A Cl.

Egt.

146

Trp. F.

146

Tpt.

146

Tbn.

146

Timp.

146

Trgl.

Ptos.

146

T.B.

146

Hp.

146

Vln.

Vc.

156

Fl.

Ob.

A Cl.

Egt.

156

Trp. F.

156

Tpt.

156

Tbn.

156

Timp.

156

Trgl.

Ptos.

156

T.B.

156

Hp.

156

Vln.

Vc.

The image displays a musical score for measures 171-173. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, with measure numbers 171, 172, and 173 indicated at the beginning of each measure. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), A. Cl. (Alto Clarinet), Fgt. (Bassoon), Tp. F. (Trumpet in F), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Tympani), Trgl. (Triangle), Ptos. (Percussion), T.B. (Tuba), Hp. (Harp), Vln. (Violin), and Vc. (Viola). The notation includes various musical symbols such as notes, rests, and dynamic markings.

174

Fl.

Ob.

A Cl.

Egt.

174

Trp. F.

174

Tpt.

174

Tbn.

174

Timp.

174

Trgl.

174

Ptos.

174

T.B.

174

Hp.

174

Vln.

174

Vc.

Detailed description: This is a page of a musical score, page 11, containing measures 174 through 178. The score is for a large orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Euphonium (Egt.), Trumpet in F (Trp. F.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Trgl.), Percussion (Ptos.), Trombone (T.B.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 174-177 show rhythmic patterns in the woodwinds, brass, and percussion, while measure 178 shows a sustained chord in the strings. The Flute, Oboe, and Alto Clarinet parts have a 'p' (piano) dynamic marking at the start of measure 174. The Triangle part has a 'p' marking at the start of measure 174. The Percussion part has a 'p' marking at the start of measure 174. The Trombone (T.B.) part has a 'p' marking at the start of measure 174. The Harp part has a 'p' marking at the start of measure 174. The Violin (Vln.) part has a 'p' marking at the start of measure 174. The Violoncello (Vc.) part has a 'p' marking at the start of measure 174.