

Peter Ilyich Tchaikovsky
Hamlet, Op. 67

Lento lugubre.

CLARINETTO I IN B.

The musical score for Clarinet I in B, Op. 67 by Tchaikovsky, is written on ten staves. The tempo is **Lento lugubre.** The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *sf*, *ff*, *mf*, *f*, *p*, and *cresc.* It features several measures with triplets and slurs. The piece concludes with a final measure marked '1' and 'G.P.'

Tchaikovsky — Hamlet, Fantasy Overture after Shakespeare, Op. 67

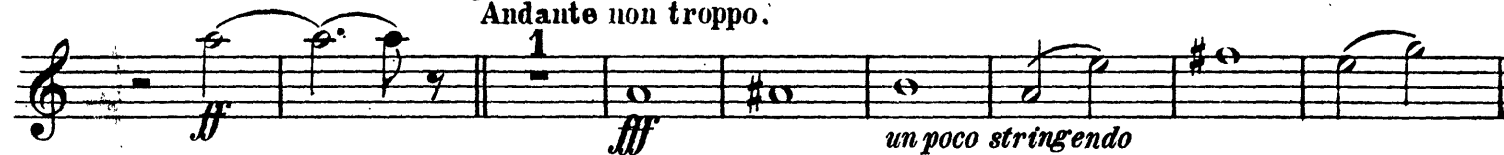
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CLARINETTO I IN B.

Tempo I.



Andante non troppo.



Moderato.



Allegro vivace.



Poco meno allegro.



CLARINETTO I IN B.

*Moderato con moto.
espress.*

p *mp* *ff* *f*

mp *mf* *f* *ff* *mf* *3* *3*

cresc. *ff*

f *mf* *cre*

scen *- do*

Animando poco a poco

ff *3* *3*

ff *3* *3*

ff *3* *3*

Allegro vivace.

5 H *mp* *cre* *scen* *- do*

sf *ff* *ff* *3* *3* *3* *3* *3* *3* *3*

feroce *ff*

The musical score is written for Clarinet I in B. It consists of 11 staves of music. The first section is marked 'Moderato con moto. espress.' and includes dynamics from piano (p) to fortissimo (ff). It features a variety of note values, including eighth and sixteenth notes, and rests. The second section is marked 'Animando poco a poco' and includes a '5 H' marking. It features a variety of note values, including eighth and sixteenth notes, and rests. The third section is marked 'Allegro vivace.' and includes dynamics from mezzo-piano (mp) to fortissimo (ff). It features a variety of note values, including eighth and sixteenth notes, and rests. The score includes various musical notations such as notes, rests, dynamics, articulations, and fingerings.

CLARINETTO I IN B.

5

Non si cambia il tempo.

sempre **fff**

1

2

1

1

1

3

K **ff**

f

mf **mp** **rit.**

Tchaikovsky — Hamlet, Fantasy Overture after Shakespeare, Op. 67

6

CLARINETTO I IN B.

SOLO
molto espress. e cantabile

First system of the musical score for Clarinet I. The music is in B-flat major (two flats) and 4/4 time. It features a melodic line with dynamic markings *f*, *mf*, and *p*. There are first endings marked with a '1' and a repeat sign. A 'L' (Lento) marking is present above the third measure of the second staff.

Moderato con moto, come sopra.

Second system of the musical score for Clarinet I. The tempo changes to *Moderato con moto*. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *p*, *mp*, *mf*, *f*, and *ff*. A 'M' (Moderato) marking is present above the first measure of the third staff.

Tchaikovsky — Hamlet, Fantasy Overture after Shakespeare, Op. 67

CLARINETTO I IN B.

7

cre - - - scen - - - do

f *cre - - - scen - - - do*

Poco animato *ff*

Allegro ma non troppo. *fff*

sempre fff

N

Allegro vivace. *3*

stringendo

3

[illegible]

Peter Ilyich Tchaikovsky
Hamlet, Op. 67

CLARINETTO II IN B.

Lento lugubre.

1 4

A 1

B 1

C

poco cresc. un poco animato

Pochissimo più mosso.

1

G.P.

CLARINETTO II IN B.

Tempo I.



Andante non troppo. un poco stringendo



Moderato.



Allegro vivace.



Poco meno allegro.



Tchaikovsky — Hamlet, Fantasy Overture after Shakespeare, Op. 67

CLARINETTO II IN B.

3

ff *poco animato* *Più allegro.* *fff* *1* *1* *1* *1* *1* *3* *3* *ff* *f* *mf* *p* *pp* *pp* *mf* *G. P.* *Andante.* *mf* *mf* *f* *mf* *p* *mf* *f* *mf* *p*

CLARINETTO II IN B.

Moderato con moto.

p espress. *mp* *ff* *f*

mp *mf* *f* *ff*

mf *cre*

scen - - - *do*

ff

f *mf*

cre - - - *scen* - - - *do*

f

Animando poco a poco.

ff *3*

ff

ff *3*

CLARINETTO II IN B.

5

Allegro vivace.

Allegro vivace.

5 II

mp *cre -*

- scen - do *sf* *ff* *ff*

feroce *fff*

fff

Non si cambia il tempo.

The image displays a page of musical notation for the piano piece 'L'Espresso' by Franz Liszt. The score is written on seven staves, each beginning with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The first staff includes the instruction 'sempre fff' (pianissimo). The music is characterized by rapid, flowing sixteenth-note passages, often grouped in beams and slurs. Various articulations are used, including accents, slurs, and phrasing slurs. The notation includes many accidentals (sharps and flats) and dynamic markings such as 'fff' (fortissimo) and 'ff' (fortissimo). The piece is in a single system, with the staves connected by a brace on the left. The overall style is typical of the Romantic era, emphasizing technical virtuosity and expressive dynamics.

CLARINETTO II IN B.

ff

rit.

mp

mf

f

mf

p

f

mf

p

mf

f

ff

mp

mf

f

ff

M

Moderato. con moto, come sopra.

The musical score for Clarinet II in B consists of 24 measures. The key signature is B-flat major (two flats). The tempo is Moderato. con moto, come sopra. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also includes articulation marks such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1 through 5. The score is written on a single staff with a treble clef and a key signature of two flats.

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CLARINETTO II IN B.

7

cre - - - scen - - - do

f - - - scen - - - do

Poco animato.

Allegro ma non troppo.

fff

sempre fff

stringendo

Allegro vivace.

3

CLARINETTO II IN B.

pp **3** **1 0 1** *f*

mf *cre - scen - do* *fff*

Poco più animato.

P *fff* *pp*

fff *ff* *f*

2 **3** *riten.* *mf* *p*

Grave. *p* *pp* **3** *Fine.*