

Peter Ilyich Tchaikovsky
Hamlet, Op. 67

Lento lugubre.

FAGOTTO I.

1
sf *sff* *mf* *ff* *sf*

sff *f* *ff* *f* *ff* *f*

ff *ff* *ff* *ff*

ff *mf* *f* *mf* *f* *mf* *f*

fff *ff* *ff* *sff*

p *poco cresc.* *un poco animato*

f *f*

Pochissimo più mosso.
ff *fff* *ff* *G. P.*

Tchaikovsky — Hamlet, Fantasy Overture after Shakespeare, Op. 67

2

FAGOTTO I.

Tempo I.



Andante non troppo.



Moderato..



Allegro vivace.



Poco meno Allegro.



FAGOTTO I.

p *mf* *mf* *poco animando*

f *ff*

Più Allegro. *fff* *fff*

fff

ff

f *mf*

Andante. *pp* *mf* *G.P.* *mf* *f* *mf*

mf *f* *mf* *f*

mf *p* *f* *mf* *p*

Moderato con moto.

moderato con moto.

espress. *mp* *mp* *mf*

f *ff* *mf* *3* *cresc.*

ff *f*

mf *cre* *scen* *do*

f *cresc.* *ff* *Animando poco a poco.*

ff

Allegro vivace. *fff*

pp *mp*

cre *scen* *do* *f* *sf* *ff* *sff*

feroce *cresc.* *fff*

fff

FAGOTTO I.

5

Non si cambia il tempo.

sempre *fff*

I

fff *fff*

ff *f* *mf*

mp *p* *2*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in measures 1 through 12 of the 'Hamlet' Fantasy Overture. The music is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The tempo instruction 'Non si cambia il tempo.' is at the top. The first staff begins with a 'sempre fff' (sempre fortissimo) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. A first ending bracket labeled 'I' spans measures 5 through 8. Dynamic markings include 'fff' (fortissimo), 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The piece concludes with a double bar line and a final measure marked with a '2'.

FAGOTTO I.

First system of music for Fagotto I, measures 1-8. The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with various dynamics: *mf* (measures 1-2), *mf* *cresc* (measures 3-4), *f* (measure 5), *mf* (measure 6), *f* (measure 7), and *mf* (measure 8). There are slurs and phrasing marks throughout. A first ending bracket is indicated above measure 6.

Moderato con moto, come sopra.

Second system of music for Fagotto I, measures 9-16. The music continues in the same key and tempo. Dynamics include *p espress.* (measure 9), *mf* (measures 10-11), *mf* (measure 12), *f* (measure 13), and *ff* (measure 14). A first ending bracket is indicated above measure 10. The system concludes with a double bar line and a repeat sign. The third system (measures 17-24) continues the melodic development with dynamics *mf* (measure 17), *ff* (measure 18), *f* (measure 19), and *f* (measure 20). The fourth system (measures 25-32) features a more active, rhythmic passage with dynamics *f* (measure 25), *f* (measure 26), *f* (measure 27), and *f* (measure 28). The fifth system (measures 33-40) continues the rhythmic pattern with dynamics *f* (measure 33), *f* (measure 34), *f* (measure 35), and *f* (measure 36). The sixth system (measures 41-48) concludes the page with dynamics *f* (measure 41), *f* (measure 42), *f* (measure 43), and *f* (measure 44). The music is marked with various slurs, phrasing marks, and articulation marks.

FAGOTTO I.

Poco animato.

First system of music for Fagotto I, Poco animato. The music is in bass clef with a key signature of one sharp (F#). It begins with a forte (ff) dynamic and features triplet patterns. The first system consists of three staves of music, with a first ending bracketed at the end.

Allegro ma non troppo.

Second system of music for Fagotto I, Allegro ma non troppo. The music is in bass clef with a key signature of one flat (Bb). It begins with a forte (ff) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes. The second system consists of seven staves of music, with a first ending bracketed at the end. A 'N' (Naturale) marking is present above the first staff of the second system.

Allegro vivace.

Third system of music for Fagotto I, Allegro vivace. The music is in bass clef with a key signature of one flat (Bb). It begins with a piano (pp) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes. The third system consists of two staves of music, with a first ending bracketed at the end.

Tchaikovsky — Hamlet, Fantasy Overture after Shakespeare, Op. 67

8

FAGOTTO I.

0

mp *mf* *cresc.*

fff

Poco più animato.

P *fff*

fff *pp* *fff*

fff *fff* *f*

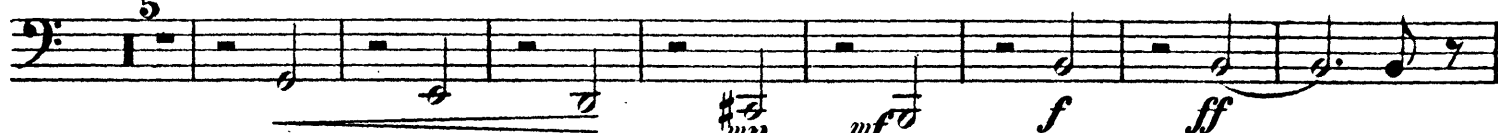
rallent. *mf* *p* *riten.* *p* *Grave.*

p *pp* *ppp* *morendost.* *Fine.*

FAGOTTO II.

Tempo I.

5



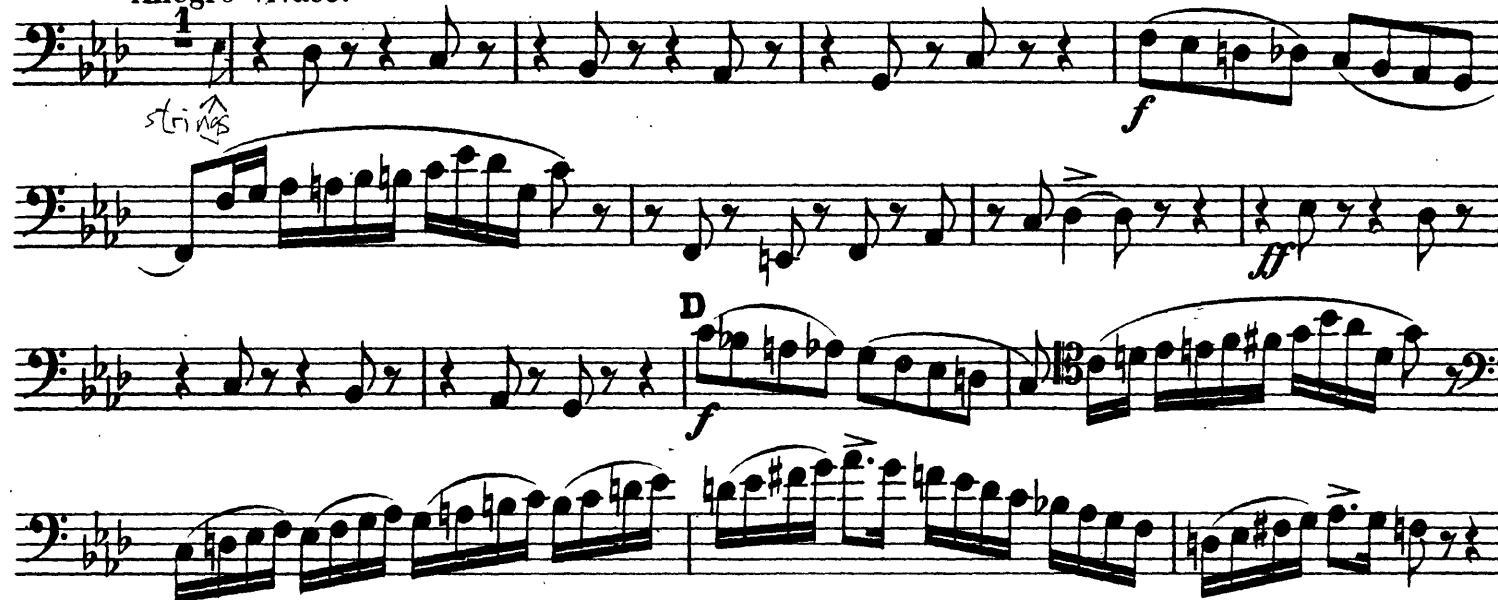
Andante non troppo.



Moderato.



Allegro vivace.



Poco meno allegro.



FAGOTTO II.

3

Più allegro.

fff

fff

ff

f

Andante.

f

pp

mf

G. P.

f

Moderato con moto.

mf

p

mf

f

mf

p

p espress.

mp

mp

mf

f

ff

mf

cresc.

ff

f

mf

cre

scen

do

f

animando poco a poco

ff

ff

Tchaikovsky — Hamlet, Fantasy Overture after Shakespeare, Op. 67

4

FAGOTTO II.

ff
Allegro vivace.

pp

H
mp *cre* *scen* *do* *f* *sf*

ff *sf* *cresc.* *ff* *feroce*

ff

Non si cambia il tempo.

sempre ff

The musical score for Fagotto II consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and the tempo marking 'Allegro vivace.' The second staff features a piano (*pp*) dynamic. The third staff includes a horn part marked with 'H' and dynamics *mp*, *cre*, *scen*, *do*, *f*, and *sf*. The fourth staff has dynamics *ff*, *sf*, *cresc.*, and *ff*, with the marking 'feroce' above the final measure. The fifth staff continues the *ff* dynamic. The sixth staff begins with the instruction 'Non si cambia il tempo.' and the *ff* dynamic. The seventh staff has the marking 'sempre ff'. The eighth, ninth, and tenth staves continue the musical line with various articulations and dynamics.

FAGOTTO II.

5

I
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12

Musical score for Fagotto II, measures 1-12. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features various dynamics including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks such as accents and slurs. The score includes fingerings (1, 2, 3, 4, 5, 6, 8) and breath marks (L, H).

6

FAGOTTO II.

p espres. *mf* *mf*

mp *mf* *f* *ff*

M *mf*

ff

cre - - - - - scen - - - - - do

f *cre - - - - - scen - - - - - do*

Poco animato.

ff

Allegro ma non troppo.

FAGOTTO II.

7

sempre fff

N

Allegro vivace **3**

7 0

pp *mp* *mf*

cresc. *fff*

Poco più animato.

P

fff *pp* *fff* *fff*

1 4 2 1

ff *rall.* *mf* *p* *riten.*

Grave.

p *pp* *ppp* *morendosi* **Fine.**