

Bedrich Smetana
Má Vlast No. 3: Sarka

1

Timpani A.E.

Allo con fuoco ma non agitato.

1 2 3 4 5 6 7

sfz *mf* *poco rit.*

1 2 *rita* 4 5 6

7 8 1 1 2 3 4

sfz *ff*

crescendo

rit. 10 *Più moderato assai.*

f *f* *f* *sf* *p*

1

15

p

f *meno f*

Timpani A.E.

7

f

E muta in D

rit.

Moderato ma con calore.

9

16

5

6

rit.

a tempo.

rit.

Adagio.

3

4

Moderato.

f

f

f

4

D

21

p

f

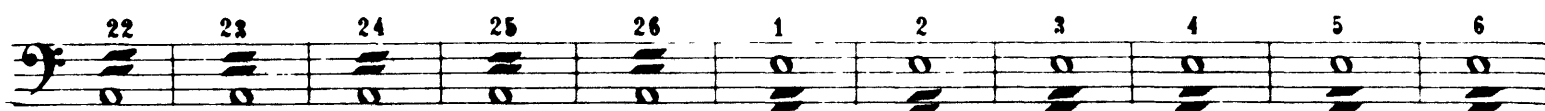
sempre dimin.

dimin.

3

ppp

Timpani A.E.

in E. A. Molto vivo.

Bedrich Smetana
Má Vlast No. 3: Sarka

Triangolo.

Allo con fuoco, ma non agitato. ritard. Più moderato assai.

7 *ritard.* 24 1 13 *f p*

più f

2 *f p* 1

1 *p*

7 *cresc.* *f*

Triangolo.

Musical score for "Triangolo" from Smetana's "Má Vlast". The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo markings are: *Moderato ma con calore rall.*, *a tempo.*, *rit.*, *Adagio.*, and *Moderato.*. The score includes various dynamic markings such as *ff*, *f*, and *sf*. It features several measures with fingerings (1-5) and accents (>). The score is divided into sections by double bar lines, with measure numbers 30, 1, 9, 1, 1, 11, 28, 84, 22, 1, 84, and 11 indicated. The piece concludes with the word *Fine.*

Piatti.

7 *ritard.*

24 *ritard.*

13

Più moderato assai.

[illegible]